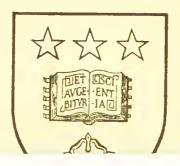


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COOKERY A MOX



Hannah Maitlings
1857 Book



English Housewifery,

EXEMPLIFIED IN ABOVE

Four Hundred and Fifty RECEIPTS,

Giving DIRECTIONS in most Parts of

COOKERY;

And how to prepare various SORTS of

SOUPS,
MADE-DISHES,
PASTES,
PICKLES,

\$ CAKES, \$ CREAMS, \$ JELLIES, \$ MADE WINES, &c.

With CUTS for the orderly placing the DISHES and COURSES; also BILLS OF FARE for every Month in the Year; and an alphabetical INDEX to the Whole.

A Book negessary for Mistresses of Families, higher and lower Women Servants, and confined to Things Useful, Substantial, and Splendid, and calculated for the Preservation of Health, and upon the Measures of Frugality, being the Result of Thirty Years Practice and Experience.

By ELIZABETH MOXON.

WITH AN

APPENDIX,

Containing upwards of SEVENTY RECEIPTS, of the most valuable Kind, (many never before printed) communicated to the Publisher by several Gentlewomen in the Neighbourhood, distinguished by their extraordinary Skill in Housewisery.

To this Edition is now added, an INTRODUCTION, giving an Account of the Times when River Fifth are in Scafon; and a TABLE, thewing at one View the proper Scafons for Sea Fifth.

The TWELFTH EDITION, CORRECTED.

LEEDS: Printed by THOMAS WRIGHT,

For WILLIAM FAWDINGTON; and fold by Scatcherd and Whitaker, Ave-Mary Lane; William Bent, Pater-neffer-row, London; and by most Bookfellers in Great Britain. 1785.



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THE

PREFACE.

IT is not doubted, but the candid Reader will find the following BOOK in correspondence with the Title, which will superfede the necessity of any other recommendation that might be given it.

As the Compiler of it engaged in the Undertaking at the Instance and Importunity of many Persons of eminent Account and Distinction, so she can truly assure them, and the World, that she has acquitted herself with the utmost Care and Fidelity.

And she entertains the greater Hopes that her Performance will meet with the kinder Acceptance, because of the good Opinion she has been held in by those, her ever honoured Friends, who so secreted her to the Publication of her BOOK, and who have been long eye-witnesses of her Skill and Behaviour in the Business of her Calling.

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INTRODUCTION

To the Twelfth Edition.

ANY friends to this publication having repeatedly expressed their desires of knowing, the particular months when river-fish spawn, and are most in season; the Editor of this work, ever ready to attend to the kind hints which are offered for its improvement, and impressed with the deepest sense of gratitude to the public, for their favourable reception of eleven very large distinct impressions of the work, submits to their candor, the best answers, as suited to the rivers Aire and Wharf, which he hath been able to procure to their requests; and the best information, in such other particulars, as, he apprehends, may be useful.

BARBEL.—This fish spawns at the latter end of April, or in the beginning of May; begins to be in season about a month after, and continues in season till the time of spawning returns. It is very boney and coarse, and is not accounted, at any time, the best fish to eat either for * whole-someness or taste; but the spawn is of a very poisonous nature. When it is full of spawn, in

^{*} Hawkins, the Editor of Walton's Complete Angler, obferves, p. 217, Note, That "tho' the spawn of Barbel is known
to be of a poisonous nature, yet it is often taken, by country
people, medicinally, who find it at once, a most powerful
emetic and cathartic. And, notwithstanding what is said
of the wholesomeness of the flest, with some constitutions
it produces the same effects as the spawn. About the month
of September, in the year 1754, a servant of mine, who
had caten part of a Barbel, tho' as I had cautioned him, he
abstained from the spawn, was seized with such a violent
purging and vomiting as had lik'd to have cost him his life."

March and April, it may be so easily mistaken for Tench, if the barbs or wattels, under the head, are carefully cut off; and (if the same art is taken to disguise it; its fine case and handsome shape, during the rest of the year, give it so near a refemblance to Grayling, that it is very common to impole it upon the public, for the one, or the other, as the different feafons give the proper opportunities. The public, therefore, cannot be too much warn'd of the danger attending fuch deceit; and the prudent matron, housekeeper, or cook, cannot examine with too much care, whether the skin, under the chaps of such fish as are purchased for Tench or Grayling, be perfectly whole; fince, if they are Barbel, there will be four flight wounds under the head or chaps of each fish, by the barbs or wattels being cut off. For if it is served up to the table for Tench, the spawn may prove fata: to the person who eats it; and, at the best, whether it is dreffed as Tench or Grayling, the free eating of the FLESH (if we may be allowed the expresfion) may be attended with disagreeable, if not dangerous consequences. It will appear below, that Tench spawn in July, we must, therefore, remark further, that if any fish is fold for Tench in March and April, and proves to be full of spawn, it cannot be Tench, but is a cheat upon the purchaser, and must be Barbel.

BLEAK .- The time of its spawning is very uncertain, and the fish is very little regarded at any

time.

BREAM-spawns in the beginning of July, b r is most in season in June and September.

CARP .- This fish is faid to breed two or three times in a year, but the chief time of spawning is in May. It is, indeed, rather a pond, than a river fish; and a well ted fish is at all times a delicate dish.

CHUB,

CHUB-spawns in March, but is best in seafon about Christmas. The spawn is excellent, and very wholesome.

DACE-spawn about the middle of March, are in season about three weeks after; they are not very good till about Michaelmas, and are the best

in February.*

EELS-are equally in season all the year. The bright Silver Eels, which are bred in clear rivers and streams, are in great esteem. Those which are caught in ponds, or waters of a flow courfe, whose bottoms are rather inclined to earth and flime, than gravel, are at the best insipid, and very frequently taste of the very mud in which they have been bred.

GUDGEONS-spawn in May, and once or twice more during the fummer. Are in feafon all the year except two or three weeks after every

spawning time.

GRAYLING or UMBER .- This excellent fish spawns in May, is in season all the year, but in the greatest perfection in December. See the observations upon Barbel.

PEARCH—This nutritious and wholesome fish is in season all the year, but most so in August

and September. §

POPE

6 The following receipt for dreffing a large Trout or Perch in the Yorkshire manner, is esteemed an excellent one: Take the Ash as soon as possible after they are caught, wipe them well

^{*} The people who live not far from rivers where Dace or Roach are caught, have a method of dreffing the larger fort, which, is faid, renders them very pleafant and favoury food: it is as follows: without scaling the fish, lay them on a gridiron, as foon after they are taken as you can, over a flow fire, and firew on them a little flour; when they begin to grow brown make a flit, not more than skin deep, in the back from head to tail, and lay them on again; when they are broil'd enough, the fkin, scales and all, will peel off, and leave the flesh, which will have become very firm, perfectly clean, then open the belly, and take out the infide, and use anchovies and butter for sauce.

POPE or RUFF or BARCE.—This fifth spawns in April, and is in season all the year; no fish that swims is of a pleasanter taste.

PIKE .- The time of breeding or spawning, is usually in April; he is in season all the year, but the fattest and best fed in Autumn, tho' in most

general use in spring.

ROACH-spawn about the latter end of Mav, when they are scabby and unwholesome, but they are again in order in about three weeks, and continue in season till the time of spawning returns. The spawn is excellent. For the manner of dreffing, fee Dace.

SALMON—are in season from the middle of

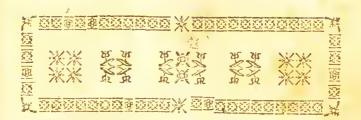
November to the middle of August.

SALMON-SMELT—is in scason all the year. TENCH .- This pleasant tasted fish spawns in July, is in season all the year, but most valued in the six winter months. See the observations upon Barbel.

TROUT,—This beautiful and delicious fish spawns in October and November, and is not of any value till the latter end of March, but continues afterwards in feason till the spawning time returns It is in the highest perfection, and of the most delicate taste in May and June. For the method of dreffing, fee Perch.

with a foft dry linen cloth, wrap a little of the cloth about your finger, clean out the throat and gills very well (you must not scale or gut the fish, or use any water about them) then lay them on a gridiron over a clear fire, and turn them frequently. When they are enough, take off their heads, to which you will find the guts have adhered, then put a lump of butter, featoned with falt, into the belly of every fish : to ferve them up. Most people eat them with their own gravy; but ii you use any sauce, serve it up in a boar.

1 f, a ti retly n^{\prime} wi j you not, lay que you ter, then ji yo C. Joh. (5)



English Housewifery.

1. To make VERMICELLY SOOP.

AKE a neck of beef, or any other piece; cut off some slices, and fry them with butter 'till they are very brown; wash your pan out every time with a little of the gravy; you may broil a few flices of the beef upon a gridiron; put all together into a pot, with a large onion, a little fait, and a little whole pepper; let it stew 'till the meat is tender, and skim off the fat in the boiling; then strain it into your dish, and boil four ounces of vermicelly in a little of the gravy 'till it is foft. And a little stew'd spinage; then put all together into a dish, with toasts of bread; laying a little vermicelly upon every toast. Garnish your . diffi

dish with creed rice and boil'd spinage, or carrots sliced thin.

2. CUCUMBER SOOP.

Take a houghill of beef, break it small, and put it into a stew-pan, with part of a neck of mutton, a little whole pepper, an onion, and a little salt; cover it with water, and let it stand in the oven all night, then strain it and take off the fat; pare six or eight middle siz'd cucumbers, and slice them not very thin, stew them in a little butter and a little whole pepper; take them out of the butter and put 'em into the gravy. Garnish your dish with raspings of bread, and serve it up with toasts of bread or French roll.

3. To make HARE SOOP.

Cut the hare into small pieces, wash it and put it into a stew-pan, with a knuckle of veal; put in it a gallon of water, a little salt, and a handful of sweet herbs; let it stew 'till the gravy be good; fry a little of the hare to brown the soop; you may put in it some crusts of white bread among the meat to thicken the soop; put it into a dish, with a little stew'd spinage, crisp'd bread, and a few forc'd-meat balls. Garnish your dish with boil'd spinage and turnips, cut it in thin square slices.

4. To make GREEN PEASE SOOP.

Take a neck of mutton, and a knuckle of veal, make of them a little good gravy; then take half a peck of the greenest young pease,

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peafe, boil and beat them to a pulp in a marble mortar; then put to them a little of the gravy; strain them through a hare sieve to take out all the pulp; put all together, with a little falt and whole pepper; then boil it a little, and if you think the foop not green enough, boil a handful of spinage very tender, rub it through a hair-fieve, and put it into the foop, with one handful of wheat flour, to keep it from running: You must not let it boil after the spinage is put in, it will discolour it; then cut white bread in little diamonds, fry them in butter while crisp, and put it into a dish, with a few whole pease. Garnish your dish with creed rice, and red beet-root.

You may make asparagus-soop the same way, only add tops of asparagus, instead of whole pease.

5. To make Onion Soop.

Take four or five large onions, peel and boil them in milk and water whilst tender, (shift them two or three times in the boiling) beat 'em in a marble mortar to a pulp, and rub them thro' a hair-sieve, and put them into a little sweet gravy; then sry a few slices of veal, and two or three slices of lean bacon; beat them in a marble mortar as small as forc'd-meat; put it into your stew-pan with the gravy and onions, and boil them: mix a spoonful of wheat-slour with a little water, and put it into the soop to keep it

from

(8)

from running; strain all through a cullender, season it to your taste; then put into the dish a little spinage stew'd in butter, and a little crisp bread; so serve it up.

6. Common PEASE SOOP in Winter.

Take a quart of good boiling peafe, which put into a pot with a gallon of foft water whilft cold; add thereto a little beef or mutton, a little hung beef or bacon, and two or three large onions; boil altogether while your foop is thick; falt it to your tafte, and thicken it with a little wheat flour; ftrain it thro' a cullender, boil a little fellery, cut it in small pieces, with a little crisp bread, and crisp a little spinage as you would do parsley, then put it in a dish, and serve it up. Garnish your dish with raspings of bread.

7. To make PEASE SOOP in Lent.

Take a quart of pease, put them into a pot with a gallon of water, two or three large onions, half a dozen anchovies, a little whole pepper and salt; boil all together whilst your soop is thick; strain it into a stew-pan thro a cullender, and put six ounces of butter (work'd in flour) into the soop to thicken it; also put in a little boil'd sellery, stew'd spinage, crisp bread, and a little dry'd mint powdered; so serve it up.

8. CRAW-FISH SOOP.

Take a knuckle of veal, and part of a neck of mutton to make white gravy, putting in an onion, a little whole pepper and

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falt to your taste; then take twenty crawfish, boil and beat them in a marble mortar, adding thereto a little of the gravy; strain them and put them into the gravy; also two or three pieces of white bread to thicken the foop; boil twelve or fourteen of the finallest craw-fish, and put them whole into the dish, with a few toasts, or French roll, which you please; so serve it up.

You may make lobster soop the same way, only add into the foop the feeds of the lobiter.

9. To make Scotch Soop.

Take an houghill of beef, cut it in pieces, with part of a neck of mutton, and a pound of French barley; put them all into your pot, with fix quarts of water; let is boil 'till the barley be fost, then put in a fowl; as foon as 'tis enough, put in a handful of red beet leaves or broccoli, a handful of the blades of onions, a handful of spinage, washed and fhred very small; only let them have a little boil, else it will spoil the greenness. Serve it up with the fowl in a dish, garnish'd with raspings of bread.

10. To make Soop without Water.

Take a small leg of mutton, cut it in flices, season it with a little pepper and salt; cut three middling turnips in round pieces, and three small carrots scraped and cut, in pieces, a handful of spinage, a little parsley, a bunch of sweet herbs, and two or three cabbage lettice; cut the herbs pretty small, lay a row of meat and a row of herbs; put the

A 3

turnips and carrots at the bottom of the pot with an onion, lay at the top half a pound of iweet butter, and close up the pot with coarse paste; then put the pot into boiling water, and let it boil for four hours; or in a slow oven, and let it stand all night; when it is enough drain the gravy from the meat, skim off the fat, then put it into your dish with some toasts of bread, and a little stew'd spinage; so serve it up.

11. To few a BRISKET of BEEF.

Take the thin part of a brifket of beef, fcore the skin at the top; cross and take off the under skin, then take out the bones, seafon it highly with mace, a little salt, and a little whole pepper, rub it on both sides, let it lay all night, make broth of the bones, skim the fat clean off, put in as much water as will cover it well, let it stew over a slow fire four or sive hours, with a bunch of sweet herbs and an onion cut in quarters; turn the beef over every hour, and when you find it tender take it out of the broth and drain it very well, having made a little good strong gravy.

A ragout with sweet-breads cut in pieces, pallets tenderly boil'd and cut in long pieces; take truffles, morels and mushrooms, if you have any, with a little claret, and throw in your beef, let it stew a quarter of an hour in the ragout, turning it over sometimes, then take out your beef, and thicken your ragout with a lump of butter and a little flour.—Garnish your dish with horse-radish and

pickles,

(11)

pickles, lay the ragout round your beef, and a little upon the top; so serve it up.

12. To Stew a RUMP of BEEF.

Take a fat rump of young beef and cut off the fag end, lard the low part with fat bacon, and stuff the other part with shred parsley; put it into your pan with two or three quarts of water, a quart of claret, two or three anchovies, an onion, two or three blades of mace, a little whole pepper, and a bunch of fweet herbs; stew it over a slow fire five or fix hours, turning it several times in the stewing, and keep it close cover'd; when your beef is enough take from it the gravy, thicken part of it with a lump of butter and flour, and put it upon the dish with the beef. Garnish the dish with horse radish and redbeet root. There must be no salt upon the beef, only salt the gravy to your taste.

You may stew part of a brisket, or an ox

cheek the same way.

13. To make OLIVES of BEEF.

Take some slices of a rump (or any other tender piece) of beef, and beat them with a paste pin, season them with nutmeg, pepper and falt, and rub them over with the yolk of an egg; make a little forc'd-meat of veal, beef-suet, a few bread crumbs, sweet herbs, a little shred mace, pepper, salt, and two eggs, mixed all together; take two or three flices of the beef, according as they are in

bignels,

(12)

bigness, and a lump of forc'd-meat the size of an egg; lay your beef round it, and roll it in part of a kell of yeal, put it into an earthen dish, with a little water, a glass of claret, and a little onion shred small; lay upon them a little butter, and bake them in an oven about an hour; when they come out take off the fat, and thicken the gravy with a little butter and flour; six of them are enough for a side dish. Garnish the dish with horse-radish and pickles.

You may make olives of veal the same

way.

14. To fry BEEF-STEAKS.

Take your beef-steaks and beat them with the back of a knife, fry them in butter over a quick fire, that they may be brown before they be too much done; when they are enough put them into an earthen pot whilst you have fry'd them all; pour out the fat, and put them into your I an with a little gravy, an onion shred very small, a spoonful of catchup and a little falt; thicken it with a little butter and flour, the thickness of cream.—Garnish your dish with pickles.

Beef steaks are proper for a side-dish.

15. BREF-STEAKS another way.

Take your beef fleaks and beat them with the back of a knife, strow them over with a little pepper and salt. lay them on a gridiron over a clear sire, turning 'em whilst enough; set your dish over a chasing dish of coals, with (13)

with a little brown gravy; chop an onion or shalot as small as pulp, and put it amongst the gravy; (if your steaks be not over much done, gravy will come therefrom) put it on a dish and shake it all together. Garnish your dish with shalots and pickles.

16. A SHOULDER of MUTTON forc'd.

Take a pint of oysters and chop them, put in a few bread crumbs, a little pepper, shred mace, and an onion, mix them all together, and stuff your mutton on both sides, then roast it at a flow sire, and baste it with nothing but butter; put into the dripping-pan a little water, two or three spoonfuls of the pickle of oysters, a glass of claret, an onion shred small, and an anchovy; if your liquor waste before your mutton is enough, put in a little more water; when the meat is enough, take up the gravy, skim off the fat, and thicken it with flour and butter; then serve it up. Garnish your dish with horse-radish and pickles.

17. To stew a FILLET of MUTTON.

Take a fillet of mutton, stuff it the same as for a shoulder, half roast it, and put it into a stew-pan with a little gravy, a jill of claret, an anchovy, and a shred onion; you may put in a little horse-radish and some mushrooms; stew it over a slow fire while the mutton is enough; take the gravy, skim off the fat, and thicken it with flour and butter; lay forc'd-meat balls round the mut-

ton. Garnish your dish with horse-radish and mushrooms.

It is proper either for a fide-dish or bottom-dish; if you have it for a bottom-dish, cut your mutton into two fillets.

18. To Collar a BREAST of MUTTON.

Take a breast of mutton, bone it, and seafon it with nutmeg, pepper and falt, rub it over with the yolk of an egg; make a little forc'd neat of veal or mutton, chop it with a little beef-fuet, a few bread-crumbs, sweet herbs, an onion, pepper and falt, a little nutmeg, two eggs, and a spoonful or two of cream; mix all together, and lay it over the mutton, roll it up and bind it arout with coarse incle; put it into an earthen dish with a little water, dridge it over with flour, and lay upon it a little water; it will require two hours to bake it. When it is enough, take up the gravy, skim off the fat, put in an anchovy and a spoonful of catchup, thicken it with flour and butter: take the incle from the mutton and cut it into three or four rolls; pour the fauce upon the dish, and lay about it fore'd-meat balls. Garnish your dish with pickles.

It is either proper for a side or bottom-

dish.

19. To Collar a BREAST of MUTTON cnother IVay.

Take a breast of mutton, bone it, and season it with nutneg, pepper and falt; roll it

up tight with coarse incle, and roast it upon a spit; when it is enough lay it whole upon the dish. Then take four or fix cucumbers, pare them and cut them in flices, not very thin; likewise cut three or four in quarters length way, flew them in a little brown gravy and a little whole pepper; when they are enough, thicken them with flour and butter the thickness of cream; so serve it up. Garnish your dish with horse radish.

20. To Carbonade a BREAST of MUTTON.

Take a breast of mutton, half bone it, nick it cross, season it with pepper and falt; then broil it before the fire whill it be enough, ftrinkling it over with bread crumbs; let the fauce be a little gravy and butter, and a few shred capers; put it upon the dish with the Garnish it with horse-radish and mutton. pickles.

This is proper for a fide-dish at noon, or

a bottom-dish at night.

21. A Chine of MUTTON roafted with stew'd SELLERY.

Take a loyn of mutton, cut off the thin part and both ends, take off the skin, and fcore it in the roasting as you would do pork; then take a little fellery, boil it, and cut it in pieces about an inch long, put to it a little good gravy, whole pepper and falt, two or three spoonfuls of cream, and a lump of butter, so thicken it up, and pour it uponyour dish with your mutton. This is proper for a side-dish.

22. MUTTON-CHOPS.

Take a leg of mutton half roasted, when it is cold cut it in thin pieces as you would do any other meat for hashing, put it into a stew-pan with a little water or small gravy, two or three spoonfuls of claret, two or three shalots shred, or onions, and two or three spoonfuls of oyster pickle; thicken it up with a little flour, and so serve it up. Garnish your dish with horse-radish and pickles.

You may do a shoulder of mutton the fame way, only boil the blade-bone, and lie

it in the middle.

23. A forc'd Leg of MUTTON.

Take a leg of mutton, loose the skin from the meat, be careful you do not cut the skin as you loosen it; then cut the meat from the bone, and let the bone and skin hang together, chop the meat small, with a little beef-suet, as you would do sausages; season it with nutmeg, pepper and falt, a few bread crumbs, two or three eggs, a little dry'd fage, shred parsley, and Iemon-peel; then fill up the skin with forc'd meat, and lay it upon an earthen dish; lay upon the meat a little flour and butter, and a little water in the dish; it will take an hour and a half baking; when you dish it up lay about it either mutton or yeal collops, with brown gravy fauce. Garnish your dish with horseradifh

(17)

radish and lemon. You may make a forc'd leg of lamb the same way.

24. To make French Cutlets of Mutton. Take a neck of mutton, cut it in joints, cut off the ends of the long bones, then Icrape. the meat clean off the bones about an inch, take a little of the inpart of the meat of the cutlets, and make it into forc'd meat; feafon it with nutmeg, pepper and falt; then lay it upon your cutlets, rub over them the yolk of an egg to make it stick; chop a few sweet herbs, and put to them a few bread-crumbs, a little pepper and falt, and strew it over the cutlets, and wrap them in double writingpaper; either broil them before the fire or in an oven, half an hour will do them; when you dish them up, take off the out-paper, and fet in the midst of the dish a little brown gravy in a china bason; you may broil them . without paper, if you please.

25. To fry MUTTON STEAKS.

Take a loyn of mutton, cut off the thing part, then cut the rest into steaks, and flat them with a bill, season them with a little pepper and salt, sry them in butter over a quick sire; as you fry them put them into a stew-pan or earthen pot, whilst you have fried them all; then pour the fat out of the pan, put in a little gravy, and the gravy that comes from the steaks, with a spoonful of claret, an anchovy, and an onion or a shalot shred:

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flired; shake up the steaks in the gravy, and thicken it with a little flour; so serve them up. Garnish your dish with horse radish and shalots.

26. To make artificial VENISON of MUTTON.

Take a large shoulder of mutton, or a middling fore quarter, bone it, lay it in an earthen dish, put upon it a pint of claret, and let it lie all night; when you put it into your pasty-pan or dish, pour on the claret that it lay in, with a little water and butter; before you put it into your pasty-pan, season it with pepper and salt; when you make the pasty lie no paste in the bottom of the dish.

27. How to brown Ragout a BREAST of VEAL.

Take a breast of veal, cut off both the ends, and half roast it; then put it into a stew-pan, with a quart of brown gravy, a spoonful of mushroom-powder, a blade or two of mace and lemon-peel; so let it stew over a slow fire while your veal is enough; then put in two or three shred mushrooms or oysters, two or three spoonfuls of white wine; thicken up your sauce with slour and butter; you may lay round your veal some stew'd morels and trussles; if you have none, some pallets stew'd in gravy, with artichoke-bottoms cut in quarters, dipt in eggs and fry'd, and some forc'd-meat balls; you may fry the sweet-bread cut in pieces, and lay over the veal, or fry'd oysters; when you fry

your oysters you must dip them in egg and flour mixed. Garnish your dish with lemon and pickles.

28. A Herico of a BREAST of VEAL, French Way.

Take a breast of veal, half roast it, then put it into a stew-pan, with three pints of brown gravy; season your veal with nutmeg, pepper and falt; when your veal is ftew'd enough, you may put in a pint of green pease boil'd. Take fix middling cucumbers, pare and cut them in quarters long way, also two cabbage lettices, and flew them in brown gravy; fo lay them round your veal when you dish it up, with a few fore'd-meat-balls and fome flices of bacon. Garnish your dish with pickles, mushrooms, oysters, and lemons.

29. To roll a BREAST of VEAL.

Take a breaft of veal, and bone it, season it with nutmeg, pepper and falt, rub it over with the yolk of an egg, then strew it over with sweet herbs shred small, and some slices of bacon, cut thin to lie upon it, roll it up very tight, bind it with coarse incle, put it into an earthen dish with a little water, and Lay upon it some lumps of butter; strew a little feasoning on the outside of your veal, it will take two hours baking; when it is baked take off the incle and cut it in four rolls, lay it upon the dish with a good brown gravyfauce: lay about your yeal the fweet-bread

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fry'd, some forc'd-meat-balls, a little crisp bacon, and a few fry'd oysters, if you have any; so serve it up. Garnish your dish with pickles and lemon.

30. A Sterv'd BREAST of VEAL.

Take the fattest and whitest breast of yeal. you can get, cut off both ends and boil them for a little gravy; take the veal and raise up the thin part, make a forc'd-meat of the · fweet-bread boil'd, a few bread-crumbs, a little beef-suet, two eggs, pepper and salt, a spoonful or two of cream, and a little nutmeg, mix'd all together; fo stuff the veal, skewer the skin close down, dridge it over with flour, tie it up in a cloth, and boil it. in milk and water about an hour. For the fauce take a little gravy, about a jill of oysters, a few mushrooms shred, a little lemon shred fine, and a little juice of lemon; fo thicken it up with flour and butter; when you dish it up pour the same over it; lay over it a sweet bread or two cut in slices and fry'd, and fry'd oysters. Garnish your dish: with lemon, pickles and mushrooms.

This is proper for a top dish either at noon.

or night.

31. To Stew a FILLET of VEAL:

Take the leg of the best whye veal, cut off the dug and the knuckle, cut the rest into two sillets, and take the fat part and cut it in pieces the thickness of your singer; you must stuff the veal with the fat; make the hole

hole with a penknife, draw it through and skewer it round, season it with pepper, salt, nutmeg, and shred partley; then put it into your stew-pan, with half a pound of butter, (without water) and set it on your stove; let it boil very flow, and cover it close up, turning it very often; it will take about two hours in stewing; when it is enough pour the gravy from it, take off the fat, put into the gravy a pint of oysters and a few capers, a little lemon peel, a spoonful or two of white-wine, and a little juice of lemon; thicken it with butter and flour, the thickness of cream; lay round it forc'd meat-balls and oysters fry'd, and so serve it up. Garnish your dish with a few capers and slic'd lemon.

Take a leg of veal, take off the thick part, cut it in thin flices for collops, beat them with a paste-pin 'till they be very thin; season them with mace, pepper and salt; fry them over a quick fire, not over brown; when they are fried put them into a stew pan with a little gravy, two or three spoonfuls of white wine, two spoonfuls of oyster-pickle, if you have it, and a little lemon-peel; then shake them over a stove in a stew-pan, but don't let them boil over much, it only hardens your collops; take the fat part of your veal, stuff it with forc'd meat, and boil it; when it is boiled lay it in the middle of your dish with the collops; lay about your collops flices

flices of crisp bacon, and forc'd meat-balls. Garnish your dish with slices of lemon and oysters, or mushrooms.

33. To make VEAL CUTLETS.

Take a neck of veal, cut it in joints, and flatten them with a bill; cut off the ends of the bones, and lard the thick part of the cutlets with four or five bits of bacon; feafon it with nutmeg, pepper and falt; ftrew over them a few bread crumbs, and fweet herbs fhred fine; first dip the cutlets in egg to make the crumbs stick, then broil them before the fire, put to them a little brown gravy fauce; so serve it up. Garnish your dish with lemon.

34. VEAL CUTLETS another way.

Take a neck of veal, cut it in joints, and flat them as before, and cut off the ends of the long bones; feafon them with a little pepper, falt, and nutmeg; broil them on a gridiron, over a flow fire; when they are enough, serve them up with brown gravy fauce and forc'd meat-balls.

Garnish your dish with lemon.

35. VEAL CUTLETS another way:

Take a neck of veal and cut it in flices, flatten them as before, and cut off the ends of the long bones; feafon the cutlets with pepper and falt, and dridge over them some flour; fry them in butter over a quick fire; when they are enough put from them the fat they were fried in, and put to them a little fmall.

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small gravy, a spoonful of catchup, a spoonful of white wine or juice of lemon, and grate in fome nutmeg; thicken them with flour and butter, so serve them up.

Garnish your dish as before.

36. To Collar a CALF's HEAD to eat hot. Take a large fat head, and lay it in water to take out the blood; boil it whilft the bones will come out; feafon it with nutmeg, pepper and falt; then wrap it up round with a large lump of forc'd meat made of veal; after which wrap it up tight in a veal kell before it is cold, and take great care that you don't let the head break in two pieces; then bind it up with coarse incle, lay it upon an earthen dish, dridge it over with flour, and 'lay over it a little butter, with a little water in the dish; an hour and a half will bake it; when it is enough take off the incle, cut it in two length ways, laying the skin-side uppermost; when you lay it upon your dish you must lay round it stew'd pallets and artichoke bottoms fry'd with forc'd meat balls; put to it brown gravy fauce: you may brown your fauce with a few truffles or morels, and lay them about your veal.

Garnish your dish with lemon and pickle.

37. To Collar a CALE's FIEAD to eat cold.
You must get a calf's head with the skin
on, split it and lay it in water, take out the
tongue and eyes, cut off the grein ends, then tie it up in a cloth and boil it whilst the bones

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bones come out; when it is enough lay it on a table with the skin-side uppermost, and pour upon it a little cold water; then take off the hair and cut off the ears; mind you do not break the head in two, turn it over and take out the bones; falt it very well and wrap it round in a cloth very tight, pin it with pins, and tie it at both ends, so bind it up with broad incle, then hang it up by one end, and when it is cold take it out; you must make for it brown pickle, and it will keep half a year; when you cut it, cut it at the neck.

It is proper for a side or middle dish, ei-

ther for noon or night.

38. To make a CALF'S HEAD HASH.

Take a calf's head and boil it, when it is cold take one half of the head and cut off the meat in thin flices, put it into a stew-panwith alittle brown gravy, put to it a spoonful or two of walnut pickle, a spoonful of. catchup, a little claret, a little shred mace, a few capers shred, or a little mango; boil it over a stove, and thicken it with butter and flour; take the other part of the head, cuit off the bone ends and score it with a knife, feason it with a little pepper and salt, rub it over with the yolk of an egg, and strew over a few bread crumbs and a little parsley; then fet it before the fire to broil whilst it is brown; and when you dish up the other part lay this in the midit; lay about your hash braincakes, forc'd mear balls and crifp bacon.

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To make Brain-cakes; take a handful of bread crumbs, a little shred lemon-peel, pepper, falt, nutmeg, sweet-marjorum, parsley shred fine, and the yolks of three eggs; take the brains and skin them, boil and chop them fmall, fo mix them all together; take a little butter in your pan when you fry them, and drop them in as you do fritters, and if they run in your pan, put in a handful more of bread crumbs.

39. To Hash a Calf's Head white.

Take a calf's head and boil it as much as you would do for eating, when it is cold cut it in thin slices, and put it into a stew pan with a white gravy; then put to it a little shred mace, falt, a pint of oysters, a few shred mushrooms, lemon-peel, three spoonfuls of white wine, and some juice of lemon, shake all together, and boil it over the stove, thicken it up with a little flour and butter; when you put it on your dish, you must put a boil'd fowl in the midst, and a few slices of crisp bacon. Garnish your dish with pickles and lemon.

40. A Ragout of a CALF'S HEAD.

Take two calves heads and boil them as. you do for eating, when they are cold cut off all the lantern part from the flesh, in pieces above an inch long, and about the breadth of. your little finger; put it into your stew pan with a little white gravy; twenty oysters cut in two or three pieces, a few shred mush-

rooms, and a little juice of lemon; feafon it with shred mace and falt, let them all boil together over a stove; take two or three spoonfuls of cream, the yolks of two or three eggs, and a little shred parsley, then put it into a stew-pan; after you have put the cream in you may shake it all the while; if you let it boil it will curdle; fo ferve it up.

Garnish your dish with sippets, lemon,

and a little pickled mushrooms.

41. To roast a CALF's HEAD to eat like Pig. Take a calf's head, wash it well, lay it in an earthen dish, and cut out the tongue, lay it loose under the head in the dish with the brains, and a little fage and parsley; rub the head over with the yolk of an egg, then strew over them a few bread crumbs and shred parfley, lay all over it lumps of butter and a little falt, then fet it in the oven; it will take about an hour and a half baking; when it is enough take the brains, sage and parsley, and chop them together, put to them the gravy that is in the dilh, a little butter, and a spoonful of vinegar, so boil it up and put it in cups, and fet them round the head upon the dish, take the tongue and blanch it, cut it in two, and lay it on each fide the head, and fome flices of crifp bacon over the head; fo ferve it up.

42. SAUCE for a NECK of VEAL.

Fry your veal, and when fried put in a little water, an anchovy, a few sweet herbs,

a little

a little onion, nutmeg, a little lemon-peel shred small, and a little white wine or ale, then shake it up with a little butter and flour, and some cockles and capers.

43. To boil a LEG of LAMB, with the LOYN fry'd about it.

When your lamb is boiled lay it in the dish, and pour upon it a little parsley, butter, and green goofeberries coddled, then lay your fried lamo round it; take some small asparagus and cut it fmall like peafe, and boil it green; when it is boiled drain it in a cullender and lay it round your lamb in spoonfuls.

Garnish your dish with gooseberries, and

heads of-asparagus in lumps,

This is proper for a bottom dish.

44. A LEG of LAMB boiled with CHICKENS round it.

When your lamb is boiled pour over it parsley and butter, with coddled gooseberries, so lay the chickens round your lamb, and pour over the chickens a little white fricassy sauce. Garnish your dish with sippets and lemon.

This is proper for a top dish.

45. A Fricassee of LAMB white.

Take a leg of lamb, half roast it, when it is cold cut it in flices, put it into a stew-pan with a little white gravy, a shalot shred fine, a little nutmeg, falt, and a few shred capers; let it boil over the stove whilst the lamb is enough; to thicken your fouce, take three **Ipoonfuls**

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spoonfuls of cream, the yolks of two eggs, a little shred parsley, and beat them well together, then put it into your stew-pan and shake it whilst it is thick, but don't let it boil; if this do not make it thick, put in a little flour and butter, to serve it up. Garnish your dish with mushrooms, oysters and lemon.

46. A brown Fricassec of LAMB.

Take a leg of lamb, cut it in thin flices and feason it with pepper and salt, then fry it brown with butter, when it is fried put it into your stew-pan, with a little brown gravy, an anchovy, a spoonful or two of white wine or claret, grate in a little nutmeg, and set it over the stove, thicken your sauce with slour and butter. Garnish your dish with mushrooms, oysters and lemon.

47. To make Pig eat like Lamb in Winter.

Take a pig about a month old and dress it, lay it down to the fire, when the skin begins to harden you must take it off by pieces, and when you have taken all the skin off, draw it, and when it is cold cut it in quarters, and lard it with parsley; then roast it for use.

48. How to stew a HARE.

Take a young hare, wash and wipe it well, cut the legs into two or three pieces; and all the other parts the same bigness, beat them all flat with a paste-pin, season it with nutmeg and salt, then slour it over, and fry it in butter over a quick sire; when you have fred

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it into a stew-pan, with about a pint of gravy, two or three spoonfuls of claret and a small anchovy, so shake it up with butter and flour, (you must not let it boil in the stew-pan, for it will make it cut hard) then ferve it up. Garnish your dish with crisp parfley.

Take a young hare, cut her in pieces as you did for stewing, and beat it well, season it with the same seasoning you did before, put it into a pitcher or any other close pot, with half a pound of butter, set it in a pot of boiling water, stop up the pitcher close with a cloth, and lay upon it some weight for fear it should fall on one side; it will take about two hours in stewing; mind your pot be full of water, and keep it boiling all the time; when it is enough take the gravy from it, clear off the fat, and put her into your gravy in a stew-pan, with a spoonful or two of white wine, a little juice of lemon, shred lemonpeel and mace; you must thicken it up as you would a white fricassee. Garnish your dish with sippets and lemon.

50. To roast a HARL with a pudding in the belly.

When you have wash'd the hare, nick the legs in the joints, and skewer them on both fides, which will keep her from drying in the roafting; when you have skewered her, put the pudding into her belly, baste her with nothing but butter: put a little water in the dripping pan; you must not baste it

with

with the water at all. When your hare is enough, take the gravy out of the drippingpan, and thicken it up with a little flour and butter for the fauce.

To make a Pudding for the Hare.

Take the liver, a little beef-suet, sweetmarjoram and parsley shred small, with bread crumbs and two eggs; feason it with nutmeg, pepper and falt to your taste, mix all together, and if it be too stiff put in a spoonful or two of cream. You must not boil the liver.

51. To make a brown fricassee of Rabbets.

Take a rabbet, cut the legs in three pieces each, and the remainder of the rabbet the same bigness, beat them thin and fry them in butter over a quick fire; when they are fried put them into a stew-pan with a little gravy, a spoonful of catchup, and a little nutmeg: then shake it up with a little flour and butter.

Garnish your dish with crisp parsley.

52. A white fricassee of RABBETS.

Take a couple of young rabbets and half roast them; when they are cold take off the Ikin, and cut the rabbets in small pieces, (only take the white part) when you have cut it in pieces, put it into a stew pan with white gravy, a finall anchovy, a little onion, shred mace and lemon-peel, set it over a stove, and let it have one boil, then take a little cream, the yolks of two eggs, a lump of butter, a little juice of lemon and shred parsley;

parsley; put them all together into a stewpan, and shake them over the fire whilst they be as white as cream; you must not let it boil, if you do it will curdle. 'Garnish your dish with shred lemon and pickles.

53. How to make pulled RABBETS.

Take two young rabbets, boil them very tender, and take off all the white meat, and pull off the skin, then pull it all in shives, and put it into your stew pan with a little white gravy, a foonful of white wine, a little nutmeg and salt to your taste; thicken it up as you would a white fricassee, but put in no parsley; when you serve it up lay the heads in the middle. Garnish your dish with shred lemon and pickles.

54. To dress Rabbets to look like MOOR-GAME.

Take a young rabbet, when it is cased cut off the wings and the head; leave the neck of your rabbet as long as you can; when you case it you must leave on the feet, pull off the skin, leave on the claws, so double your rabbet and skewer it like a fowl; put a skewer at the bottom through the legs and neck, and tie it with a string, it will prevent its flying open; when you dish it up make the fame fauce as you would do for partridges. Three are enough for one dish.

55. To make white Scotch Collops.

Take about four pounds of a fillet of veal, cut it in small pieces as thin as you can, then take a stew-pan, butter it well over, and B 2,

Thake a little flour over it, then lay your meat in piece by piece, whilst all your pan be covered; take two or three blades of mace, and a little nutmeg, fet your frew pan over the fire, tofs it up together 'till all your meat be white, then take half a pint of ftrong veal broth, which must be ready made, a quarter of a pint of cream, and the yolks of two eggs, mix all these together, put it to your meat, keeping it toffing all the time, 'till they just boil up, then they are enough; the last thing you do squeeze in a little lemon. You may put in oysters, mushrooms, or what you will to make it rich.

56. To boil Ducks with Onion Sauce.

Take two fat ducks, season them with a little pepper and falt, and skewer them up at both ends, and boil them whilst they are tender; take four or five large onions and boil them in milk and water, change the water two or three times in the boiling, when they are enough chop them very small, and rub them through a hair-sieve with the back of a spoon, 'till you have rubbed them quite through, then melt a little butter, put in your onions and a little falt, and pour it upon your ducks. Garnish your dish with onions and fippets.

57. To stew Ducks either wild or tame.

Take two ducks and half roaft them, cut them up as you would do for eating, then put them into a stew pan with a little brown gravy, a glass of claret, two anchovies, a fmall

fmall onion fhred very fine, and a little falt; thicken it up with flour and butter, so terve it up. Garnish your dish with a little raw onion and fippets.

58. To make a white fricassee of Chickens.

Take two or three chickens, half roalt them, cut them up as you would do for eating, and skin them; put them into a stewpan with a little white gravy, juice of lemon, two anchovies, shred mace and nutmeg, then boil it; take the yolks of three eggs, a little sweet cream and shred parsley, put them into your stew-pan with a lump of butter and a little falt; shake them all the while they are over the stove, and be sure you do not let them boil left they should curdle.-Garnish your dish with sippets and lemon.

59 How to make a brown fricassee of CHICKENS. Take two or more chickens, as you would have your dish in bigness, cut them up as you do for eating, and flat them a little with a paste pin; fry them a light brown, and put them into your stew-pan with a little gravy, a spoonful or two of white wine, a little nutmeg and falt; thicken it up with flour and butter, Garnish your dish with sippets and crisp parsley.

60. CHICKENS SURPRISE.

Take half a pound of rice, set it over a fire in foft water, when it is half boiled put in two or three fmall chickens trufs'd, with (34)

two or three blades of mace, and a little falt; take a piece of bacon about three inches square, and boil it in water whilst almost enough, then take it out, pare off the outsides, and put it into the chickens and rice to boil a little together; (you must not let the broth be over thick with rice) then take up your chickens, lay them on a dish, pour over them the rice, cut your bacon in thin slices to lay round your chickens, and upon the breast of each a slice.

This is proper for a fide dish.
61. To boil CHICKENS.

Take four or five small chickens, as you would have your dish in bigness; if they be small ones you may scald them, it will make them whiter; draw them, and take out the breast bone before you scald them; when you have dressed them, put them into milk and water, and wash them, truss them, and cut off the heads and necks; if you dress them the night before you use them, dip a cloth in milk and wrap them in it, which will make them white; you must boil them in milk and water, with a little salt; half an hour or less will boil them.

To make fauce for the Chickens.

Take the necks, gizzards and livers, boil them in water, when they are enough ftrain off the gravy, and put it to a spoonful of oyster-pickle; take the livers, break them limall, mix a little gravy, and rub them thro' a hair-sieve with the back of a spoon, then

put to it a spoonful of cream, a little lemon and lemon peel grated; thicken it up with butter and flour. Let your fauce be no thicker than cream, which pour upon your chickens. Garnish your dish with sippets, mushrooms, and slices of lemon.

They are proper for a side-dish or a top-

dish either at noon or night.

62. How to boil a TURKEY.

When your turkey is dress'd and drawn, truss her, cut off her feet, take down the breast bone with a knife, and sew up the skin again; stuff the breast with a white stuffing.

How to make the Stuffing. Take the fweetbread of veal, boil it, shred it fine, with a little beef-fuet, a handful of bread crumbs, a little lemon-peel, part of the liver, a spoonful or two of cream, with nutmeg, pepper, falt. and two eggs; mix all together and stuff your turkey with part of the stuffing, (the rest you may either boil or fry to lay round it) dredge it with a little flour, tie it up in as cloth, and boil it in milk and water. If it be a young turkey, an hour will boil it.

How to make Sauce for the Turkey. Take a little small white gravy, a pint of oysters, two or three spoonfuls of cream, a little juice of lemon, and falt to your taste, thicken it up with flour and butter, then pour it over your turkey and serve it up; lay round your turkey fry'd oysters, and the forc'd-meat.

B 4

Garnish

Garnish your dish with oysters, mushrooms, and flices of lemon.

63 How to make another sauce for a Turkey.

Take a little strong white gravy, with some of the whitest sellery you can get, cut it about an inch long, boil it whilst it be tender, and put it into the gravy, with two anchovies, a little lemon-peel shred, two or three spoonfuls of cream, a little shred mace, and a spoonful of white wine; thicken it up with four and butter; if you dislike the sellery you may put in the liver as you did for chickens.

64. How to roast a TURKEY.

Take a turkey, dress and truss it, then take

down the breast-bone.

To make stuffing for the breast. Take beeffuet, the liver shred fine and bread-crumbs, a little lemon peel, nutmeg, pepper and falt to your taste, a little shred parsley, a spoonful or two of cream, and two eggs. Put her on a spit and roast her before a slow fire; you may lard your turkey with fat bacon; if the turkey be young, an hour and a quarter will roaft it. For the fauce, take a little white gravy, an onion, a few bread-crumbs, and a little whole pepper, let them boil well together, put to them a little flour and a lump of butter, which pour upon the turkey; you may lay round your turkey forc'd meat balls.

Garnish your dish with slices of lemon. 65. To make a rich Turkey Pie.

Take a young turkey and bone it, only

leave in the thigh bones and short pinions; take a large fowl and bone it, a little shred mace, nutmeg, pepper and falt, and feafon the turkey and fowl in the infide; lay the fowl in the infide of the low part of the turkey, and ftuff the breaft with a little white ftuffing, (the fame white ftuffing as you made for the boiled turkey) take a deep dish, lay a paste over it, and leave no paste in the bottom; lay in the turkey, and lay round it a few forc'd-meat balls, put in half a pound of butter, and a jill of water, then close up the pie ter, and a jill of water, then close up the pie, an hour and a half will bake it; when it comes from the oven take off the lid, put in a pint of stew'd oysters, and the yolks of six or eight eggs, lay them at equal distances round the turkey; you must not stew your oysters in gravy but in water, and pour them upon your turkey's breast; lay round fix or eight artichoke-bottoms fry'd, so serve it up without the lid; you must take the fat out of the pie before you put in the oysters.

66. To make a Turkey A-la-Daube.

Take a large turkey and truss it; take down the breast bone and stuffit in the breast with fome fluffing, as you did the roaft turkey; lard it with bacon, then rub the skin of the turkey with the yolk of an egg, and strew. over it a little nutmeg, pepper, falt, and a few bread-crumbs, then put it into a copper-dish and fend it to the oven; when you dish. it up make for the turkey brown gravy fauce, .

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thred into your fauce a few oysters and mushrooms; lay round artichoke bottoms fry'd, Hew'd pallets, forc'd-meat balls, and a little crisp bacon. Garnish your dish with pickled mushrooms, and slices of lemon.

This is a proper dish for a remove.

67. POTTED TURKEY.

Take a turkey, bone her as you did for the pie, and season it very well in the inside and outfide with mace, nutmeg, pepper and falt, then put it into a pot that you defign to keep it in, put over it a pound of butter, when it is baked draw from it the gravy and take off the fat, then squeeze it down very tight in the pot, and to keep it down lay upon it a weight; when it is cold take part of the butter that came from it, and clarify a little more with it to cover your turkey, and keep it in a cool place for use; you may put a fowl in the belly if you please.

Ducks or geese are potted the same way.

68. How to jugg Pigeons.

Take six or eight pigeons and truss them, season them with nutmeg, pepper and salt.

To make the stuffing. Take the livers and Ihred them with beef-fuet, bread-crumbs, parfley, fweet-marjoram, and two eggs, mix. all together, then stuff your pigeons, sowing them up at both ends, and put them into your jugg with the breast downwards, with half a pound of butter; stop up the jugg close with the cloth that no steam can get out, then let them in a pot of water to boil; they.

they will take about two hours stewing; mind you keep your pot full of water, and boiling all the time; when they are enough clear from them the gravy, and take the fat clean off; put to your gravy a spoonful of cream, a little lemon-peel, an anchovy shred, a few mushrooms, and a little white wine, thicken it with a little flour and butter, then dish up your pigeons, and pour over them the fauce. Garnish the dish with mushrooms and flices of lemon.

This is proper for a fide dish.

69. MIRRANADED PIGEONS.

Take fix pigeons, and truss them as you would do for baking, break the breaft-bones, feafon and stuff them as you did for jugging, put them into a little deep dish and lay over them half a pound of butter; put into your dith a little water. Take half a pound of rice, cree it foft as you would do for eating, and pour it upon the back of a fieve, let it stand while it is cold, then take a spoon and flat it like paste on your hand, and lay on the breast of every pigeon a cake; lay round your dish some pust-paste not over thin, and fend them to the oven; about half an hour will bake them.

This is proper at noon for a fide dish.

70. To Stew Piceons.

Take your pigeons, season and stuff them, flat the breast-bones, and truss them up as you B. 6 would

would do for baking, dredge them over with a little flour, and fry them in butter, turning them round till all fides be brown, then put them into a ftew-pan, with as much brown gravy as will cover them, and let them ftew while your pigeons be enough; then take part of the gravy, an anchovy shred, a little catchup, a small onion, or a shalot, and a little juice of lemon for sauce, pour it over your pigeons, and lay round them forc'dmeat balls and crisp bacon. Garnish your dish with crisp parsley and lemon.

71. To broil PIGEONS whole.

Take your pigeons, season and stuff them with the same stuffing you did jugg'd pigeons, broil them either before the fire or in an oven, when they are enough, take the gravy from them, and take off the fat, then put to the gravy two or three spoonfuls of water, a little boil'd parsley shred, and thicken your sauce. Garnish your dish with crisp parsley.

72. Boiled Pigeons with fricassee Sauce.

Take your Pigeons, and when you have drawn and truss'd them up, break the breast bones, and say them in milk and water to make them white, tie them in a cloth and boil them in milk and water; when you dish them up put to them white fricassee sauce, only adding a few shred mushrooms. Garnish with crisp parsley and sippets.

73. To pot Piccons.

Take your pigeons and skewer them with

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their feet cross over the breast, to stand! up; feafon them with pepper and falt, and roast them; fo put them into your pot, fetting the feet up; when they are cold cover them up with clarified butter.

74. To few Pallets.

Take three or four large beast pallets and boil them very tender, blanch and cut them in long pieces the length of your finger, then in finall bits the cross way; shake them up with a little good gravy and a lump of butter; season them with a little nutmeg and salt, put in a spoonful of white wine, and thicken it with the yolks of eggs as you do a. white fricassee.

75. To make a fricassee of Pig's Ears.

Take three or four pig's ears, according as you would have your dish in bigness, clean and boil them very tender, cut them in small pieces the length of your finger, and fry them with butter till they be brown; so put them into a stew-pan with a little brown gravy, a lump of butter, a spoonful of vinegar, and a little mustard and salt, thickened with flour; take two or three pig's feet and boil them very tender, fit for eating, then cut, them in two and take out the large bones, dip them in egg, and strew over them a few bread crumbs, leason them with pepper and falt; you may either fry or broil them, and lay them in the middle of your dish with the pig's ears.

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76. To make a fricassee of TRIPES.

Take the whitest seam tripes you can get, and cut them in long pieces, put them into a stew-pan with a little good gravy, a sew bread-crumbs, a lump of butter, a little vinegar to your taste, and a little mustard if you like it; shake it up altogether with a little shred parsley. Garnish your dish with sippets.

This is proper for a fide dish.

77. To make a fricassee of VEAL SWEET-BREADS.

Take five or fix veal fweet breads, according as you would have your dish in bigness, and boil them in water, cut them in thin slices the length way, dip them in egg, seafon them with pepper and salt, fry them a light brown; then put them into a stewpan with a little brown gravy, a spoonful of white wine or juice of lemon, whether you please; thicken it up with flour and butter; and serve it up. Garnish your dish with crisp parsey.

78. To make a white fricassee of Tripes, to eat like Chickens.

Take the whitest and the thickest seam tripe you can get, cut the white part in thin slices, put it into a stew-pan with a little white gravy, juice of lemon, and lemon-peel shred, also a spoonful of white wine; take the yolks of two or three eggs and beat them very well, put to them a little thick cream, shred par-

fley, and two or three chives if you have any? shake altogether over the stove while it be as thick as cream, but don't let it boil for: fear it curdle. Garnish your dish with sippets, fliced lemon or mushrooms, and serve it up.

79. To make a brown-fricassee of Eccs.

Take eight or ten eggs, according to the bigness you design your dish, boil them hard, put them in water, take off the shell, fry. them in butter whilst they be a deep brown, put them into a stew-pan with a little brown. gravy, and a lump of butter, so thicken it up with flour; take two or three eggs, lay them in the middle of the dish, then take the other, cut them in two, and fet them with the small ends upwards round the dish; fry some sippets and lay round them. Garnish your dish with crisp parsley.

This is proper for a fide-dish in Lent, or

any other time.

80. To make a white fricassee of Eggs.

Take ten or twelve eggs, boil them hard and peel them, put them in a stew-pan with a little white gravy, take the yolks of two or three eggs, beat them very well, and put to them two or three spoonfuls of cream, a. spoonful of white wine, a little juice of lemon, shred parsley, and salt to your taste; shake all together over the stove 'till it be as thick as cream, but don't let it boil; take

your eggs and lay one part whole on the dish; the rest cut in halves and quarters, and lay them round your dish; you must not cut them till you lay them on the dish. Garnish your dish with sippets, and serve it up.

81. To stew Eggs in GRAVY.

Take a little gravy, pour it into a little pewter dish, and set it over a stove, when it is hot break in as many eggs as will cover the dish bottom, keep pouring the gravy over them with a spoon 'till they are white at the top, when they are enough strew over them a little falt; fry some square sippets of bread in butter, prick them with the small ends upwards, and ferve them up.

They are proper for a fide dish at supper. 82. How to Collar a Piece of BEEF to eat Cold.

Take a flank of beef or pale bone, which you can get, bone it, and take off the inner skin; nick your beef about an inch distance, but mind you don't cut thro' the skin of the outfide; then take two ounces of faitpetre, and beat it small, and take a large handful of common salt and mix them together, first sprinkling your beef over with a little water, and lay it in an earthen dish, then throw over your salt, so let it stand, four or five days, then take a pretty large quantity of all forts of mild sweet herbs, pick and shred them very finall, take fome bacon and cut it in long pieces the thickness of your finger, then take your beef and lay one layer of

bacon in every nick; and another of the greens; when you have done feason your beef with a little beat mace, pepper, falt and nutmeg; you may add a little neats tongue, and an anchovy in some of the nicks; so roll it up tight, bind it in a cloth with coarse incle round it, put it into a large stew-pot and cover it with water; let the beef lie with the end downwards, put to it the pickle that was in the beef when it lay in falt, let it in a flow oven all the night, then take it out and bind it tight, and tie up both ends, the next day take it out of the cloth, and put it into pickle; you must take the fame pickle it was baked in; take off the fat, and boil the pickle, put in a handful of falt, a few bay leaves, a little whole Jamaica and black pepper, a quart of stale strong beer, a little vinegar or alegar; if you make the pickle very good, it will keep five or fix months very well; if your beef be not too much baked it will cut all in diamonds.

83. To roll a BREAST of VEAL to eat cold.

Take a large breast of yeal, fat and white, bone it and cut it in two, season it with mace, nutmeg, pepper and falt, on one part you may strinkle a few sweet herbs shred fine, roll them tight up, bind them well with coarse incle, so boil it an hour and a half; you may make the same pickle as you did for the beef, excepting the strong beer; when it is enough take it up, and bind it as you did the beef, so hang it up whilst it be cold.

84. To pol Tongues.

Take your tongues and falt them with faltpetre, common falt and bay falt, let them lie ten days, then take them out and boil them whilst they will blanch, cut off the lower part of the tongues, then feafon them with mace, pepper, nutmeg and falt, put them into a pot and fend them to the oven, and the low part of your tongues that you cut off lay upon your tongues, and one pound of butter, let them bake whilst they are tender, then take them out of the pot, throw over them a little more feafoning, put them into the pot you defign to keep them in, press them down very tight, lay over them a weight, and let them stand all night, then cover them with clarified butter. You must not falt your tongues as you do for hanging.

85. How to pot VENISON.

Take your venison and cut it in thin pieces, feason it with pepper and falt, put it into your pot, lay over it some butter and a little beef-suet, let it stand all night in the oven; when it is baked beat it in a marble mortar or wooden bowl, put in part of the gravy, and all the fat you take from it; when you have beat it put it into your pot, then take the fat lap of a shoulder of mutton, take off the out-skin, and roast it, when it is roasted and cold, cut it in long pieces the thickness of your singer; when you put the venison into the pot, put it in at three times, betwixt every one lay the mutton cross your

pot, at an equal diftance; if you cut it the right way it will cut all in diamonds; leave some of the venison to lay on the top, and cover it with clarified butter; so keep it for use. 86. To pot all sorts of WILD-FOWL.

When the wild fowl are dreffed take a pastepin, and beat them on the breast 'till they are Hat; before you roast them season them with mace, nutmeg, pepper and falt; you must not roast them over much; when you draw them feafon them on the outfide, and fet them on one end to drain out the gravy; and put them into your pot; you may put in two layers; if you press them very flat, cover them with clarified butter when they are cold.

87. How to pot BEEF.

Take two pounds of the flice or buttock, feason it with about two ounces of saltpetre and a little common falt, let it lie two or three days, fend it to the oven, and feafon it with a little pepi er, falt and mace; lay over your beef half a pound of butter or beef fuet, and let it stand all night in the oven to stew; take from it the gravy and the butter, and beat them (with the beef) in a bowl, then take a quarter of a pound of anchovies, bone them, and beat them too with a little of the gravy; if it be not feafoned enough to your tafte, put to it a little more feafoning; put it close down in a pot, and when it is cold cover it up with butter, and keep it for use.

SS. To ragout a RUMP of BEEF. Take a rump of beef, tard it with bacon. (48)

and spices, betwixt the larding, stuff it with fore'd-meat, made of a pound of yeal, three quarters of a pound of beef suet, a quarter of a pound of fat bacon boiled and shred well by itself, a good quantity of parsley, winter savoury, thyme, sweet marjoram, and an onion, mix all these together, season it with mace, cloves, cinnamon, falt, Jamaica and black pepper, and some grated bread, work the fore'd-meat up with three whites and two yolks of eggs, then stuff it, and lay some rough fuet in a stew-pan with your beef upon it, let it fry till it be brown, then put in some water, a bunch of sweet herbs, a large onion stuffed with cloves, sliced turnips, carrots cut as large as the yolk of an egg, some whole pepper and salt, half a pint of claret, cover it close, and let it stew fix or seven hours over a gentle fire, turning it very often.

89. How to make Sauce fer it.

Take truffles, morels, fweet-breads, diced pallets boiled tender, three anchovies, and fome lemon peel, put these into some brown gravy and stew them; if you do not think it thick enough, dredge in a little flour, and just before you pour it on your beef put in a little white wine and vinegar, and serve it up hot.

90. Sauce for boiled RABBETS.

Take a few omons, boil them thoroughly, shifting them in water often, mix them well together with a little melted butter and water.

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Some add a little pulp of apple and mustard.
91. To falt a Leg of Mutton to eat like Ham.

Take a leg of mutton, an ounce of faltpetre, two ounces of bay falt, rub it in very
well, take a quarter of a pound of coarse sugar, mix it with two or three handfuls of
common salt, then take and salt it very well,
and let it lie a week, salt it again, and let it
lie another week, so hang it up, and keep it
for use, after it is dry use it, the sooner the
better; it won't keep so long as ham.

92. How to Salt HAM or Tongues.

Take to a middling ham, two ounces of faltpetre, a quarter of a pound of bay falt, beat them together, and rub them on your ham very well, before you falt it on the infide, fet your falt before the fire to warm; to every ham take halt a pound of coarse sugar, mix it with a little of the falt, and rub it in very well, let it lie for a week or ten days; then salt it again very well, and let it lie another week or ten days then hang it to dry, not very near the fire, nor over much in the air.

Take your tongues and clean them, and cut off the root, then take two ounces of faltpetre. a quarter of a pound of bay falt well beaten, three or four tongues, according as they are in bigness, lay them on a place by themselves, for is you lay them under your bacon it flats your tongues, and spoils them; falt them very well, and let them lie as long as the hams with the skin-side downwards: You may do a rump of beef the same way, only leave out the sugar.

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93. To boil a Knuckle of Veal with Rice.

Take a knuckle of veal and a scrag of mutton, put them in a kettle with as much water as will cover them, and half a pound of rice; before you put in the rice let the kettle be skim'd very well, it will make the rice the whiter; put in a blade or two of mace, and a little salt, so let them boil all together, till the rice and meat be thoroughly enough; you must not let the broth be over thick; serve it up with the knuckle in the middle of the dish and sippers round it.

94. To stew Ducks whole.

Take ducks when they are drawn and clean wash'd, put them into a stew-pan with strong broth, claret, mace, whole pepper, an onion, an anchovy, and lemon-peel; when well stewed put in a piece of butter and some grated bread to thicken it; lay round them crisp bacon and forc'd-meat balls. Garnish with shalots.

95. To pot a HARE.

Take a hare, case, wash, and wipe her dry, cut her in pieces keep out all the bloody parts and skins, season it with mace, pepper and falt, put it into a pot, and lay over it a pound of beef-suet, let it stand all night in a flow oven; when it is baked take out all the bones, and chop it all together in a bowl with the fat and gravy that comes from it, put it tight down into a pot, and when cold cover it with clarified butter. If you have no dislike to bacon

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bacon, you may put in two or three flices when you fend it to the oven.

96 How to make a HARE-PIE.

Parboil the hare, take out all the bones, and beat the meat in a mortar with some fat pork or new bacon, then soak it in claret all night, the next day take it out, season it with pepper, salt and nutmeg, then lay the back bone in the middle of the pie, put the meat about it with about three quarters of a pound of butter, and bake it in puff paste, but lay no paste in the bottom of the dish.

97. To make HARE-PIF another way.

Take the flesh of a hare after it is skinned and string it; take a pound of beef-suet or marrow shred small, with sweet-marjoram, parsley and shalots take the hare, cut it in pieces, season it with mace, pepper, salt and nutmeg, then bake it either in cold or hot paste, and when it is baked open it and put to it some melted butter.

98. To make Pig Royal

Take a pig and roast it the same way, as you did for lamb when you draw it you must not cut it up; when it is cold you must lard it with bacon; cut not your layers too small, if you do they will melt away. cut them about an inch and a quarter long; you must put one row down the back, and one on either side, then strinkle it over with a few breadcrumbs and a little salt, and set it in the oven, an hour will bake it, but mind your oven be not too hot; you must take another pig of a

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less size, roast it, cut it up, and lie it on each side: The sauce you make for a roast pig will ferve for both.

This is proper for a bottom dish at a grand entertainment.

99. To roast VEAL a savoury way.

When you have stuffed your veal, strew fome of the ingredients over it; when it is roafted make your fauce of what drops from the meat, put an anchovy in water, and when dissolved pour it into the dripping-pan, with a large lump of butter and oysters; toss it up with flour to thicken it.

100. To make a HAM PIE.

Cut the ham round, and lay it in water all night, boil it tender as you would do for eating, take off the skin, strew over it a little pepper, and bake it in a deep dish, put to it a pint of water, and half a pound of butter; you must bake it in puss-paste; but lay no paste in the bottom of the dish; when you fend it to the table fend it without a lid.

It is proper for a top or bottom dish either

fummer or winter.

101. To make a NEAT'S TONGUE PIE.

Take two or three tongues, (according as you would have your pie in bigness) cut off the roots and low parts, take two ounces of falt-petre, a little bay falt, rub them very well, lay them on an earthen dish with the skin side downwards, let them lie for a week or ten days, whilst they be very red, then boil them as tender as you would have them for eating, blanch

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blanch and feafon with a little pepper and falt, flat them as much as you can, bake them in puff paste in a deep dish, but lay no paste in the bottom, put to them a little gravy, and half a pound of butter; lay your tongues with the wrong side upwards, when they are baked turn them, and serve it up without a lid.

102. To boil SHEEP or Hog's Tongues.

Boil, blanch, and split your tongues, season them with a little pepper and salt, then dip them in egg, strew over them a few breadcrumbs, and broil them while they be brown; serve them up with a little gravy and butter.

103. To Pickle Pork.

Cut off the leg, shoulder pieces, the bloody neck and the spare-rib as bare as you can, then cut the middle pieces as large as they can lie in the tub, salt them with saltpetre, bayfalt, and white falt; your faltpetre must be beat small, and mix'd with the other felts; half a peck of white falt, a quart of bay-falt, and half a pound of faltpetre, is enough for a large nog, you must rub the pork very well with your falt, then lay a thick layer of falt all over the tub, then a piece of pork, and do so till all your pork is in; lay the skin side downwards, fill up all the hollows and fides of. the tub with little pieces that are not bloody, press all down as close as possible, and lay on a good laye of falt on the top, then lay on the legs and shoulder pieces, which must be used first, the rest will keep two years if not

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pulled up, nor the pickle poured from it. You must observe to see it be covered with pickle.

104. To fricassee Calf's FEET white.

Dress the calf's feet, boil them as you would do for eating, take out the long bones, cut them in two, and put them into a stewpan with a little white gravy, and a spoonful or two of white wine; take the yolks of two or three eggs, two or three spoonfuls of cream, grate in a little nutmeg and salt, and shake all together with a lump of butter. Garnish your dish with slices of lemon and currants, and so serve them up.

105. To roll a Pio's Head to eat like Brawn.

Take a large pig's head, cut off the groin ends, crack the bones and put it in water, shift it once or twice, cut off the ears, then boil it so tender that the bones will slip out, nick it with a knife in the thick part of the head, throw over it a pretry large handful of falt; take half a dozen of large neat's feet, boil them while they be foft, split them, and take out all the bones and black bits; take a strong coarse cloth, and lay the feet with the skin side downwards, with all the loose pieces on the infide; press them with your hand to make them of an equal thickness, lay them at that length that they will reach round the head, and throw over them a handful of falt, then lay the head across, one thick part one way, and the other another, that the fat may appear alike at both ends; leave one

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foot out to lay at the top to make a lantern to reach round, bind it with filleting as you would do brawn, and tie it very close at both ends; you may take it out of the cloth the next day, take off the filleting and wash it, wrap it about again very tight, and keep it in brawn picle.

This has often been taken for real brawn. 106. How to fry CALF's FEET in Butter.

Take four calf's feet and blanch them, boil them as you would do for eating, take out the large bones and cut them in two, beat a fpoonful of wheat flour and four eggs together, put to it a little nutmeg, pepper and falt, dip in your calf's feet, and fry them in butter a light brown, and lay them upon your dish with a little melted butter over them. Garnish with slices of lemon and ferve them up.

107. To make SAVOURY PATTEES.

Take the kidney of a loin of veal before it be roasted, cut it in thin slices, season it with mace, pepper and salt, and make your pattees; lay in every patty a slice, and either bake or fry them.—You may make marrow pattees the same way.

108. To make Egg Pies.

Take and boil half a dozen eggs, half a dozen apples, a pound and a half of beeffuet, a pound of currants, and thred them, fo feafon it with mace, nutmeg and fugar to your taste, a spoonful or two of brandy, and sweet-meats, if you please.

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109. To make a sweet CHICKEN PIE.

Break the chicken bones, cut them in little bits, season them lightly with mace and falt, take the yolks of four eggs boiled hard and quartered, five artichoke bottoms, half a pound of raisins of the sun, stoned, half a pound of citron, half a pound of lemon, half a pound of marrow, a few forc'd-meat balls, and half a pound of currants well cleaned, so make a light puff paste, but put no paste in the bottom; when it is baked take a little white wine, a little juice of either orange or lemon, the yolk of an egg well beat, and mix them to-gether, make it hot and put it into your pie; when you ferve it up take the fame ingredients you use for a lamb or veal pie, only leave out the artichokes.

Cut off the roots of two tongues, take three ounces of faltpetre, a little bay-falt and common falt, rub them very well, let them lie a week or ten days to make them red, but not falt, so boil them tender as they will blanch, strew over them a few bread crumbs, fet them before the fire to brown, and turn them to make them brown on every fide.

To make Sauce for the Tongues.

Take a few bread crumbs, and as much water as will wet them, then put in claret till they be red, and a little beat cinnamon, fweeten it to your taste, put a little gravy on the dish with your tongues, and the sweet

fauce in two basons, set them on each side, fo ferve them up.

111: To fry CALF'S FEET in Eggs.

Boil your calf's feet as you would do for eating, take out the long bones and split them in two, when they are cold feafon them with a little pepper, salt and nutmeg; take three eggs, put to them a spoonful of flour, so dip the feet in it and fry them in butter; you must have a little gravy and butter for fauce. Garnish with currants, so serve them up.

112. To make a Mine'd Pie of Calf's Feet.

Take two or three calf's feet, and boil them as you would do for eating, take out the long bones, shred them very fine, put to them double their weight of beef-suet shred fine, and about a pound of currants well cleaned, a quarter of a pound of candied orange and citron cut in small pieces; half a pound of fugar, a little falt, a quarter of an ounce of mace and a large nutmeg, beat them together, put in a little juice of lemon or verjuice to your taste, a glass of mountain wine or fack, which you please, so mix all together; bake them in puff-paste.

113. To roaft a Woodcock.

When you have dress'd your woodcock, and drawn it under the leg, take out the bitter bit, put in the train again; whilst the woodcock is roafting fet under it an earthen dish with either water in or small gravy, let the woodcock drop into it, take the gravy (58)

and put to it a little butter, and thicken it with flour; your woodcock will take about ten minutes roasting if you have a brisk fire; when you dish it up lay round it wheat bread toasts, and pour the fauce over the toasts, and serve it up.

You may roast a partridge the same way,

only add crumb fauce in a balon.

114. To make a CALF'S HEAD PIE.

Take a calf's head and clean it, boil it as you would do for hashing, when it is cold cut it in thin slices, and season it with a little black pepper, nutmeg, salt, a few shred capers, a rew oysters and cockles, two or three mush-100ms, and green lemon peel, mix them all well together, put them into your pie; it must not be a standing pie, but baked in a slat pewter dish, with a rim of puss paste round the edge; when you have filled the pie with the meat, lay on forc'd meat balls, and the yolks of some hard eggs, put in a little small gravy and butter; when it comes from the oven take off the lid, put into it a little white wine to your taste, and shake up the pie, so ferve it up without lid.

115. To make a CALF'S FOOT PIE.

Take two or three calf's feet, according as you would have your pie in bigness, boil and bone them as you would do for eating, and when cold cut them in thin slices; take about three quarters of a pound of beef-suet shred sine, half a pound of raisins stoned, half a pound of cleaned currants, a little mace and

nutmeg, green lemon-peel, falt, fugar, and candied lemon or orange, mix altogether, and put them into a dish, make a good pustpaste, but let there be no paste in the bottom of the dish; when it is baked, take off the lid, and fqueeze in a little lemon or verjuice, cut the lid in sippets and lay round.

116. To make a Woodcock PIE.

Take three or four brace of woodcocks, according as you would have the pie in bigness, dress and skewer them as you would do for roafting, draw them, and feafon the infide with a little pepper, falt and mace, but don't wash them, put the train into the belly again, but nothing else, for there is something in them that gives them a bitterer taste in the baking than in the roasting, when you put them into the dish lay them with the breast downwards, beat them upon the breast as flat as you can; you must season them on the outside as you do the inside; bake them in puff paste, but lay none in the bottom of the dith, put to them a jill of gravy and a little butter; you must be very careful your pie be not too much baked; when you serve it up take off the lid, and turn the woodcocks with the breast upwards.

You may bake partridge the same way. 117. To pickle Pigeons.

Take your pigeons and bone them; you must begin to bone them at the neck and turn the skin downwards, when they are boned feason them with pepper, falt and nutmeg,

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sew up both ends, and boil them in water and white wine vinegar, a few bay leaves, a little whole pepper and falt; when they are enough take them out of the pickle, and boil it down with a little more falt; when it is cold put in the pigeons and keep them for use.

118. To make a sweet VEAL PIE.

Take a loin of yeal, cut off the thin part lengthways, cut the rest in thin slices, as much as you have occasion for, slat it with your bill, and cut off the bone ends next the chine, season it with nutmeg and salt; take half a pound of raisins stoned, and half a pound of currants well clean'd mix all together, and lay a few of them at the bottom of the dsh; lay a layer of meat; and betwixt every layer lay on your fruit, but leave some for the top; you must make a pust paste, but lay none in the bottom of the dish; when you have filled your pie, put in a jill of water and a little butter, when it is baked have a caudle to put into it.

To make the caudle, fee receipt 177. 119. MINC'D PIES another way.

Take a pound of the finest feam tripes you can get, a pound and a half of beef suet, and chop them very fine; a pound and a half of current. will cleaned, two, three, or four apples pared and shred very fine, a little green lemon peel and mace shred, a large nurmeg, a glass of sack or brandy (which you please) half a pound of sugar, and a little salt, so mix them well together, and fill your petty-pans,

then stick five or fix bits of candied lemon or orange in every petty-pan, cover them, and when baked they are fit for use.

120. To make a favoury CHICKEN PYE.

Take half a dozen of small chickens, season them with mace, pepper and falt, both in-fide and out; then take three or four veal sweet breads, season them with the same, and lay round them a few forc'd-meat balls, put in a little water and butter; take a little white gravy not over strong, shred a few oysters if you have any, and a little lemonpeel, squeeze in a little lemon-juice, not to make it four; if you have no oysters take the whitest of your sweet-breads and boil them, cut them small, and put them into your gravy, thicken it with a little butter and flour; when you open the pie, if there be any fat, skim it off, and pour the fauce over the chickens breafts; so serve it up without lid.

121. To reast a Haunch of Venison.

Take a haunch of venison and spit it, then take a little bread meal, knead and roll it very thin, lay it over the fat part of your venison with a paper over it; tye it round your venifon-with a pack-thread; if it be a large haunch it will take four hours roafting, and a middling haunch three hours; keep it basting all the time you roast it; when you dish it up put a little gravy in the dish, and sweet fauce in a bason; half an hour before youdraw your venison take off the paste, baste it, and let it oe a light brown.

122. To make SWEET PATTIES.

Take the kidney of a loin of veal with the fat, when roafted fhred it very fine, put to it a little fhred mace, nutmeg and falt, about half a pound of currants, the juice of a lemon, and fugar to your tafte, then bake them in puff-paste; you may cither fry or bake them.

They are proper for a fide-dish. 123. To make BEEF-ROLLS.

Cut you beef thin as for Scotch collops, beat it very well, and feafon it with falt, Jamaica and white pepper, mace, nutmeg, fweet marjoram, parfley, thyme, and a little onion fhred fmall, rub them on the collops on one fide, then take long bits of beef fuet and roll in them, tying them up with a thread; flour them well, and fry them in butter very brown; then have ready fome good gravy and frew them an hour and a half, ftirring them often, and keep them covered, when they are enough take off the threads, and put in a little flour, with a good lump of butter, and squeese in some lemon, then they are ready for use.

124. To make a HERRING-PIE of WHITE

SALT HERRINGS.

Take five or fix falt herrings, wash them very well, lay them in a pretty quantity of water all night to take out the saltness, season them with a little black pepper, three or sour middling onions peel'd and shred very sine lay one part of them at the bottom of the pie,

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and the other at the top; to five or fix herrings put in half a pound of butter, then lay in your herrings whole, only take off the heads; make them into a standing pie with a thin crust.

125. How to Collar Pig.

Take a large pig that is fat, about a month old, kill and dress it, cut off the head, cut it in two down the back and bone it, then cut it in three or four pieces, wash it in a little water to take out the blood: take a little milk and water just warm, put in your pig, let it lie about a day and a night, shift it two or three times in that time to make it white, then take it out, and wipe it very well with a dry cloth, and season it with mace, nutmeg, pepper and falt; take a little shred parsley and strinkle it over two of the quarters, fo roll them up in a fine soft cloth, tie it up at both ends, bindit tight with a little filleting or coarse incle, and boil it in milk and water with a little falt; it will take about an hour and a half boiling; when it is enough bind it up tight in your cloth again, and hang it up whilft it be cold. For the pickle boil a little milk and water, a few bay leaves and a little falt; when it is cold take your pig out of the cloths and put it into the pickle; you must shift it out of your pickle two or three times to make it white, the last pickle make strong, and put in a little whole pepper, a pretty large handful of falt, a few bay leaves, and so keep it for use.

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(64) 126, To Collar Salmon.

Take the fide of a middling falmon, and cut off the head, take out all the bones and the outfide, feafon it with mace, nutmeg, pepper and falt, roll it tight up in a cloth, boil it, and bind it up with incle; it will take about an hour boiling; when it is boiled bind it tight again, when cold take it very carefully out of the cloth and bind it about with filleting; you must not take off the filleting but as it is eaten.

To make Pickle to keep it in.

Take two or three quarts of water, a jill of vinegar, a little Jamaica pepper, and whole pepper, a large handful of falt, boil them altogether, and when it is cold put in your falmon, so keep it for use: If your pickle does not keep, you must renew it.

You may collar pike the same way. 127. To make an Oyster Pie.

Take a pint of the largest oysters you can get, clean them very well in their own liquor, if you have not liquor enough, add to them three or four spoonfuls of water; take the kidney of a loin of veal, cut it in thin slices, and season it with a little pepper and salt, lay the slices in the bottom of the dish, (but there must be no paste in the bottom of the dish) cover them with the oysters, strew over a little of the seasoning as you did for the veal; take the marrow of one or two bones, lay it over your oysters and cover them with puff-paste; when it is baked take off the lid, put into it a spoonful

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spoonful or two of white wine; shake it up altogether, and ferve it up: (1) and ferve it up: (1)

It is proper for a side-dish, either for noon

or night.

128. To butter CRAB and LOBSTER.

Drefs all the meat out of the belly and claws of your lobster, put it into a stew-pan with two or three spoonfuls of water, a spoonful or two of white wine vinegar, a little pepper, shred mace, a lump of butter, shake it over the stove till it be very hot, but do not let it boil, if you do it will oil; put it into your dish, and lay round it your fmall claws: It is as proper to put it in scallop shells as on a dish.

129. To roast a Lobster.

If your lobster be alive tie it to the spit, roast and baste it for half an hour; if it be boiled you must put it in boiling water, and let it have one boil, then lie it in a drippingpan and baste it; when you lay it upon the dish, split the tail, and lay it on each side, to serve it up with a little melted butter in a china cup.

130. To make a QUAKING PUDDING.

Take eight eggs and beat them very well, put to them three spoonfuls of London slour, a little salt, three jills of cream, and boil it with a stick of cinnamon and a blade of mace; when it is cold mix it to your eggs and flour, butter your cloth, and do not give it over much room in your cloth; about half an hour will boil it; you must turn it in the boiling (66)

or the flour will settle, so serve it up with a little melted butter.

131. A HUNTING PUDDING.

Take a pound of fine flour, a pound of beef fuet shred fine, three quarters of a pound of currants well cleaned, a quartern of raisins stoned and shred, sive eggs, a little lemon peel shred fine, half a nutmeg grated, a jill of cream, a little salt, about two spoonfuls of sugar, and a little brandy, so mix all well together, and tie it up tight in your cloth; it will take two hours boiling; you must have a little white wine and butter for your sauce.

132. A CALF'S FOOT PUDDING.

Take two calf's-feet, when they are clean'd boil them as you would for eating; take out all the bones; when they are cold shred them in a wooden bowl as small as bread crumbs; then take the crumbs of a penny loaf, three quarters of a pound of beef suet shred sine, grate in half a nutmeg, take half a pound of currants well washed, half a pound of raisins stoned and shred, half a pound of sugar, six eggs, and a little falt, mix them all together very well with as much cream as will wet them, so butter your cloth and tie it up tight; it will take two hours boiling; you may if you please stick it with a little orange and serve it up.

133. A SAGO PUDDING.

Take three or four ounces of fago, and wash it in two or three waters, set it on to boil

boil in a pint of water, when you think it is enough take it up, fet it to cool, and take half of a candy'd lemon shred sine, grate in half of a nutmeg, mix two ounces of Jordan almonds blanched, grate in three ounces of biscuit if you have it, if not a few bread crumbs grated, a little rose-water and half a pint of cream; then take six eggs, leave out two of the whites, beat them with a spoonful or two of sack, put them to your sagoo, with about half a pound of clarified butter, mix them all together, then sweeten it with sine sugar, put in a little salt, and bake it in a dish with a little puff paste about the dish edge, when you serve it up you may stick a little citron or candy'd orange, or any sweet-meats you please.

134. A MARROW PUDDING.

Take a penny loaf, take off the outfide, then cut one half in thin slices; take the marrow of two bones, half a pound of currants well cleaned, shred your marrow, and strinkle a little marrow and currants over the dish; lay over it your bread, in thin slices, whilst you fill the dish; if you have not marrow enough you may add to it a little beef suet shred sine; take sive eggs and beat them very well, put to them three jills of milk, grate in half a nutmeg, sweeten it to your taste, mix all together, pour it over your pudding, and save a little marrow to strinkle over the top of your pudding; when you send it to the oven lye a puss passes.

135. A CAR-

(68) 135. A CARROT PUDDING.

Take three or four clear red carrots, boil and peel them, take the red part of the carrot, beat it very fine in a marble mortar, put to it the crumbs of a penny loaf, fix eggs, half a pound of clarified butter, two or three spoonfuls of rose-water, a little lemon-peelshred, grate in a little nutineg, mix them well together, bake it with a puff-paste round your dish, and have a little white wine, butter and fugar, for the fauce.

136. A GROUND RICE PUDDING.

Take half a pound of ground rice, half cree it in a quart of milk, when it is cold put to it five eggs well beat, a jill of cream, a little lemon peel shred fine, half a nutmeg grated, half a pound of butter, and half a pound of fugar, mix them well together, put them into your dish with a little falt, and bake it with a puff paste round your dish; have a little rose-water, butter and sugar to pour over it: You may prick in it candy'd lemon or citron if you please.

Half of the above quantity will make a

pudding for a side-dish.

137. A POTATOE PUDDING.

Take three or four large potatoes, boil them as you would do for eating, beat them with a little rose-water and a glass of sack in a marble mortar, put to them half a pound of fugar, sineggs, half a pound of melted but-ter, half a pound of currants well cleaned, a little

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Iittle shred lemon-peel, and candied orange, mix altogether and serve it up.

138. An Apple Pudding.

Take half a dozen large codlins, or pippins, roast them and take out the pulp; take eight eggs, (leave out fix of the whites) half a pound of fine powder fugar, beat your eggs and fugar well together, and put to them the pulp of your apples, half a pound of clarified butter, a little lemon-peel shred fine, a handful of bread crumbs or biscuit, four ounces of candied orange or citron, and bake it with a thin paste under it.

139. An ORANGE PUDDING.

Take three large Seville oranges, the clearest kind you can get, grate off all the outrind; take eight eggs, (leave out fix of the whites) half a pound of double refined fugar, beat and put it to your eggs, then beat them both together for half an hour,; take three ounces of fweet almonds blanched, beat them with a spoonful or two of fair water to keep them from oiling, half a pound of butter, melt it without water, and the juice of two oranges, then put in the raspings of your oranges, and mix all together; lay a thin paste over your dish, and bake it, but not in too hot an oven.

140. An ORANGE PUDDING another way.

Take half a pound of candied orange, cut them in thin flices, and beat them in a marble mortar to a pulp; take fix eggs, (leave out half of the whites) half a pound of butter; and the juice of one orange; mix them together, and fweeten it with fine powder fugar, then bake it with thin paste under it.

141. An ORANGE PUDDING another way.

Take three or four Seville oranges, the cléarest skins you can get, pare them very thin, boil the peel in a pretty quantity of water, shift them two or three times in the boiling to take out the bitter taste; when it is boiled you must beat it very fine in a marble mortar; take ten eggs, (leave out six of the whites) three quarters of a pound of loaf sugar, beat it and put it to your eggs, beat them together for half an hour, put to them half a pound of melted butter, and the juice of two or three oranges; as they are of goodness, mix all together, and bake it with a thin paste over your dish.

This will make cheefe-cakes as well as a

pudding.

142. An ORANGE PUDDING another way.

Take five or fix reville oranges, grate them and make a hole in the top, take out all the meat, and boil the fkins very tender, shifting them in the boiling to take off the bitter taste; take half a pound of long biscuit, slice and scald them with a little cream, beat fix eggs and put to your biscuit; take half a pound of currants; wash them clean, grate in half a nutmeg, put in a little falt and a glass of sack, beat all together, then put it into your orange skins; tie them tight in a piece of fine cloth, every one separate; about three quarters

quarters of an hour will boil them. You must have a little white wine, butter and sugar for fauce.

143. To make an ORANGE PIE.

Take half a dozen feville oranges, chip them very fine as you would do for preferving, make a little hole in the top, and scope out all the meat, as you would do an apple, you must boil them whilst they are tender, and shift them two or three times to take off the bitter taste; take six or eight apples, according as they are in bigness, pare and slice them, and put to them part of the pulp of your oranges, and pick out the strings and pippins, put to them half a pound of fine powder sugar, so boil it up over a slow fire, as you would do for puffs, and fill your oranges with it; they must be baked in a deep delf dish with no paste under them; when you put them into your dish put under them three quarters of a pound of fine powder fugar, put in as much water as will wet your fugar, and put your oranges with the open fide uppermost; it will take about an hour and half baking in a flow oven; lie over them a light puff paste; when you dish it up take off the lid, and turn the oranges in the pie, cut the lid in sippets, and set them at equal distances, so serve it up.

144. To make a quaking Pudding another way. Take a pint of cream, boil it with one stick of cinnamon, take out the spice when it is boiled, then take the yolks of eight eggs, and

four whites, beat them very well with some sack, and mix your eggs with the cream, a little sugar and salt, halt a penny wheat loaf, a spoonful of slour, a quarter of a pound of almonds blanch'd and beat sine, beat them altogether, wet a thick cloth, slour it, and put it in when the pot boils; it must boil an hour at least: melted butter, sack and sugar is sauce for it; stick blanch'd almonds and candy'd orange peel on the top, so serve it up.

145. To make Plumb Porridge.

Take two shanks of beef, and ten quarts of water, let it boil over a flow fire till it be tender, and when the broth is strong, strain it out, wipe the pot and put in the broth again, flice in two penny loaves thin, cutting off the top and bottom, put some of the liquor to it, cover it up and let it stand for a quarter of an hour, so put it into the pot again, and let it boil a quarter of an hour, then put in four pounds of currants, and let them boil a little; then put in two pounds of raisins, and two pounds of prunes, let them boil till they fwell; then put in a quarter of an ounce of mace, a few cloves beat fine, mix it with a little water, and put it into your pot; also a pound of fugar, a little falt, a quart or better of claret, and the juice of two or three lemons or verjuice; thicken it with fago instead of bread; so put it in earthen pots, and keep it for use.

146. To make a PALPATOON of PIGEONS. Take mushrooms, pallets, oyslers and sweet-

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fweet-breads, fry them in butter, put all these in a strong gravy, heat them over the fire, and thicken them up with an egg and a little butter; then take fix or eight pigeons, truss them as you would for baking, feafon them with pepper and falt, and lay on them a crust of forc'd-meat as follows, viz. a pound of veal cut in little bits, and a pound and a half of marrow, beat it together in a stone mortar, after it is beat very fine, season it with mace, pepper and falt, put in the yolks of four eggs, and two raw eggs, mix altogether with a few bread crumbs to a paste: make the sides and lid of your pie with it, then put your ragout into your dish, and lay in your pigeons with butter; an hour and a half will bake it.

147. To fry Cucumbers for Mutton Sauce.

· You must brown some butter in a pan, and cut fix middling cucumbers, pare and flice them, but not over thin, drain them from the water, then put them into the pan, when they are fried brown put to them a little pep-per and falt, a lump of butter, a spoonful of vinegar, a little shred onion, and a little gravy, not to make it too thin, fo shake them well together with a little flour.

You may lay them round your mutton, or

they are proper for a fide dish.

148. To fo ce a Fowl.

Take a good fowl pull and draw it, then flit the skin down the back, take the ach from the bones, and mince it very well, mix

it with a little beef-fuet, fhred a jill of large oysters chop a shalot, a little grated bread, and some sweet herbs, mix all together, seafon it with nutmeg, pepper and falt, make it up with yolks of eggs, put it on the bones and draw the skin over it, sew up the back, cut off the legs, and put the bones as you do a fowl for boiling, tie the fowl up in a cloth; an hour will boil it. For fauce take a few oysters, shred them, and put them into a little gravy, with a lump of butter, a little lemon peel shred, and a little juice, thicken it up with a little flour, lie the fowl on the dish, and pour the fauce upon it; you may fry à little of the forc'd meat to lay round. Garnish your dish with lemon; you may fet it in the oven if you have convenience, only rub over it the yolk of an egg and a few bread crumbs.

149. To make STRAWBERRY and RASPBERRY

Take a pint of raspberries, squeeze and strain the juice, with a spoonful of orange water, put to the juice fix ounces of fine fugar, and boil it over the fire; then take a pint of cream and boil it, mix them all well together, and heat them over the fire, but not to boil, if it do it will curdle; stir it till it be cold, put it into your bason and keep it for use.

150. To make a Posset with Almonds.

Blanch and beat three quarters of a pound of almonds, to fine that they will spread betwixt your fingers like butter, put in water

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as you beat them to keep them from oiling; take a pint of tack, cherry or goofeberry wine, and sweeten it to your taste with double refin'd fugar, make it boiling hot; take the almonds, put to them a little water, and boil the wine and almonds together; take the yolks of four eggs, and beat them very well, put to them three or four spoonfuls of wine, then put it into your pan by degrees, stirring it all the while; when it begins to thicken take it off, and thir it a little, put it into a china dish, and serve it up.

151. To make DUTCH BEEF.

Take the lean part of a buttock of beef raw, rub it well with brown fugar all over, and let it lie in a pan or tray two or three hours, turning it three or four tin.es, then falt it with common falt, and two ounces of faltpetre; let it lie a fortnight, turning it every day, then roll it very straight, and put it into a cheese press a day and night, then take off the cloth and hang it up to dry in the chimney; when you boil it let it be boiled very well, it will cut in shivers like Dutch beef.

You may do a leg of mutton the same way. 152. To make BOLOGNA SAUSAGES.

Take part of a leg of pork or veal, pick it clean from the skin or far, put to every pound of lean meat a pound of beet fuet picked from the skins, shred the meat and suet separate and very fine, mix them well together, add a large handful of green fage shred very small; season it with pepper and talt, mix it

well, press it down hard in an earthen pot, and keep it for use. When you use them, roll them up with as much egg as will make them roll finooth; in rolling them up make them about the length of your fingers, and as thick as two fingers; fry them in butter, which must be boiled hot before you put them in; and keep them rolling about in the pan; when they are fried through they are enough.

153. To make an Amblet of Cockles.

Take four whites and two yolks of eggs, a pint of cream, a little flour, a nutmeg grated, a little falt, and a jill of cockles, mix all together, and fry it brown.

This is proper for a fide-dish either for

noon or night.

154. To make a common quaking Pudding.

Take five eggs, beat them well with a little falt, put in three spoonfuls or fine flour, take a pint of new milk and beat them well together, then take a cloth, butter and flour it, but do not give it over much room in the cloth; an hour will boil it, give it a turn every now and then at the first putting in, or else the meal will fettle to the bottom; have a little plain butter for fauce, and serve it up.

155. To make a boiled TANSEY.

Take an old penny loaf, cut off the out crust, slice it thin, put to it as much hot cream as will wet it, fix eggs well beaten, a little fhred lemon-peel grate in a little nutmeg, and a little falt; green it as you did your baked taniev.

tansey, so tie it up in a cloth and boil it; it will take an hour and a quarter boiling; when you dish it up stick it with candied orange and lay a Seville orange cut in quarters round the dish; serve it up with melted butter.

156. A TANSEY another way.

Take an old penny loaf, cut off the out crust, slice it very thin, and put to it as much hot milk as will wet it; take fix eggs, beat them very well, grate in half a nutmeg, a little shred lemon-peel, half a pound of clarified butter, half a pound of sugar, and a little falt; mix them well together. To green your Tansey, Take a handful or two of spinage, a handful of tanfey, and a handful of forrel, clean them and beat them in a marble mortar, or grind them as you would do greensauce, strain them through a linen cloth into a bason, and put into your tansey as much of the juice as will green it, pour over for the fauce a little white wine, butter and sugar; lay a rim of paste round your dish and bake it; when you ferve it up cut a Seville orange in quarters, and lay it round the edge of the dish.

157. To make RICE PANCAKES.

Take half a pound of rice, wash and pick it clean, cree it in fair water till it be a jelly, when it is cold take a pint of cream and the yolks of four eggs, beat them very well together, and put them to the rice, with grated nutmeg and fome falt, then put in half a pound of butter, and as much flour as will make it thick enough to fry, with as little butter as you can.

158. To

Take a penny loaf, cut off the out crust, slice it, put to it as much hot milk as will wet it, beat five or fix eggs, put to them a quarter of a pound of currants, well cleaned, and a little candied orange shred fine, so mix them well together, drop them with a spoon into a stew pan in clarified butter; have a little white wine, butter and fugar for your fauce, put it into a china bason, lay your fritters round, grate a little sugar over them, and ferve them up.

159. To make WHITE PUDDINGS in Skins.

Take half a pound of rice, cree it in milk while it be fost, when it is creed put it into a cullender to drain; take a penny loaf, cut off the out crust, then cut it in thin slices, fcald it in a little milk, but do not make it over wet; take fix eggs, and beat them very well, a pound of currants well cleaned, a pound of beef suet shred fine, two or three spoonfuls of rose-water, half a pound of powder sugar, a little salt, a quarter of an ounce of mace, a large nutmeg grated, and a small stick of cinnamon; beat them together, mix them very well, and put them into the skins; if you find it be too thick put to it a little cream; you may boil them near half an hour, it will make them keep the better.

160. To make BLACK PUDDINGS.

'Take two quarts of whole oatmeal, pick it and half boil it, give it room in your cloth, (vou

(you minst do it the day before you use it) put it into the blood while it is warm, with a handful of falt, stir it very well, beat eight or nine eggs in about a pint of cream, and a quart of bread crumbs, a handful or two of massin meal dress'd through a hair-sieve, if you have it, if not put in wheat flour; to this quantity you may put an ounce of Jamaica pepper, an ounce of black pepper, a large nutmeg, and a little more falt, sweetmarjoram and thyme, if they be green shred them sine, if dry rub them to powder, mix them well together, and if it be too thick put to it a little milk; take four pounds of beef. fuet, and four pounds of lard, skin and cut it in thin pieces, put it into your blood by handfuls, as you fill your puddings; when they are filled and tied prick them with a pin, it will keep them from bursting in the boiling; (you must boil them twice) cover them close and it will make them black.

161. An ORANGE PUDDING another way. Take two Seville oranges, the largest and clearest you can get, grate off the outer skin with a clean grater; take eight eggs, (leave out two of the whites) half a pound of loaf fugar, beat it very fine, put it to your eggs, and beat them for an hour, put to them half a pound of clarified butter, and four ounces of almonds blanched, and beat them with a little rose-water; put in the juice of the oranges, but mind you don't put in the pippins, and mix altogether; bake it with a

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thin paste over the bottom of the dish. It must be baked in a slow oven.

162. To make APPLE FRITTERS.

Take four eggs and beat them very well, put to them four spoonfuls of fine flour, a little milk, about a quarter of a pound of fugar, a little nutmeg and falt, so beat them very well together; you must not make it very thin, if you do it will not stick to the apple; take a middling apple and pare it, cut out the core, and cut the rest in round flices about the thickness of a shilling; (you may take out the core after you have cut it with your thimble) have ready a little lard in a stew pan, or any other deep pan; then take your apple every flice fingle, and dip it into your batter, let your lard be very not, fo drop them in; you must keep them turning while enough, and mind that they be not over brown; as you take them out lay them on a pewter dish before the fire whilst you have done; have a little white wine, butter and fugar for the fauce; grate over them a little loaf fugar, and serve them up.

163. To make a HERB PUDDING.

Take a good quantity of spinage and parsley, a little forrel and mild thyme, put to them a handful of great oatmeal creed, shred them together till they be very small, put to them a pound of currants, well washed and cleaned, four eggs well beaten in a jill of good cream; if you would have it sweet, put in a quarter of a pound of sugar, a little nutmeg, a little

a little falt, and a handful of grated bread; then meal your cloth and tie it close before you put it in to boil; it will take as much boiling as a piece of beef.

164. To make a Pudding for a HARE.

Take the liver and chop it small with some thyme, pariley, fuet, crumbs of bread mixt with grated nutmeg, pepper, falt, an egg, a little fat bacon and lemon peel; you must make the composition very stiff, lest it should dissolve, and you lose your pudding.

165. To make a BREAD PUDDING.

Take three jills of milk, when boiled, take a penny loaf sliced thin, cut off the out crust, put on the boiling milk, let it stand close covered till it be cold, and beat it very well till all the lumps be broke; take five eggs, beat them very well, grate in a little nutmeg, shred some lemon-peel, and a quarter of a pound of butter or beef-suet, with as much sugar as will fweeten it; and currants as many as you please; let them be well cleaned; so put them into your dish, and bake or boil it.

166. To make CLARE PANCAKES.

Take five or fix eggs, and beat them very well with a little falt, put to them two or three spoonfuls of cream, a spoonful of sine flour, mix it with a little cream; take your clare and wash it very clean, wipe it with a cloth, put your eggs into a pan, just to cover your pan bottom, lay the clare in leaf by leaf, whilst you have covered your pan all over; take a spoon, and pour the batter over every

leaf.

leaf till they are all covered; when it is done lay the brown side upwards, and serve it up.

167. To make a LIVER PUDDING.

Take a pound of grated bread, a pound of currants, a pound and a half of marrow and fuet together cut small, three quarters of a pound of sugar, half an ounce of cinnamon, a quarter of an ounce of mace, a pint of grated liver, and some salt, mix all together; take twelve eggs, (leave out half of the whites) beat them well, put to them a pint of cream, make the eggs and cream warm, then put it to the pudding, and ftir it well together, fo fill them in skins; put to them a few blanch'd almonds shred sine, and a spoonful or two of rose water, so keep them for use.

168. To make OATMEAL FRITTERS.

Boil a quart of new milk, steep a pint of fine flour or oatmeal in it ten or twelve hours, then beat four eggs in a little milk, to much as will make it like thick batter, drop them in by spoonfuls into fresh butter, a spoonful of butter in a cake, and grate fugar over them; have fack, butter and fugar for fauce.

169. To make APPLE DUMPLINGS.

Take half a dozen codlins, or any other good apples, pare and core them, make a little cold butter paste, and roll it up about the thickness of your finger, to wrap round every apple, and tie them single in a fine cloth, boil them in a little falt and water, and let the water boil before you put them in; half (83)

an hour will boil them; you must have for sauce a little white wine and butter; grate some sugar round the dish, and serve them up.

170. To make HERB DUMPLINGS.

Take a penny loaf, cut off the out crust, and the rest in slices, put to it as much hot milk as will just wet it, take the yolks and whites of fix eggs, beat them with two spoonfuls of powder sugar, half a nutmeg, and a little salt, so put it to your bread; take half a pound of currants well cleaned, put them to your eggs, then take a handful of the mildest herbs you can get, gather them so equal that the taste of one be not above the other, wash and chop them very small, put as many of them in as will make a deep green, (don't put any parsley among them, nor any other strong herb) so mix them all together, and boil them in a cloth, make them about the bigness of middling apples, about half an hour will boil them; put them into your dish, and have a little candy'd orange, white wine, butter and sugar for sauce, so serve them up.

171. To make MARROW TARTS.

To a quart of cream put the yolks of 12 eggs, half a pound of fugar, some beaten mace and cinnamon, a little salt and some sack, set it on the sire with half a pound of biskets, as much marrow, a little orange-peel and lemon peel; stir it on the sire till it becomes thick, and when it is cold put it into a dish with puff-paste, then bake it gently in a slow oven.

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172. To make PLAIN FRUIT DUMPLINGS.

Take as much flour as you would have dumplings in quantity, put to it a spoonful of sugar, a little sait, a little nutmeg, a spoonful of light yeast, and half a pound of currants well washed and cleaned, so knead them the stiffnness you do a common dumpling, you must have white wine, sugar and butter for sauce; you may boil them either in a cloth or without; so serve them up.

173. To make OYSTER LOAVES.

Take half a dozen French loaves, rasp them and make a hole at the top, take out all the crumbs and fry them in butter till they be crisp; when your cysters are stewed, put them into your loaves, cover them up before the fire to keep hot whilst you want them; so serve them up.

They are proper either for a side-dish or

middle-dish.

You may make cockle loaves or mush-room loaves the same way.

174. To make a Gooseberry Pudding.

Take a quart of green goofeberries, pick, coddle, bruife and rub them through a hair fieve to take out the pulp; take fix spoonfuls of the pulp, fix eggs, three quarters of a pound of sugar, half a pound of clarified butter, a little lemon peel shred fine, a handful of bread-crumbs or biscuit, a spoonful of rose-water or orange-flour-water; mix these well together, and bake it with paste round the dish; you may add sweetmeats if you please.

Case and clean the eels, season them with a little nutmeg, pepper and salt, cut them in long pieces; you must make your pie with hot butter paste, let it be oval with a thin crust; lay in your eels length way, putting over them a little fresh butter; so bake them.

Eel pies are good, and eat very well with currants, but if you.put in currants you must not use any black pepper, but a little Ja-

maica pepper.

176. To make a Turbot-Head Pie.

Take a middling turbot-head, pretty well cut off; wash it clean, take out the gills, seafon it pretty well with mace, pepper and falt, so put it into a deep dish with half a pound of butter, cover it with a light-puss paste, but lay none in the bottom; when it is baked take out the liquor and the butter that it was baked in, put it into a sauce-pan with a lump of fresh butter and flour to thicken it, with an anchovy and a glass of white wine; so pour it into your pie again over the fish; you may lay round half a dozen yolks of eggs at equal distances; when you have cut offs the lid, lie it in sippets round your dish, and serve it up.

177. To make a caudle for a sweet VEAL PIE.

Take about a jill of white wine and ver-

juice mixed, make it very hot, beat the yolk of an egg very well, and then mix them together as you would do mull'd ale; you must sweeten it very well, because there is no sugar in the pie.

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This caudle will do for any other fort of pie that is sweet.

178. To make Sweet-Meat Tarts.

Make a little shell-paste, roll it, and line your tins, prick them in the inside, and so bake them; when you serve them up put in any fort of sweet-meats, what you please.

You may have a different fort every day,

do but keep your shells baked by you.

179. To make ORANGE TARTS.

Take two or three Seville oranges and boil them, shift them in the boiling to take out the bitter, cut them in two, take out the pippins, and cut them in slices; they must be baked in crisp paste; when you fill the petty-pans, lay in a layer of oranges and a layer of sugar, (a pound-will sweeten a dozen of small tins, if you do not put in too much orange) bake them in a slow oven, and ice them over.

180. To make a TANSEY another way.

Take a pint of cream, some biscuits without seeds, two or three spoonfuls of sine flour, nine eggs, leaving out two of the whites, some nutmeg, and orange-slowerwater, a little juice of tansey and spinage, put it into a pan till it be pretty thick, then fry or bake it, if fried take care that you do not let it be over brown. Garnish with orange and sugar, so serve it up.

181. A good Paste for Tarts.

Take a pint of flour, and rub a quarter of a pound of butter in it, beat two eggs with a spoonful of double-refined sugar, and

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182. To make TRANSPARENT TARTS.

Take a pound of flour well dried, beat one egg till it be very thin, then melt almost three quarters of a pound of butter without falt, and let it be cold enough to mix with an egg, then put it into the flour and make your paste, roll it very thin, when you are fetting them into the oven wet them over with . a little fair water, and grate a little fugar; if you bake them rightly they will be very fine.

183. To make a SHELL PASTE.

Take half a pound of fine flour, and a quarter of a pound of butter, the yolks of two eggs and one white, two ounces of fugar finely lifted, mix all these together with. a little water, and roll it very thin whilst you can fee through it; when you lid 'your tarts prick them to keep them from bliftering; make fure to roll them even, and when you: bake them ice them:

184. To make PASTE for TARTS.

Take the yolks of five or fix eggs, just as you would have paste in quantity; to the yolks of fix eggs put a pound of butter, work. the butter with your hands till it take up all the eggs, then take fome London flour and work it with your butter whilst it comes to a paste, put in about two spoonfuls of loaf.

fugar :

sugar beat and sifted, and about half a jill of water; when you have wrought it well

together it is fit for use.

This is a paste that seldom runs if it be even rolled; roll it thin but let your lids be thinner than your bottoms; when you have made your tarts, prick them over with a pin to keep them from blistering; when you are going to put them into the oven, wet them over with a feather dipt in fair water, and grate over them a little double-refined loaf sugar, it will ice them; but don't let them be baked in a hot oven.

185. A Short Paste for Tarts.

Take a pound of wheat flour, and rub it very small, three quarters of a pound of butter, rub it as small as the flour, put to it three spoonfuls of loaf sugar beat and sifted, take the yolks of four eggs, and beat them very well; put to them a spoonful or two of rose-water, and as much fair water as will work them into a paste, then roll them thin, and ice them over as you did the other if you please, and bake them in a slow oven.

186. To make a LIGHT PASTE for a VENISON

PASTY, or other PIE.

Take a quarter of a peck of fine flour, or as much as you think you have occasion for, and to every quartern of flour put a pound and a quarter of butter, break the third part of your butter into the flour; then take the whites of three or four eggs, beat them very well to a froth, and put to them as much

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water

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water as will knead the meal; do not knead it over stiff, then roll in the rest of your butter, you must roll it five or fix times over at least, and strinkle a little flour over your butter every time you roll it up, wrap it up the cross way, and it will be fit for use.

187. To make a Paste for a STANDING PIE.

Take a quartern of flour or more if you. have occasion, and to every quartern of flour put a pound of butter and a little falt, knead it with boiling water, then work it very well,

and let it lie whilft it is cold.

This paste is good enough for a goose pie,

or any other standing pie.

188. A light Paste for a DISH PIE.

Take a quartern of flour, and break into it a pound of butter in large pieces, knead it very stiff, handle it as lightly as you can, and roll it once or twice, then it is fit for use.

189. To make CHEESE-CAKES.

Take a gallon of new milk, make of it a tender curd, wring the whey from it, put it into a bason, and break three quarters of a pound of butter into the curd, then with a clean hand work the butter and curd together till all the butter be melted, and rub it in a hair sieve with the back of a spoon till all be through; then take six eggs, beat them with a few spoonfuls of rose-water or sack, put it into your curd with half a pound of fine sugar and a nutmeg grated; mix them all to-gether with a little falt, some currants and almonds; then work up your paste of fine

flour

flour, with cold butter and a little fugar; roll your paste very thin, fill your tins with the curd, and set them in an oven, when they are almost enough take them out, then take a quarter of a pound of butter, with a little rose-water, and part of a half pound of sugar, let it stand on the coals till the butter be melted, then pour into each cake some of it, set them in the oven again till they be brown; so keep them for use.

190. To make Goofer Wafers.

Take a pound of fine flour and fix eggs, beat them very well, put to them about a jill of milk, mix it well with the flour, put in half a pound of clarified butter, half a pound of powder fugar, half of a nutmeg, and a little falt; you may add to it two or three spoonfuls of cream; then take your gooferiron and put them into the fire to heat, when they are hot rub them over the first time with a little butter in a cloth, put your batter into one fide of your goofer-irons, put them into the fire, and keep turning the irons every now and then: (if your irons be too hot they burn foon) make them a day or two before you use them, only set them down before the fire on a pewter dish before you serve them up; have a little white wine and butter for your fauce, grating some fugar over them. 191. To make common Curd Cheefe Cakes.

Take a pennyworth of curds, mix them with a little cream, beat four eggs, put to them fix ounces of clarified butter, a quarter

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of a pound of fugar, half a pound of currants well wash'd, and a little lemon-peel shred, a little nutmeg, a spoonful of rose-water or brandy, whether you please, and a little salt, mix altogether, and bake them in small petty pans.

192. CHEESE CAKES without CURRANTS.

Take five quarts of new milk, run it to a tender curd, then hang it in a cloth to drain, rub into it a pound of butter that is well washed in rose-water, put to it the yolks of seven or eight eggs, and two of the whites; seaton it with cinnamon, nutmeg and sugar.

193. To make a Curd Pudding.

Take three quarts of new milk, put to it a little earning, as much as will break it, when it is scummed break it down with your hand, and when it is drained grind it with a mustard ball in a bowl, or beat it in a marble mortar; then take half a pound of butter and fix eggs, leaving out three of the whites; beat the eggs well, and put them into the curds and butter, grate in half a nutmeg, add a little lemon peel shred fine, and falt, sweeten it to your taste, beat them all together, and bake them in little petty pans with fast bottoms; a quarter of an h ur will bake them; you must butter the tins very well before you put them in; when you diln them up you must lay them the wrong fide upwards on the dish, and stick them with either blanched almonds, candied orange or citron cut in long bits, and grate a little loaf-fugar over them.

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194. To make a SLIPCOAT CHEESE.

Take five quarts of new milk, a quart of cream, and a quart of water, boil your water, then put your cream to it; when your milk is new-milk warm put in your earning, take your curd into the strainer, break it as little as you can, and let it drain, then put it into your vat, press it by degrees, and lay it in grass.

195. To make CREAM CHEESE.

Take three quarts of new-milk, one quart of cream, and a spoonful of earning, put them together, let it stand till it come to the hardness of a strong jelly, then put it into the mould, shifting it often into dry cloths, lay the weight of three pounds upon it, and about two hours after you may lay fix or feven. pounds upon it; turn it often into dry cloths till night, then take the weight off, and let it lie in the mould without weight and clothtill morning, and when it is so dry that it doth not wet a cloth, keep it in greens till fit for use; if you please you may put a little falt into it.

196. To make PIKE eat like STURGEON.
Take the thick part of a large pike and scale it, set on two quarts of water to boil it in, put in a jill of vinegar, a large handfulof falt, and when it boils put in your pike, but first bind it about with coarse incle; whenit is boiled you must not take off the incle or baifing, but let it be on all the time it is in eating; it must be kept in the same pickle it was boiled in, and if you think it be not strong enough-11.00

enough you must add a little more salt and vinegar, when it is cold put it upon your pike, and keep it for use; before you boil the pike take out the bone.

You may do scate the same way, and in

my opinion it eats more like sturgeon.

197. To Collar E.ELS.

Take the largest eels you can get, skin and split them down the belly, take out the bones, feafon them with a little mace, nutmeg, and falt; begin at the tail and roll them up very tight, so bind them up in a little coarse incle, boil it in falt and water, a few bay leaves, a little whole pepper, and a little alegar or vinegar; it will take an hour boiling, according as your roll is in bigness; when it is boiled you must tie it and hang it up whilst it be cold, then put it into the liquor that it was boiled in, and keep it for use.

If your eels be fmall you may roll two or

three of them together.

198. To pot SMELTS.

Take the freshest and largest smelts you can get, wipe them very well with a clean cloth, take out the guts with a skewer, (but you must not take out the milt and roan) season them with a little mace, nutmeg and falt, fo lie them in a flat pot; if you have two score you must lay over them five ounces of butter; tie over them a paper, and fet them in a flow oven; if it be over hot it will burn them, and make them look black; an hour will bake them; when they are baked you must take

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them out and lay them on a dish to drain, and when they are drained you must put them in long pots about the length of your sinelts; when you lay them in you must put betwixt every layer the same seasoning as you did before, to make them keep; when they are cold cover them over with clarified butter, so keep them for use.

199. To pickle SMELTS.

Take the best and largest smelts you can get; gut, wash and wipe them, lie them in a slat pot, cover them with a little white wine vinegar, two or three blades of mace and a little pepper and salt; bake them in a slow oven, and keep them for use.

200. To stew a PIKE.

Take a large pike, scale and clean it, seafon it in the belly with a little mace and falt;
skewer it round, put it into a deep stew-pan,
with a pint of small gravy and a pint of claret two or three blades of mace, let it over a
stove with a flow fire, and cover it up close;
when it is enough take part of the liquor,
put to it two anchovies, a little lemon peel
shred fine, and thicken the sauce with flour
and butter; before you lie the pike on the
dish turn it with the back upwards, take off
the skin, and serve it up. Garnish your dish
with lemon and pickle.

201. SAUCE for a PIKE.

Take a little of the liquor that comes from the pike when you take it out of the oven, put to it two or three anchovies, a little le-

mon-peel shred, a spoonful or two of white wine, or a little juice of lemon, which you please, put to it some butter and flour, make your fauce about the thickness of cream, put it into a bason or filver boat, and set it in your dith with your pike, you may lay round your pike any fort of tried fish, or broiled, if you have it; you may have the same sauce for a broiled pike, only add a little good gravy, a few shred capers, a little parsley, and a spoonful or two of oyster and cockle pickle, if you have it.

202. How to roast a PIKE with a Pudding in the Belly.

Take a large pike, scale and clean it, draw it at the gills.—To make a pudding for the Pike. Take a large handful of bread crumbs, as much beef-fuet shred fine, two eggs, a little pepper and salt, a little grated nutmeg, a little parsley, sweet marjoram and lemonpeel shred fine; so mix altogether, put it into the belly of your pike, skewer it round and lie it in an earthen dish with a lump of butter over it, a little falt and flour, fo fet it in the oven; an hour will roaft it.

203. To dress a Cod's HEAD.

Take a cod's head, wash and clean it, take out the gills, cut it open, and make it to lie flat; if you have no conveniency of boiling it you may do it in an oven, and it will be as well or better, put it into a copper dish or earthen one, lie upon it a little butter, salt and flour, and when it is enough take off the skin.

Sauce for the Cod's Head.

Take a little white gravy, about a pint of oysters or cockles, a little shred lemon-peel, two or three spoonfuls of white wine, and about half a pound of butter thickened with flour, and put it into your boat or bason.

Another Sauce for a Cod's HEAD.

Take a pint of good gravy, a lobster or crab, which you can get, dress and put it into your gravy with a little butter, juice of lemon, shred lemon-peel, and a few shrimps if you have them; thicken it with a little flour, and put it into your bason, set the oysters on one side of the dish and this on the other; lay round the head boiled whitings, or any fried fish; pour over the head a little melted butter. Garnish you dish with horse-radish, flices of lemon and pickles.

204. To few CARP or TENCH.

Take your carp or tench and wash them, scale the carp but not the tench, when you have cleaned them wipe them with a cloth, and fry them in a frying-pan with a little butter to harden the skin; before you put them into the stew pan, put to them a little good gravy, the quantity will be according to the largeness of your dish, with a jill of claret, three or four anchovies at least, a little shred lemon peel, a blade or two of mace, let all flew together, till your carp be enough, over a flow fire; when it is enough take part of (97)

the liquor, put to it half a pound of butter, and thicken it with a little flour; so serve it up. Garnish your dish with crisp parsley, slices of lemon and pickles.

If you have not the convenience of stewing them, you may broil them before a fire;

only make the fame fauce.

205. How to make Sauce for a boiled Salmon or Turbot.

Take a little mild white gravy, two or three anchovies, a spoonful of oyster or cockle pickle, a little shred lemon peel, half a pound of butter, a little parsley and fennel shred small, and a little juice of lemon, but not too much, for fear it should take off the sweetness.

206. To make Sauce for Haddock or Cod, either broiled or boiled.

Take a little gravy, a few cockles, oysters or mushrooms, put to them a little of the gravy that comes from the fish, either broiled or boiled, it will do very well if you have no other gravy, a little catchup and a lump of butter; if you have neither oysters nor cockles you may put in an anchovy or two, and thicken with flour; you may put in a few shred capers, or a little mango, if you have it.

207. To Stew Eels.

Take your eels, case, clean and skewer them round, put them into a stew pan with a little good gravy, a little claret; to redden the gravy, a blade or two of mace, an anchovy,

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and a little lemon peel; when they are enough thicken them with a little flour and butter. Garnish your dish with parsley.

208. To Spitch-cock Ecls.

Take your eels, case and clean them, seafon them with nutmeg, pepper and salt, skewer them round, broil them before the fire, and baste them with a little butter; when they are almost enough strinkle them over with a little shred parsley, and make your sauce of a little gravy, butter, anchovy, and a little oyster pickle if you have it; don't pour the sauce over your eels, put it into a china bason, and set it in the middle of your dish.

Garnish with crisp parsley, and serve them

up.

209. To boil Herrings.

Take your herrings, scale and wash them, take out the milt and roan, skewer them round, and tie them with a string or else they will come loose in the boiling and be spoil'd; fet on a pretty broad stew-pan, with as much water as will cover them, put to it a little falt, lie in your herrings with the backs downwards, boil with them the milt and roans to lic round them; they will boil in half a quarter of an hour over a flow fire; when they are boiled take them up with an egg flice, fo turn them over and fet them to drain. Make your sauce of a little gravy and butter, an anchovy, and a little boiled parfley shred; put it into. the bason, set it in the middle of the dish, lie the herrings round with their tails towards the baion

bason, and lie the milts and roans between every herring. Garnish with crisp parsley and lemon; to ferve them up.

210. To fry HERRINGS.

Scale and wash your herrings clean, strew over them a little flour and falt; let your butter be very hot before you put your herrings into the pan, then shake them to keep them stirring, and fry them over a brisk fire; when they are fried cut off the heads and bruife them, put to them a jill of ale. (but the ale must not be bitter) add a little pepper and falt, a finall onion or shalot, if you have them, and boil them altogether; when they are boiled, strain them, and put them into your fauce pan again, thicken them with a little flour and butter, put it into a bason, and fer it in the middle of your dish; fry the milts and roans together, and lay round your herrings. Garnish your dish with crisp parsley, and ferve it up.

211. To pickle HERRINGS.

Scale and clean your herrings, take out the milts and roans, and skewer them round, feason them with a little pepper and salt, put them in a deep pot, cover them with alegar, put to them a little whole Jamaica pepper, and two or three bay leaves; bake them and keep them for use.

212. To stew OYSTERS.

Take a score or two of oysters, according as you have occasion, put them into a small stew-pan, with a few bread-crumbs, a little

water,

water, shred mace and pepper, a lump of butter, and a spoonful of vinegar, (not to make it sour) boil them altogether, but not over much, if you do it makes them hard.—Garnish with bread sippets, and serve them up.

213. To fry OYSTERS.

Take a score or two of the largest oysters you can get, and the yolks of four or five eggs, beat them very well, put to them a little nutmeg, pepper and salt, a spoonful of fine flour, and a little raw parst y shred, so dip in your oysters, and fry them in butter a light brown.

They are very proper to lie about either flewed oysters, or any other fish, or made

dishes.

214. OYSTERS in SCALLOP SHELLS.

Take half a dozen small scallop shells, lay in the bottom of every shell a lump of butter, a few bread crumbs, and then your oysters; laying over them again a few more breadcrumbs, a little butter, and a little beat pepper, so set them to crisp, either in the oven or before the fire, and serve them up.

They are proper for either a fide-dish or

middle-dish.

215. To keep HERRINGS all the Year.

Take fresh herrings, cut off their heads, open and wash them very clean, season them with salt, black pepper, and Jamaica pepper, put them into a pot, cover them with white wine vinegar and water, of each an equal quantity

quantity, and fet them in a flow oven to bake; tie the pot up close and they will keep a year in the pickle.

216. To make artificial Sturgeon another way.

Take out the bones of a turbot or bret, lay it in falt twenty four hours, boil it with good store of falt; make your pickle of white wine vinegar and three quarts of water, boil them, and put in a little vinegar in the boiling; don't boil it over much, if you do it will make it soft; when 'tis enough take it out till it be cold, put the same pickle to it, and keep it for use.

217. To stew Mushrooms.

Take mushrooms, and clean them, the buttons you may wash, but the slaps you must peel both inside and out; when you have cleaned them, pick out the little ones for pickling, and cut the rest in pieces for stewing; wash them and put them into a little water; give them a boil and it will take off the faintness, so drain from them all the water, then put them into a pan with a lump of butter, a little shred mace, popper and salt to your taste, (putting to them a little water) hang them over a slow size for half an hour, when they are enough thicken them with a little shour; serve them up with sippets.

218. To make Almond Puffs.

Take a pound of almonds blanched, and beat them with orange-flower water, then take a pound of fugar, and boil them almost to a candy height, put in your almonds and

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ftir them on the fire, keep stirring them till they be stiff, then take them off the fire and stir them till they be cold; beat them a quarter of an hour in a mortar, putting to them a pound of sugar sifted, and a little lemon peel grated, make it into a paste with the whites of three eggs, and beat it into a froth more or less as you think proper; bake them in an oven almost cold, and keep them for use.

219. To pot Mushrooms.

Take the largest mushrooms, scrape and clean them, put them into your pan with a lump of butter, and a little salt, let them stew over a slow fire whilst they are enough, put to them a little mace and whole pepper, then dry them with a cloth, and put them down into a pot as close as you can, and as you lie them down strinkle in a little salt and mace, when they are cold cover them over with butter; when you use them toss them up with gravy, a few bread crumbs and butter; do not make your pot over large, but rather put them into two pots; they will keep the better if you take the gravy from them when they are stewed

They are good for fish fauce, or any other

whilst they are fresh.

220. To fry Trout, or any other Sort of Fish.

Take two or three eggs, more or less according as you have fish to fry, take the fish and cut it in thin slices, lie it upon a board, rub the eggs over it with a feather, and strew on a little flour and falt, fry it in fine drippings

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pings or butter, let the drippings be very hot before you put in the fish, but do not let it burn, if you do it will make the fish black: when the fish is in the pan, you may do the other fide with the egg, and as you fry it lay it to drain before the fire till all be fried, then it is ready for use.

221. To make Sauce for Salmon or Turbot.

Boil your turbot or falmon, and fet it to drain; take the gravy that drains from the falmon or turbot, an anchovy or two, a little lemon-peel shred, a spoonful of catchup, and a little butter, thicken it with flour the thickness of cream, put to it a little shred parsley and fennel; but do not put in your parsley and fennel till you be just going to send it up, for it will take off the green.

The gravy of all forts of fish is a great ad-

dition to your fauce, if the fish be sweet.

222. To drefs Cod's Zoons.

Lie them in water all night, and then boil them, if they be fat shift them once in the boiling, when they are tender cut them in long pieces, dress them up with eggs as you do falt fish, take one or two of them and cut into square pieces, dip them in egg and fry them to lay round your dish.

It is proper to lie about any other dish. 223. To make Solomon Gundy to eat in Lent.

Take five or fix white herrings, lay them in water all night, boil them as foft as you would do for eating, and shift them in the boiling to take out the faltness; when they are

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boiled

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boiled take the fish from the bone, and mind you don't break the bones in pieces, leaving on the head and tail; take the white part of the herrings, a quarter of a pound of anchovies, a large apple, a little onion shred sine, or stralot, and a little lemon-peel, shred them all together, and lie them over the bones on both sides, in the shape of a herring; then take off the peel of a lemon very thin, and cut it in long bits, just as it will reach over the herrings; you must lie this peel over every herring pretty thick. Garnish your dish with a few pickled oysters, capers and mushrooms, if you have any; so ferve them up.

. 224. Solemon Gundy another way.

Take the white part of a turkey, or other fowl; if you have neither, take a little white veal and mince it pretty small; take a little hang beef or tongues, scrape them very fine, a few shred capers, and the yolks of four or five eggs shred small; take a delf dish and lie a delf plate in the dish with the wrong side up, so lie on your meat and other ingredients, all single in quarters, one to answer another; set in the middle a large lemon or mango, so lie round your dish, anchovies in lumps, pickled oysters or cockles, and a few pickled mushrooms, slices of lemon and capers; so serve it up.

This is proper for a side-dish, either at

noon or night.

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225. To make Lemon Cheefe Cakes.

Blanch half a pound of almonds, and beat them in a stone mortar very fine, with a little rose water; put in eight eggs, leaving out five of the whites; take three quarters of a pound of sugar, and three quarters of a pound of butter melted, beat all together, then take three lemon skins, boiled tender; the rind of all, beat them very well, and mix them with the rest, then put them into your passe.

You may make a lemon-pudding the fame way, only add the juice of half a lemon: Before you fet them in the oven, grate over

them a little fine loaf tugar.

226. To make White Ginger Breed.

Take a little gum-dragon, lay it in rose-water all night, then take a pound of jordan almonds blanched with a little of the gum-water, a pound of double-refined sugar beat and sisted, an ounce of cinnamon beat with a little rose-water, work it into a paste and print it, then set it in a stove to dry

227. To make Red Ginger Bread.

Take a quart and a jill of red wine. a jill and a half of brandy, seven or eight manshets according to the fize the bread is, grate them, (the crust must be dried, beat and sisted) three pounds and a half of sugar beat and sisted, two ounces of cinnamon, and two ounces of ginger beat and sisted, a pound of almonds blanched and beat with rose-water, put the bread into the liquor by degrees, stirring it

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all the time, when the bread is all well mix'd take it off the fire; you must put the sugar, spices, and almonds into it, when it is cold print it; keep some of the spice to dust the prints with.

228. To make a Great Cake.

Take five pounds of fine flour, (let it be dried very well before the fire) and fix pounds of currants well drefs'd and rub'd in cloths after they are washed, set them in a sieve before the fire; you must weigh your currants after they are cleaned, then take three quarters of an ounce of mace, two large nutmegs beaten and mixed amongst the slour, a pound of powder fugar, a pound of citron, and a pound of candy'd orange, (cut your citron and orange in pretty large pieces) and a pound of almonds cut in three or four pieces long way; then take fixteen eggs, leaving out half of the whites, beat your sugar and eggs for half an hour with a little falt; take three jills of cream, and three pounds and a half of butter, melt your butter with part of the cream, for fear it should be too hot, put in between a jack and a jill of good brandy, a quart of light yeast, and the rest of the cream, mix all your liquors together about blood-warm. make a hole in the middle of your flour, and put in the liquids; cover it half an hour, and let it stand to rise, then put in your currants and mix all together; butter your hoop, tie a paper three fold, and put it at the bottom in your hoop; just when they are ready to set

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in the oven, put the cake into your hoop at three times; when you have laid a little paste at the bottom, lay in part of your sweetmeats and almonds, then put in a little paste over them again, and the rest of your sweet meats and almonds, then lay on the rest of your paste, and set it in a quick oven; two hours will bake it.

229. To make Iceing for this Cake.

Take two pounds of double-refined fugar, beat it, and fift it through a fine sieve; put to it a spoonful of fine starch, a pennyworth of gum-arabic, beat them all well together; take the whites of four or five eggs, beat them well, and put to them a spoonful of role-water, or orange-flower water, a spoonful of the juice of lemon, beat them with the whites of your eggs, and put in a little to your fugar till you wet it, then beat them for two hours whilst your cake is baking; if you make it over thin it will run; when you lie it on your cake you must lie it on with a knife; if you would have the iceing very thick, you must add a little more sugar; wipe off the . loofe currants before you put on the iceing, and put it into the oven to harden the iceing.

230. To make a Plumb Cake.

Take five pounds of flour dried and cold, mix to it an ounce of mace, half an ounce of cinnamon, a quarter of an ounce of numegs, half a quarter of an ounce of lemonpeel grated, and a pound of fine fugar; take fifteen eggs, leaving out seven of the whites,

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beat

beat your eggs with half a jill of brandy or fack, a little orange-flower water, or rose-water; then put to your eggs near a quart of light yeast, set it on the fire with a quart of cream, and three pounds of butter; let your butter melt in the cream, so ler it stand till new milk warm, then skim off all the butter and most of the milk, and mix it to your eggs and yeast; make a hole in the middle of your flour, and put in your yeast, strinkle at the top a little flour, then mix to it a little falt, fix pounds of currants well wash'd, clean'd, dry'd, pick'd, and plump'd by the fire, a pound of the best raisins stoned, and beat them altogether whilst they leave the bowl; put in a pound of candy'd orange, and half a pound of citron cut in long pieces; then butter the girth and fill it full; bake it in a quick oven, against it be enough have an iceing ready.

231. To make a Caraway Cake.

Take eighteen eggs, leave out half of the whites, and beat them; take two pounds of butter, wash the butter clear from milk and salt, put to it a little rose-water, and work your butter very well with your hands till it take-up all the eggs, then mix them in half a jack of brandy and sack; grate into your eggs a lemon rind; put in by degrees (a spoonful at a time) two pounds of fine flour, a pound and a half of loaf-sugar, that is sitted and dry; when you have mixed them very well with your hands, take a thible and beat

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beat it very well for half an hour, till it look very white, then mix to it a few feeds, fix ounces of caraway comfits, and half a pound of citron and candy'd orange; then beat it well, butter your girth, and put it in a quick oven.

232. To make Cakes to keep all the Year.

Have in readiness a pound and four ounces of flour well dried, take a pound of butter unsalted, work it with a pound of white sugar till it cream, three spoonfuls of sack, and the rind of an orange, boil it till it is not bitter, and beat it with sugar, work these together, then clean your hands, and grate a nutmeg into your flour, put in three eggs and two whites, mix them well, then with a paste-pin or thible stir in your flour to the butter, make them up into little cakes, wet the top with sack and strew on fine sugar; bake them on buttered papers, well floured, but not too much; you may add a pound of currants washed and warmed.

233. To make Shrewsberry Cakes.

Take too pounds of fine flour, put to it as pound and a quarter of butter (rub them very well) a pound and a quarter of fine fugar fifted, grate in a nutmeg, beat in three whites of eggs and two yolks, with a little rofe water, and fo knead your paste with it, let it lay an hour, then make it up into cakes, prick them and lay them on papers, wet them with a feather dip'd in rose-water, and grate over them.

them a little fine sugar; bake them in a slow oven, either on tins or paper.

234. To make a fine Cake.

Take five pounds of fine flour dried, and keep it warm; four pounds of loaf sugar pounded; fifted and warmed; five pounds of currants well cleaned and warmed before the fire; a pound and a half of almonds blanch'd, beat, dried, sit and kept warm; five pounds of good butter well wash'd and beat from the water; then work it an hour and a half till it comes to a fine cream; put to the butter all the fugar, work it up, and then the flour, put in a pint of brandy, then all the whitesand yolks of the eggs; mix all the currants and almonds with the rest. There must be four pounds of eggs in weight in the sheils, the yolks and the whites beat them separate, the whites beat to a froth; you must not cease beating till they are beat to a curd, to prevent oiling; to this quantity of cake put a pound and a half of orange-peel and citron shred, without plumbs, and half a pound of caraway feeds, it will require four hours baking, and the oven mult be as hot as for bread, but let it be well staked when it has remained an hour in the oven, and stop it close; you may ice it if you please.

235. To make a Seed Cake.

Take one quartern of fine flour well dried before the fire, when it is cold rub in a pound of butter; take three quarters of a pound of caraway comfits, fix spoonfuls of

new

new yeast, six spoonfuls of cream, the yolks of six eggs and two whites, and a little sack; mix all these together in a very light paste, set it before the fire till it rise, and so bake it in a tin.

236. To make an ordinary Plumb Cake.

Take a pound of flour well dried before the fire, a pound of currants, two pennyworth of mace and cloves, two eggs, four spoonfuls of good new yeast, half a pound of butter, half a pint of cream, melt the butter, warm the cream, and mix altogether in a very light paste, butter your tin before you put it in; an hour will bake it.

237. To-make an Angelica Cake.

Take the stalks of angelica boil and green them very well, put to every pound of pulp a pound of loaf-sugar beaten very well, and when you think it is beaten enough, lay them in what fashion you please on glasses, and as they candy turn them.

.. 238. To make King Cakes:

Take a pound of flour, three quarters of a pound of butter, half a pound of fugar, and half a pound of currants, well cleaned; rub your butter well into your flour, and put in as many yolks of eggs as will lithe them, then put in your fugar, currants, and fome mace; fhred in as much as will give them a tafte, so make them up in little round cakes, and butter the papers you lie them on.

239. To make Breakfast Cakes.
Take a pound of currants well washed,
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(rub them in a cloth till dry) a pound of flour dried before a fire, take three eggs, leave out one of the whites, four spoonfuls of new yeart, and four spoonfuls of sack or two of brandy, beat the yeaft and eggs well. together; then take a jill of cream, and fomething above a quarter of a pound of butter, set them on a fire, and stir them till. the butter be melted, but do not let them boil, grate a large nutmeg into the flour, with currants, and five spoonfuls of sugar; mix all together, beat it with your hand till it leave the bowl, then flour the tins you. put the paste in, and let them stand a little to rise, then bake them an hour and a quarter.

240. To make Macarcons.

Take a pound of blanched almonds and beat them, put some rose-water in while beating; (they must not be beaten too small) mix them with the whites of sive eggs, a pound of sugar sinely beaten and sisted, and a handful of slour, mix all these very well together, lay them on wasers, and bake them in a very temperate oven, (it must not be so hot as for manchet) then they are fit for use.

240. To make Wiggs.

Take two pounds of flour, a pound of butter, a pint of cream, four eggs, (leaving out two of the whites) and two spoonfuls of yeast, set them to rise a little; when they are mixed add half a pound of sugar, and half a pound of caraway comfits, make them up with.

with sugar, and bake them in a dripping pan.

242. Tomake RASPBERRY CREAM.

Take raspberries, bruise them, put 'em in a pan on a quick fire whilst the juice be dried up, then take the same weight of sugar as you have of raspberries, and set them on a flow fire, let them boil whilft they are pretty stiff; make them into cakes, and dry them near the fire, or in the fun.

243. To make QUEEN CAKES.

Take a pound of London flour dry'd well. before the fire, nine eggs, a pound of loaffugar, beaten and fifted, put one half to your eggs and the other to your butter; take a pound of butter and melt it without water, put it into a stone bowl, when it is almost cold put in your fugar, and a spoonful or two of rose water; beat it very quick for half an hour, till it be as white as cream; beat the eggs and fugar as long and very quick, whilft they be white; when they are well beat mix them all together; then take half a pound of currants eleaned well; and a little shred mace, so you may fill one part of your tins before you put in your currants; you may put a quarter of a pound of almonds shred if you please) into them that are without the currants; you may ice them if you please, but do not let the iceing be thicker than you may lie on with a little brush.

244. To make a BISCUIT CAKE.

Take a pound of fine flour dry'd be-

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fore the fire, a pound of loaf fugar beaten and fifted, beat nine eggs and a spoonful or two of role water, with the fugar for two hours, then put them to your flour and mix them well together; put in an ounce of caraway feeds, then put it into your tin and bake it an hour and a half in a pretty quick. oven.

Take half a pound of fine flour, half a pound of fugar, two ounces of butter, two eggs, and a few caraway feeds; (you must beat and sift the sugar) then put it to your flour and work it to paste; roll them as thing as you can, and cut them out with queen cake tins, lie them on papers and bake them in a flow oven.

. They are proper to eat with chocolate. 246. To make PORTUGAL CAKES.

Take a pound of flour, a pound of butter, a pound of fugar, a pound of currants well cleaned, and a nutmeg grated; take half of the flour and mix it with fugar and nutmeg, melt the butter and put into it the yolks of eight eggs very well beat, and only four of the whites, and as the froth rifes put it into the flour, and do fo till all is in; then beat it together, still strewing in some of the other half of the flour, and beat it till all the flour be in, then butter the pans and fill them, but do not bake them too much; you may ice them if you please, or you may strew caraway comfits of all forts on them when

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when they go into the oven. The currants must be plump'd in warm water, and dried before the fire, then put them into your cakes.

247. To make Plumb-Cakes another way.

Take two pounds of butter, beat it with a little rose-water and orange-flour-water till it be like cream, two pounds of flour dried before the fire, a quarter of an ounce of mace, a nutmeg, half a pound of loaf-sugar beat and sisted, fifteen eggs, (beat the whites by themselves and yolks with your sugar) a jack of brandy and as much sack, two pounds of currants very well cleaned, and half a pound of almonds blanched and cut in two or three-pieces length way; so mix all together, and put it into your hoop or tin; you may put in half a pound of candy'd orange and citron if you please; about an hour will bake it in a quick oven; if you have a mind to have it iced a pound of sugar will ice it.

248. To make a Ginger Bread Cake.

Take two pounds of treacle, two pounds and a quarter of flour, an ounce of beat ginger, three quarters of a pound of fugar, two ounces of coriander feeds, two eggs, a pennyworth of new ale with the yeast on it, a glass of brandy, and two ounces of lemonpeel, mix all these together in a bowl, and set it to rise for half an hour, then put it into a tin to bake, and wet it with a little treacle and water; if you have a quick oven an hour and a half will bake it.

249. To make Chocolate Cream.

Take four ounces of chocolate, more or less, according as you would have your dish in bigness, grate it and boil it in a pint of cream, then mill it very well with a chocolate stick; take the yolks of two eggs and beat them very well, leaving out the strain, put to them three or four spoonfuls of cream, mix them all together, set it on the sire, and keep stirring it till it thicken, but do not let it boil; you must sweeten it to your taste, and keep stirring it till it be cold, so put it into your glasses or china dishes, which you please.

250. To make White Lemon Cream.

Take a jill of spring water and a pound of fine sugar, set it over the fire till the sugar and water be dissolved, then put the juice of four good lemons to your sugar and water, the whites of sour eggs well beat, set it on the fire again, and keep it stirring one way till it just simmers and does not boil, strain it thro' a fine cloth, then put it on the fire again, adding to it a spoonful of orange-slower water, stir it till it thickens on a slow fire, then strain into basons or glasses for your use; do not let it boil, if you do it will curdle.

2.51. To make Cream Curds.

Take a gallon of water, put to it a quart of new milk, and a little falt, a pint of fweet cream and eight eggs, leaving out half of the whites and ftrains, beat them very well, put to them a pint of four cream, mix them very well

well together, and when your pan is just at boiling (but it must not boil) put in the sour cream and your eggs, stir it about to keep it from fettling to the bottom; let it stand till it begins to rise up, then have a little fair water, and as they rife keep putting it in whilst they be well risen, then take them off the fire, and let them stand a little to sadden; have ready a fieve with a clean cloth over it, and take up the curds with a laddle or eggslicer, whether you have; you must always make them the night before you use them; this quantity will make a large dish if your cream be good; if you think your curds be too thick, mix to them two or three spoonfuls of good cream, lie them upon a china dish in lumps; so serve them up.

252. To make APPLE CREAM.

Take half a dozen large apples, (codlings or any other apples that will be foft) coddle them; when they are cold take out the pulp; then take the whites of four or five eggs, (leaving out the strains) three quarters of a pound of double refined fugar beat and fifted, a spoonful or two of role-water and grate in a little lemon-peel, so beat all together for an hour, until it be white, then lay it on a china dish, so serve it.

253. To fry CREAM to eat hot.

Take a pint of cream and boil it, three spoonfuls of fine flour, mixed with a little milk, put in three eggs, and beat them very well with the flour, a little falt, a spoon-

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fpoonful or two of fine powder fugar, mix them very well; then put your cream to them on the fire and boil it; then beat two eggs more very well, and when you take your pan off the fire stir them in, and pour them into a large pewter dish about half an inch thick; when it is quite cold cut it out in square bits and fry it in butter, a light brown; as you fry them set them before the fire to keep hot and crisp, so dish them up with a little white wine, butter and fugar for your fauce, in a china cup, set it in the midst, and grate over some loaf sugar.

254. To make Rice or Almond Cream.

Take two quarts of cream, boil it with what seasoning you please, then bake it from the fire and sweeten it, pick out the seasoning and divide it into two parts, take a quarter of a pound of blanched almonds well beat with orange-flour-water, fet that on the fire, and put to it the yolks of four eggs well beat and strained, keep it stirring all the time it is on the fire, when it rises to boil take it off, stir it a little, then put it into your bason, the other half set on the fire, and thicken it with flour of rice; when you take it off put to it the juice of a lemon, orangeflour-water or fack, and stir it till it be cold, then ferve it up. -

255. To make Calf Foot's Jeliy.

Take four calf's feet and drefs them, boil them in fix quarts of water over a flow fire, whilst all the bones will come out, and the (119)

the water be boiled away, strain it into a stone bowl, then put to them two or three quarts more water, and let it boil away to one: If you want a large quantity of flum-mery or jelly at one time, take two calf's feet more, it will make your stock the stronger; you must make your stock the day be-fore you use it, and before you put your stock into the pan take off the fat, and put it into your pan to melt, take the whites of eight or ten eggs, just as you have jelly in quantity, (for the more whites you have makes your jelly the finer) beat your whites to a froth, and put to them five or fix lemons, according as they are of goodness, a little white wine or rhenish, mix them well together (but let not your stock be too hot when you put them in) and sweeten it to your taste; keep it stirring all the time whilst it boil; take your bag and dip it in hot water. boil; take your bag and dip it in hot water, and wring it well out, then put in your jelly, and keep it shifting whilst it comes clear; throw a lemon-peel or two into your bag as the jelly is coming off, and put in some bits of peel into your glasses.

You may make hartshorn jelly the same

way.

256. To make Orange Cream.

Take two fevile oranges, and peel them very thin, put the peel into a pint of fair water, and let it lie for an hour or two; take four eggs. and beat them very well, put to them the juice of three or four oranges, according

cording as they are in goodness, and sweeten them with double-resin'd sugar to your taste, mix the water and sugar together, and strain them thro' a fine cloth into your tankard, and set it over the fire as you did the lemon cream, and put it into your glasses for use.

257. To make Yellow Lemon Cream.

Take two or three lemons, according as they are in bigness, take off the peel as thin as you can from the white, put it into a pint of clear, water, and let it lie three or four hours; take the yolks of three or four eggs, beat them very well, about eight ounces of double refin'd fugar, put it into your water to diffolve, and a spoonful or two of rosewater or orange-flower-water, which you can get, mix all together with the juice of two of your lemons, and if your lemons prove not good, put in the juice of three, so strain them through a fine cloth into a filver tankard, and fet it over a stove or chafing dish, stirring it all the time, and when it begins to be as thick as cream take it off, but don't let it boil, if you do it will curdle, flir it whilst it be cold, and put it into glaffes for use.

258: To-make White Lemon Cream another Way.

Take a pint of spring water, and the whites of six eggs, beat them very well to a froth, put them to your water, adding to it half a pound of double-refin'd sugar, a spoonful of orange-flower water, and the juice of three lemons, so mix all together, and strain them,

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them through a fine cloth into your filver tankard, fet it over a flow fire in a chafing dish, and keep stirring it all the time; as you fee it thickens take it off, it will sooner curdle than be yellow, stir it until it be cold, and put it in imall jelly glasses for use.

Take two ounces of fago, wash it in a little water, set it on to cree in a pint of milk, and let it cree till it be tender, when it is cold put to it three jills of cream, boil it altogether with a blade or two of mace, or a stick of cinnamon; take six eggs, leave out the strains, beat them very well, mix a little of your cream amongst your eggs, then mix altogether, keep stirring it as you put it in, so set it over a slow sire, and stir it about whilst it be the thickness of good cream; you must not let it boil; when you take it off the fire put in a tea cup full of brandy, and sweeten it to your taste, then put it into pots or glasses for use. You may have half the quantity if you please.

260. To make ALMOND CUSTARDS.

Boil two quarts of sweet cream with a stick of cinnamon; take eight eggs, leaving out all the whites but two, beat them very well; take fix ounces of Jordan almonds, blanch and beat them with a little rose-water, so give them a boil in your cream; put in half a pound of powder fugar, and a little of your cream amongst your eggs, mix altogether, and fet them over a flow fire, stir it all the time until it be as thick as cream, but don't let it boil; when you take it off put in a listle brandy to your taste, so put it into your cups for use.

You may make rice-custard the same way.

261. To make a SACK POSSET.

Take a quart of cream, boil it with two or three blades of mace, and grate in a long biscuit; take eight eggs, leave out half the whites, beat them very well, and a pint of gooseberry wine, make it hot, so mix it well with your eggs, fet it over a flow fire, and stir it about till it be as thick as cust and; set a dish that is deep over a stove, put in your fack and eggs, when your cream is boiling hot, put it to your fack by degrees, and ftir it all the time it stands over your stove, until it be thoroughly hot, but don't let it boil; you must make it about half an hour before you want it; set it upon a hot hearth, and then it will be as thick as cuftard; make a little froth of cream, to lay over the poffer; when you dish it up sweeten it to your taste; you may make it without biscuit if you please, and don't lay on your froth till you serve it up.

262. To make a LEMON POSSET.

Take a pint of good thick cream, grate into it the outermost skin of two lemons, and squeeze the juice into a jack of white wine, and sweeten it to your taste; take the whites of two eggs without the strains, beat them to a froth, so which them altogether in a stone boal for half an hour, then put them into glasses for use.

263. To make Whipt Sillabubs.

Take two porringers of cream and one of white wine, grate in the skin of a lemon, take the whites of three eggs, sweeten it to your taste, then whip it with a whisk, take off the froth as it rises, and put it into your fillabub glasses or pots, whether you have, then they are sit for use.

264. To make Almond Butter.

Take a quart of cream, and half a pound of almonds, beat them with the cream, then strain it, and boil it with twelve yolks of eggs and two whites, till it curdle, hang it up in a cloth till morning and then sweeten it; you may rub it through a sieve with the back of a spoon, or strain it through a coarse cloth.

265. To make Black Caps.

Take a dozen of middling pippins and cut them in two, take out the cores and black ends, lay them with the flat fide downwards, fet them in the oven, and when they are about half-roafted take them out, wet them over with a little rose water, and grate over them loaf sugar, pretty thick set them into the oven agam, and let them stand till they are black; when you serve them up, put them either into cream or cultard, with the black side upwards, and set them at equal distances.

266. To make Sauce for Tame Ducks.

Take the necks and gizzards of your ducks, a fcrag of mutton if you have it, and make a little fweet gravy, put to it a few bread

bread crumbs, a finall onion, and a little whole pepper, boil them for half a quarter of an hour, put to them a lump of butter, and if it is not thick enough a little flour, fo falt it to your tafte.

267. To make Sauce for a Green Goose.

Take a little good gravy, a little butter, and a few scalded gooseberries, mix all together, and put it on the dish with your goose.

268. To make another Sauce for a Green-

Goofe.

Take the juice of forrel, a little butter, and a few scalded gooseberries, mix them together, and sweeten it to your taste; you must not let it boil after you put in the sorrel, if you do it will take off the green.

You must put this fauce into a bason. 269. To make Almond Flummery.

Take a pint of stiff jelly made of calf's feet, put to it a jill or better of good cream, and sour ounces of almonds, blanch and beat them fine with a little rose-water, then put them to your cream and jelly, let them boil together for half a quarter of an hour, and sweeten it to your taste; strain it through a fine cloth, and keep it stirring till it be quite cold, put it in cups and let it stand all night, loosen it in warm water and turn it out into your dish. so serve it up, and prick it with blanch'd almonds.

70. To make Calf's Foot Flummery.

Take two calf's feet when they are drefs'd, put two quarts of water to them, boil

boil them over a flow fire till half or better be confumed; when your stock is cold, if it be too stiff, you may put to it as much cream as jelly, boil them together with a blade or two of mace, sweeten it to your taste with loaf sugar, strain it through a fine cloth, stir it whilst it be cold, and turn it out but first loosen it in warm water and run it but first loosen it in warm water, and put it into your dish as you did the flummery.

271. To stew Spinage with Poached Eggs. Take two or three handfuls of young spinage, pick it from the stalks, wash and drain it very clean, put it into a pan with a lump of butter, and a little falt, keep stirring it all the time whilst it be enough, then take it out and squeeze out the water; chop it and stir in a little more butter, lie it in your dish in quarters, and betwixt every quarter a poached egg and lie one in the middle; fry some sippets of white-bread and prick them in your spinage, so serve them up.

This is proper for a fide dish either for

noon or night.

272. To make Ratafia Drops.

Take half a pound of the best jordan almonds, and four ounces of bitter almonds, blanch and fet them before the fire to dry, beat them in a marble mortar with a little white of an egg, then put to them half a pound of powder fugar, and beat them altogether to a pretty stiff paste; you may beat your white of egg very well before you put it in, so take it out, roll it with your hand

upon a board with a little sugar, then cut them in pieces, and lie them on sheets of tin or paper, at equal distances, that they don't touch one another, and set them in a slow oven to bake.

273. To fry Artichoke Bottoms.

Take artichoke bottoms when they areat the full growth, and boil them as you would do for eating, pull off the leaves and take out the choke, cut off the ftalks as close as you can from the bottom, take two or three eggs, beat them very well, so dip your artichokes in them and strew over them a little pepper and salt; fry them in butter, some whole and some in halves; serve them up with a little butter in a china cup, set it in the middle of your dish lie your artichokes round, and serve them up.

They are proper for a fide-dish either noon

or night.

274. To fricassee Artichokes.

Take artichokes, and order them the same way as you did for frying, have ready in a stew-pan a few morels and truffles, stewed in brown gravy, so put in your artichokes, and give them a shake altogether in your stew-pan and serve them up hot, with sippets round them.

275. To dry Articheke Bottoms.

Take the largest artichokes you can get, when they are at their full growth, boil them as you would do for leating, pull off the leaves and take out the choke; cut off the

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stalk as close as you can, lie them on a tin dripping pan, or an earthen dish, fet them in a flow oven, for if your oven be too hot it will brown them; you may dry them before the fire if you have conveniency; when they are dry put them in paper bags, and keep them for use.

276. To Stew Apples.

Take a pound of double refin'd fugar, with a pint of water, boil and skim it, and put into it a pound of the largest and clearest pip-pins, pared and cut in halves; if little, let them be whole; core them and boil them with a continual froth, till they be as tender and clear as you would have them, put in the juice of two lemons, (but first take out the apples,) a little peel cut like threads, boil down your fyrup as thick as you would have it, then pour it over your apples; when you dish them, slick them with long bits of candy'd orange, and fome with almonds cut in long bits, so serve them up.

You must stew them the day before you

use them.

277. To stew Apples another way.

Take kentish pippins or john apples, pare and slice them into fair water, set them on a clear fire, and when they are boiled to mash, let the liquor run through a hair sieve; boil as many apples thus as will make the quantity of liquor you would have; to a pint of this liquor you must have a pound of double refin'd loaf sugar in great lumps, wet the. lumps

(128) lumps of fugar with the pippin liquor, and det it over a gentle fire, let it boil, and skim it well; whilst you are making the jelly, you must have your whole pippins boiling at the same time; (they must be the fairest and best pippins you can get) scope out the cores, and pare them neatly, put them into fair water as you do them; you must likewise make a syrup ready to put them into, the quantity as you think will boil them in clear; make the fyrup with double refin'd sugar and water. Tie up your whole pippins in a piece of fine cloth or muslin severally, when your sugar and water boils put them in, let them boil very fast, so fast that the syrup always boils over them; fometimes take them off and then set them on again, let them boil till they be clear and tender; then take off the musling they were tied up in, and put them into glasses that will hold but one in a glass; then see if your jelly of john apples be boiled to jelly enough, if it be, squeeze in the juice of two lemons, and let it have a boil; then strain it through a jelly bag into the glasses your pippins are in; you must be sure that your pippins be well drained from the swrup they were boiled in; before you put them into the glasses, you may, if you please, boil little pieces of lemon-peel in water till they be tender, and then boil them in the syrup your pippins were boiled in; then take them out and lay them upon the pippins before the jelly is put in, and when they are cold paper them up. be clear and tender; then take off the muslin 278. paper them up.

278. To make Plumb Gruel.

Take half a pound of pearl barley, fet it on to cree; put to it three quarts of water; when it is boiled a while, shift it into another fresh water, and put to it three or four blades of mace, a little lemon-peel cut in long pieces, so let it boil whilst the barley be very soft; if it be too thick you may add a little more water; take half a pound of currants, wash them well and plump them; and put to them your barley, half a pound of raisins and stone them; let them boil in the gruel whilst they are plump, when they are enough put to them a little white wine, a little juice of lemon, grate in half a nutmeg, and sweeten it to your taste, so serve them up.

279. To make Rice Gruel.

Boil half a pound of rice in two quarts of foft water, as foft as you would have it for rice milk, with some slices of lemon-peel, and a stick of cinnamon; add to it a little white wine and juice of leinon to your taste, put in a little candy'd orange sliced thin, and sweeten it with fine powder sugars, don't let it boil after you put in your wine and lemon, put it in a china-d'sh, with five or six slices of lemon, so serve it up.

280. To make Scotch Custard, to eat bot for Supper.

Boil a quart of cream with a stick of cinnamon, and blade of mace; take six eggs, both yolks and whites (leave out the strains) and beat them very well, grate a long biscuit F. 3. upon

into your cream, give it a boil before you put in your eggs, mix a little of your cream amongit your eggs before you put 'em in, so fet it over a slow fire, stirring it about whilst it be thick, but don't let it boil; take half a pound of currants, wash them very well and plump them, then put them to your custard; you must let your custaid be as thick as will bear the currents, that they don't fink to the bottom; when you are going to dish it up, put in a large glass of sack, stir it very well, and screen up in a china bason,

251. To make a dish of Mull'd Milk. Boil a quart of new milk with a stick of cinnamon, then put to it a pint of cream, and let them have one boil together, take eight eggs, (leave out half of the whites and all the strains) beat them very well, put to them a jill of milk, mix all together, and fet it over a flow fire, stir it whilst it begins to thicken like custard, sweeten it to your taste, and grate in half a nutmeg; then put it into your dish with a toast of white bread.

This is proper for a supper. 282. Tomake Leatch.

Take two ounces of ifinglass and break it into bits, put it into hot water, then put half a pint of new milk into the pan with the isinglass, set it on the fire to boil, and put into it three or four sticks of good cinnamon, two blades of mace, a nutmeg quartered and two or three cloves, boil it till the isinglass be diffolved, run it through a hair-fieve into a

large pan, then, put to it a quart of cream sweetened to your taste with loaf-sugar, and boil them a while together; take a quarter of a pound of blanch'd almonds beaten in rose-water, and strain out all the juice of them into the cream on the fire and warm it, then take it off and stir it well together; when it has cooled a little take a broad shallow dish and put it into it through a hair-sieve, when it is cold cut it in long pieces, and lay it across whilst you have a pretty large dish; so ferve it up.

Sometimes a less quantity of isinglass will do, according to the goodness: Let it be the

whitest and clearest you can get.

You must make it the day before you want it for use.

283. To make Scotch Oysters.

Take two pounds of the thick part of a leg of veal, cut it in little bits clear from the skins, and put it in a marble mortar, then shred a pound of beef suet and put to it, and beat them well together till they be as fine as paste; put to it a handful of bread crumbs and two or three eggs, season it with mace, nutmeg, pepper and salt, and work it well together; take one part of your forc'd-meat and wrap it in the kell, about the bigness of a pigeon, the rest make into little slat cakes and fry, them; the rolls you may either broad in a dripping-pan, or set them in an oven; three is gnough in a dish, set them in the middle of the dish, and lay the cakes round

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then take some strong gravy, shred in a few capers, and two or three mushrooms or oyitors if you have any, so thicken it up with a lump of butter, and serve it up hot. Garnish your dish with pickles.

284. To boil Broceoli.

Take broccoli when it is feeded, or at any other time; take off all the low leaves of your stalks and tie them up in bunches as you do asparagus, cut them the same length you peel your stalks; cut them in little pieces and boil them hafalt and water by themselves; you must let your water boil before you put them in; boil the heads in falt and water, and let the water boil before you put in the broccoli; put in a little butter; it takes very little boiling, and if it boil too quick it will take off all the heads; you must drain your broccoli through a fieve as you do asparagus; lie the stalks in the middle, and the bunches round it, as you would do asparagus.

This is proper either for a side-dish or a

middle difh.

285. To boil Savoy Sprouts.

If your favoys be cabbag'd dress off the out leaves and cut them in quarters; take off a little of the hard ends, and boil them in a large quantity of water with a little falt; when boiled drain them, lie them round your meat, and pour over them a little butter.

Any thing will boil greener in a large

quantity of water than otherwise.

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286. To boil Cabbage Sprouts.

Take your sprouts, cut off the outside leaves and the hard ends, shred and boil them as you do other greens, not forgetting a little butter.

287. To fry Parsneps to look like Trout.

Take a middling fort of parsneps, not over thick, boil them as soft as you would do for eating, peel and cut them in two, the long way; you must only fry the small ends, not the thick ones; beat three or four eggs, put to them a spoonful of slour, dip in your parsneps, and fry them in butter a light brown, have for your sauce a little vinegar and butter; fty some slices to lie round about the dish, and so serve them up.

288. To make Tansey another way.

Take an old penny loaf, and cut off the crust, slice it thin, put to it as much hot cream as will wet it, then put to it six eggs well beaten, a little shred lemon-peel, a little nutmeg and salt, and sweeten it to your taste; green it as you did your tanfey; so tie it up in a cloth and boil it; (it will take an hour and a quarter boiling) with you dish it up stick it with candy'd orange, and lie a Seville orange cut in quarters round your dish; serve it up with a little plain butter.

289. To make Gooseberry Cream:

Take aquart of gooseberries, pick, coddle, and bruise them very well in a marble mortar or wooden bowl, and rub them with the back of a spoon through a hair sieve, till you take.

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out all the pulp from the feeds; take a pint of thick cream, mix it well among your pulp, grate in some lemon-peel, and sweeten it to your taste; serve it up either in a china dish or an earthen one.

290. To fry Parsneps another way.

Boil your parsneps, cut them in pieces about the length of your singer, dip them in egg and a little flour, and fry them a light brown; when they are fried dish them up, and grate over them a little sugar: You must have for the sauce a little white wine, butter, and sugar in a bason, 'and set in the middle of your dish.

291. To make Apricot Pudding.

Take ten apricots, pare, stone, and cut them in two, put them into a pan with a quarter of a pound of leaf sugar, boil them pretty quick till they look clear, so let them stand till they are cold; then take six eggs, (leave out half of the whites) beat them very well, add to them a pint of cream, mix the casam and eggs well together with a sponful of rose-water, then put in your appacets, and beat them very well together, with four ounces of clarified butter, then put it into your dish with a thin paste under it; half an hour will bake it.

292. To make Apricot Custard.

Take a pint of cream, boil it with a stick of cinnamon and six eggs, leave out four of the whites, when your cream is a little cold mix your eggs and cream together, with a quarter

quarter of a pound of fine fugar, fet it over a flow fire, stir it all one way whilst it begin to be thick, then take it off and ftir it whilst. it be a little cold, and pour it into your dish; take fix apricots, as you did for your pudding, rather a little higher; when they are cold lie them upon your custard at equal distances; if it be at the time when you have no ripe apricots, you may lie preferved apricots.

293. To make Jumballs another way.

Take a pound of meal and dry it, a pound of fugar finely beat, and mix these together; then take the yolks of five or fix eggs, half a jill of thick cream, or as much as will make it up to a paste, and some coriander seeds, lay them on tins and prick them; bake them in a quick oven; before you fet them in the oven wet them with a little rose-water and double-refined sugar to ice them.

294. To make Peach or Apricot Chips.

Take a pound of chips to a pound of fugar, let not your apricots be too ripe, pare them and cut them into large chips; take three quarters of a pound of fine sugar, strew most of it upon the chips, and let them stand till the fugar be diffolv'd, fet them on the fire and boil them till they are tender and clear, strewing the remainder of the sugar on as they boil, skim them clear, and lay them in glasses or pots fingle, with some fyrup, cover them with double-refin'd fugar, fet them in a flove and when they are crifp on one fide turn the

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other on glasses, and parch them, then set there into a store again; when they are pietry dry pour them on hair sieves till they are dry enough to put up.

295. To make Sago Gruel.

Take four ounces of fago and wash it, set it over a slow fire to cree in two quarts of spring water, let it boil whilst it be thickish and soft, put in a blade or two of mace, and a stick of cinnamon, let it boil in a while, and then put in a little more water; take it off, put to it a pint of claret, and a little candy'd orange; then put in the juice of a lemon, and sweeten it to your taste; so serve it up.

296. To make Spinage Toasts.

Take a handful or two of young spinage and wash it, drain it from the water, put it into a pan with a lump of butter, and a little salt, let it stew whilst it be tender, only turn it in the boiling, then take it up and squeeze out the water, put in another lump of butter and chop it small, put to it a handful of currants plump'd, and a little nutmeg; have three toasts cut from a penny loaf well buttered, then lie on your spinage.

This is proper for a fide-dish either at

noon or night.

297. To roast a Beast Kidney.

Take a beatt kidney with a little fat on, and stuff it all round, season it with a little pepper and salt, wrap it in a kell, and put it upon the spit with a little water in the dripping

ping-pan; what drops from your kidney thicken it with a lump of butter and flour

for your fauce.

To make your Stuffing.

Take a handful of sweet herbs; a few bread-crumbs, a little beef-suet shred fine, and two eggs, (leave out the whites) mix all together with a little nutmeg, pepper and falt; stuff your kidney with one part of the stuffing, and fry the other part in little cakes, fo serve it up.

298. To flew Cucumbers.

Take middling cucumbers and cut them in flices, but not too thin, strew over them a little salt to bring out the water, put them into a stew-pan or sauce-pan, with a little gravy, some whole pepper, a lump of butter, and a spoonful or two of vinegar to your taste; let them boil all together; thicken them with flour, and serve them up with sippets.

299. To make an Oatmeal Pudding.

Take three or four large spoonfuls of oatmeal done through a hair-sieve, and a pint of milk, put it into a pan and let it boil a little whilst it be thick, add to it half a pound of butter, a spoonful of rose-water, a little lemon-peel shred, a little nutmeg or beaten cinnamon, and a little falt; take fix eggs, (leave out two of the whites) and put to them a quarter of a pound of sugar or better, beat them very well, so n.ix them all together, put it into your dish with a paste round your dish

edge;

edge ; have a little rose-water, butter and fugar for fauce.

300. To make a Calf's-Head Pie another way.

Half boil your calf's head, when it is cold cut it in flices, rather thicker than you would do for hashing, season it with a little would do for halling, lealon it with a little mace, nutmeg, pepper and falt; then lie part of your meat in the bottom of your pie, a few capers, pickled oysters, and mushrooms; a layer of one and a layer of another; then put in half a pound of butter and a little gravy; when your pie comes from the oven, have ready the yolks of fix or eight eggs boiled hard, and lay them round your pie; put in a little melted butter, and a spoonful or two of white wine, and give them a shake together before you lie in your eggs; your pie must before you lie in your eggs; your pie must be a standing-pie baked upon a dish; with a pussi-paste round the edge of the dish; but leave no paste in the bottom of your pie; when it is baked serve it up without a lid.— This is proper for either top or bottom dish.

301. To make Elder Wine.

Take twenty pounds of Malaga raisins, pick and chop them, then put them into a tub with twenty quarts of water, let the water be boiled and stand till it be cold again before you put in your raifins, let them remain to-gether ten days, firring it twice a day, then strain the liquor very well from the raisins, through a canvas strainer or hair-sieve; add to it six quarts of elder juice, five pounds of loaf sugar, and a little juice of sloes to make (139)

and let it stand in a pretty warm place three months, then bottle it; the vessel must not be stopped up till it has done working; if your raising be very good you may leave out the sugar.

302. To make Gooseberry Wine of ripe Gooseberries.

Pick, clean and beat your goofeberries in a marble mortar or wooden bowl, measure them in quarts up-heaped, add two quarts of fpring water, and let them stand all night or twelve hours, then rub or press out the husks very well; strain them through a wide strainer, and to every gallon put three pounds of fugar, and a jill of brandy, then put all into a fwect veffel, not very full; and keep it very close for four months, then decant it off till it comes clear, pour out the grounds, and wash the vessel clean with a little of the wine; add to every gallon a pound more sugar, let it stand a month in the vessel again, drop the grounds through a flannel bag, and put it to the other in the vessel; the tap hole must not be over near the bottom of the cask, for fear of letting out the grounds, see state

The same receipt will serve for current wine the same way; let them be red currents.

303. To make Balm Wine:

Take a peck of balm leaves put them in a tub or large pot, heat four gallons of water fealding hot, ready to boil, then pour it upon the leaves, so let it stand all night, then strain

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them throw a hair sieve; put to every gailon of water two pounds of fine sugar, and stir it very well; take the whites of four or sive eggs beat them very well, put them into a pan, and whick it very well before it be over hot, when the skim begins to rise, take it off, and keep it skimming all the time it is boiling, let it boil three quarters of an hour, then put it into the tub, when it is cold put a little new yeast upon it, and beat it in every two hours, that it may head the better, so work it for two days, then put it into a sweet rundlet, bung it up close, and when it is fine, bottle it.

304. To make Raisin Wine.

Take ten gallons of water, and fifty pounds of Malaga raisins, pick out the large stalks and boil them in your water, when the water is boiled, put it into a tub; take the raisins and chop them very small, when your water is blood warm, put in your raisins. and rub them very well with your hand; when you have put them into the water, let them work for ten days, stirring them twice a day, then strain out the raisins in a hair sieve, and putthem into a clean harden bag, and squeeze it in the press to take out the liquor, so put it into your barrel; don't let it be over sull, bung it up close, and let it stand still it is fine; when you tap your wine you must not tap it too near the bottom, for fear of the grounds; when it is drawn off, take the grounds out of the barrel, and wash it out with a little of your wine, then put your wine inte

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into the barrel again draw your grounds thro a flannel bag, and put them into the barrel to the rest; add to it two pounds of loaf sugar; then bung it up, and let it stand a week or ten days; if it be very sweet to your taste, let it stand some time longer, and bottle it.

305. To make Birch Wine.

Take your birch water and boil it, clear it with whites of eggs; to every gallon of water take two pounds and a half of fine fugar, boil it three quarters of an hour, and when it is almost cold, put in a little yeast, work it two or three days, then put it into the barrel, and to every five gallons put in a quart of brandy, and half a pound of ston'd raisins; before you put in your wine burn a brimstone match in the barrel.

306. To make White Current Wine. ...

Take the largest white currants you can get, strip and break them in your hand whilst you break all the berries; to every quart of pulp take a quart of water, let the water be boiled and cold again, mix them together, let them stand all night in your tub, then strain them thro' a hair sieve, and to every gallon put two pounds and a half of six-penny sugar; when your sugar is dissolved, put it into your barrel, dissolve a little singlass, whisk it with whites of eggs, and put it in; to every four gallons put in a quart of mountain wine, so bung up your barrel; when it is sine draw it off, and take off the grounds, (but, don't tap, the barrel over low at the bottom) wash out

the barrel with a little of your wine, and drop the grounds thro' a bag, then put it to the rest of your wine and put it all into your barrel again, to every gallon add half a pound more sugar, and let it stand another week or two; if it be too sweet let it stand a little longer then bottle it, and it will keep two or three years.

. 307. To make Orange Ale.

Take forty feville oranges, pare and cut them in flices, the best coloured you can get, put them all with the juice and seeds into half a hogshead of ale; when it is tunned up and working, put in the oranges, and at the same time a pound and a half of raisins of the sun, stoned; when it has done working close up the bung, and it will be ready to drink in a month.

308. To make Orange Brandy.

Take a quart of brandy, the peels of eight oranges thin pared, keep them in the brandy forty-eight hours in a close pitcher, then take three pints of water, put into it three quarters of a pound of loaf fugar, boil it till half be confumed, and let it stand till cold, then mix it with the brandy.

309. To make Orange Wine.

Take fix gallons of water and fifteen rounds of powder fugar, the whites of fix eggs well beaten, boil them three quarters of an hour, and fkim them while any fkim will rife; when it is cold enough for working, but to it fix ounces of the fyrup of citron or lemons, and fix spoonfuls of yeast, beat the syrup and

and yeast well together, and put in the peel and juice of fifty oranges, work it two days and a night, then tun it up into a barrel, so bottle it at three or four months old.

310. To make Coxessip Wine.

Take ten gallons of water, when it is almost at boiling, add to it twenty one pounds of fine powder fugar, let it boil half an hour, and skim it very clean; when it is boiled put it in a tub, let it stand till you think it cold to fet on the yeast; take a poringer of new yeast off the vat, and put to it a few cowflips; when you put on the yeaft, put in a few every time it is stirred, till all the cowslips be in, which must be fix pecks, and let it work three or four days; add to it fix lemons; cut off the peel, and the infides put into your barrel, then add to it a pint of brandy; when you think it has done working close up your vessel, let it stand a month, and then bottle it; you may let your cowflips lie a week or ten days to dry before you make your wine; for it makes it much finer; you may put in a pint of white wine that is good, instead of the brandy.

3-11. To make Orange Wine another way.

Take fix gallons of water, and fifteen pounds of fugar, put your fugar into the water on the fire, the whites of fix eggs well beaten, and wisk them into the water, when it is cold fkim it very well whilft any fkim rifes, and let it boil for half an hour; take fifty oranges, pare them very thin, put them

into your tub, pour the water boiling hot upon your oranges, and when it is bloodwarm put on the yeast, then put in your juice, let it work two days, and so tun it in-to your barrel; at six weeks or two months old bottle it; you may put to it in the bar-rel a quart of brandy.

312. To make Birch Wine another way.

To a gallon of birch water put two pounds of loaf or very, fine lump fugar, when you put it into the pan whisk the whites of four eggs; (four whites will serve for four gallons) whisk them very well together before it be boiled, when it is cold put on a little yeast, let it work a night and a day in the tub, be-fore you put it into your barrel put in a brimftone match burning; take two pennyworth of isinglass cut in little bits, put to it a little of your wine, let it stand within the air of the fire all night; take the whites of two eggs, beat them with your isinglass, put them into your barrel and stir them about with a stick; this quantity will do for four gallons; to four gallons you must have two pounds of raisins shred, put them into your barrel, close it up, but not too close at the first; when it is fine bottle it.

313. To make Apricot Wine.

Take twelve pounds of a; ricots when full ripe, stone and pare them, put the parings into three gallons of water, with fix pounds of powder lugar, boil them together half an hour, skim them well, and when it is blood warm, (145)

warm put it on the fruit; it must be well bruised, cover it close, and let it stand three days; skim it every day as the skim rises, and put it thro' a hair-sieve, adding a pound of loat sugar; when you put it into the vessel close it up, and when it is sine bottle it.

314. To make Orange Shrub

Take Seville oranges when they are full ripe, to three dozen of oranges put half a dozen of large lemons, pare them very thin, the thinner the better, squeeze the lemons and oranges together, strain the juice thro' a hair-sieve; to a quart of the juice put a pound and a quarter of loaf sugar; about three dozen of oranges (if they be good) will make a quart of juice, to every quart of juice, put a gallon of brandy, put it into a little barrel with an open bung with all the chippings of your oranges, and bung it up close; when it is fine bottle it.

This is a pleasant dram, and ready for punch all the year.

315. To make Strong Mead.

Take twelve gallons of water, eight pounds of sugar, two quarts of honey, and a few cloves, when your pan boils take the whites of eight or ten eggs, beat them very well, put them into your water before it be hot, and whisk them very well together; do not let it boil but skim it as it rises till it has done rising, then put it into your tub; when it is about blood warm put to it three spoonfuls of new yeast; take eight or nine lemons, pare

them and squeeze out the juice, put them both together into your tub, and let them work two or three days, then put it into your barrel, but it must not be too full; take two or three pennyworth of isinglass, cut it as small as you can, beat it in a mortar about a quarter of an hour, it will not make it small; but that it may dissolve sooner, draw out a little of the mead into a quart mug, and let it stand within the air of the fire all night; take the whites of three eggs, beat them very well, mix them with your isinglass, whisk them together, and put them into your barrel, bung it up, and when it is fine bottle it.

You may order isinglass this way to put

into any fort of made wine.

316. To make Mead another way.

Take a quart of honey, three quarts of water, put your honey into the water, when it is dissolved take the whites of four or five eggs, whisk and beat them very well together, and put them into your pan; boil it while the skim rises, and skim it very clean; put it into your tub, when it is warm put in two or three spoonfuls of light yeast, according to the quantity of your mead, and let it work two nights and a day. To every gallon put in a large lemon, pare and strain it, put the juice and peel into your tub, and when it is wrought put it into your barrel; let it work for three or four days, stirring it twice a day with a thible, so bung it up, and let it stand two or three months, according to the hotness of the weather.

You must try your mead two or three times in the above time, and if you find the sweetness going off, you must take it sooner.

Draw off the cyder when it hath been a fortnight in the barrel, put it into the same barrel again when you have cleaned it from the grounds, and if your apples were sharp, and that you find your cyder hard, put into every gallon of cyder a pound and a half of stypenny or size penny sugar at a twelve col fix-penny or five-penny fugar; to twelve gallons of this take half an ounce of ifinglass, and put to it a quart of cyder; when your isinglass is dissolved, put to it three whites of eggs, whisk them altogether, and put them into your barrel; keep it close for two months, and then bottle it.

318. To make Cowship Wine.

Take two pecks of peeps, and four gallons of water, put to every gallon of water two pounds and a quarter of fugar, boil the water and fugar together a quarter of an hour, then put it into the tub to cool, put in the skins of four lemons, when it is cold bruise your peeps, and put them into your liquor, add to it a jill of yeast, and the juice of four lemons, let them be in a tub a night and a day, then put it into your barrel, and keep it four days, thirring it each day, then clay it up close for three weeks and bottle it. Put a lump of sugar in every bottle.

319 To make Red Current Wine.

Let your currants be the best and ripest you

ean get, pick and bruise them; to every gallon of juice add five pints of water, put it to your berries in a stand for two nights and a day, then strain your liquor through a hairsieve; to every gallon of liquor put two pounds of sugar, stir it till it be well dissolved, put it into a rundlet, and let it stand four days, then draw it off clean, put in a pound and a half of sugar, stirring it well, wash out the rundlet with some of the liquor, so tun it up close; if you put two or three quarts of rasps bruited among your berries, it makes it taste the better.

You may make white currant wine the fame way, only leave out the rasps.

320. To make Cherry Wine.

Take eight pounds of cherries and stone them, four quarts of water, and two pounds of fugar, skim and boil the water and fugar, then put in the cherries, let them have one boil, put them into an earthen pot till the next-day, and fet them to drain thro' a fieve, then pur your wine into a spigot pot, clay it up close, and look at it every two or three days after; if it does not work, throw into it a handful of fresh cherries, so let it stand six or eight days, then if it be clear, bottle it up.

321. To make Cherry Wine another way.

Take the ripest and largest Kentish cherries you can get, bruise them very well, stones and stalks altogether, put them into a tub, having a tap to it, let them stand fourteen days, then pull out the tap, let the juice run from (149)

from them, and put it into a barrel, let it work three or four days, then stop it up close three or four weeks and bottle it off.

This wine will keep many years and be ex-

ceeding rich.

312. To make Lemon Drops.

Take a pound of loaf-sugar, beat and sist it very sine, grate the rind of a lemon and put it to your sugar; take the whites of three eggs and whisk them to a froth, squeese in some leamon to your taste, beat them for half an hourand drop them on white paper; be su e you let the paper be very dry, and sist a little sine sugar on the paper before you drop them. If you would have them yellow, take a pennyworth of gamboge, steep it in some rose water, mix to it some whites of egg sand a little sugar, so drop them, and bake them in a slow oven.

323 To make Goofeberry Wine Another Way.

Take twelve quarts of good ripe gooseberries, stamp them, and put to them twelve quarts of water, let them stand three days, stir them twice every day, strain them and put to your liquor fourteen pounds of sugar; when it is dissolved strain it through a stannel bag, and put it into a barrel, with half an ounce of singlass; you must cut the singlass in pieces, and beat it whilst it be soft, put to it a pint of your wine, and let it stand within the air of the fire; take the whites of four eggs and beat them very well to a froth, put in the singlass, and whish the whites and it together; put them into the barrel, clay it

close, and let it stand whilst fine, then bottle ir for use.

324. To make Red Currant Wine another way.

· Take five quarts of red currants, full ripe bruife them and take from them all the stalks, to every five quarts of fruit put a gallon of water; when you have your quantity, strain them thro' a hair-fieve, and to every gallon of liquor put two pounds and three quarters of fugar; when your fugar is dissolved tunit into your cask, and let it stand three weeks, then draw it off, and put to every gallon a quarter of a pound of fugar; wash your barrel with cold water, tun it up, and let it stand a week; to every ten gallons put an ounce of isinglass, dissolve it in some of the wine, when it is dissolved put to it a quart of your wine, and beat them with a whisk, then put it into the cask, and stop it up close; when it is fine, bottle it.

If you would have it taste of rasps, put to every gallon of wine a quart of rasps; if there be any grounds in the bottom of the cafic when you draw off your wine, draw them thro' a flannel bag, and then put it into you cask.

325. To make Mulberry Wine.

Gather your mulberries when they are full ripe, beat them in a marble mortar, and to every quart of berries put a quart of water; when you put'em into the tub rub them very well with your hands, and let them stand all night then strain'em thro'a sieve; to every gallon of water put three pounds of fugar,

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and when the fugar is dissolved put it into your barrel; take two pennyworth of isinglass and clip it in pieces, put to it a little wine, and let it stand all night within the air of the fire; take the whites of two or three eggs, beat them very well, then put them to the isinglass, mix them well together, and put them into your barrel, stirring it about when it is put in; you must not let it be over full, nor bung it close up at first; set it in a cool place and bottle it when fine.

326. To make Blackberry Wine:

Take blackberries when they are full ripe, and squeeze them the same way as you did the mulberries. If you add a few mulberries, it will make your wine have a much better taste.

327. To make Syrup of Mulberries.

Take mulberries when they are full ripe, break them very well with your hand, and drop them through a flannel bag; to every pound of juice take a pound of loaf sugar; beat it small, put it to your juice, so boil and skim it very well, you must skim it all the time it is boiling; when the skim has done rifing it is enough; when it is cold bottle it and keep it for use.

You may make raspberry syrup the same

way.

328. To make Raspberry Brandy.

Take a gallon of the best brandy you can get, and gather your raspberries when they are full ripe, and put them whole into your bran-G 2

dy; to every gallon of brandy take three quarts of rasps, let them stand close covered for a month, then clear it from the rasps, and put to it a pound of loaf sugar; when your sugar is dissolved and a little settled, bottle it and keep it for use.

329. To make Black Cherry Brandy.

Take a gallon of the best brandy, and eight pounds of black cherries, stone and put 'em into your brandy in an earthen pot; bruise the stones in a mortar, then put them into your brandy, and cover them up close, let them steep for a month or six weeks, so drain it and keep it for use.

You may distil the ingredients if you please.

330. To make Ratafia Brandy.

Take a quart of the best brandy, and about a jill of apricot kernels, blanch and bruise them in a mortar, with a spoonful or two of brandy, so put them into a large bottle with your brandy; put to it sour ounces of loaf sugar, let it stand till you think it has got the taste of the kernels, then pour it out and put in a little more brandy if you please.

331. To make Cowslip Syrup.

Take a quartern of fresh pick'd cowssips, put to 'em a quart of boiling water, let them stand all night, and the next morning drain it from the cowssips; to every pint of water put a pound of fine powder sugar, and boil it over a slow sire; skim it all the time in the boiling whilst the skim has done rising; then take it off, and when it is cold put it into a bottle, and keep it for use.

332. To

(153) 332. To make Lemon Brandy.

Take a gallon of brandy, chip twenty-five lemons, (let them fleep twenty four hours)the juice of fixteen lemons, a quarter of a pound of aimonds blanch'd and beat, drop it thro' a jelly bag twice, and when it is fine bottle it; fweeten it to your taste with double refined fugar before you put it into your jelly bag. You must make it with the best brandy you can get.

333. To make Cordial Water of Coussips.
Take two quarts of cowslips peeps, a slip of balm, two sprigs of rosemary, a stick of cinnamon, half an orange peel, half a lemon peel; lay all these to steep twelve hours, in a pint of brandy, and a pint of ale; then distil them in a cold still.

334. To make Milk Punch.

Take two quarts of old milk, a quart of good brandy, the juice of fix lemons or oranges, whether you please, and about fix ounces of loaf-sugar, mix them together, and drop them thro' a jelly bag; take off the peel of two of the lemons or oranges, and put it into your bag, when it is run off bottle it; 'twill keep as long as you pleafe.

335. To make Milk Punch another way.

Take three jills of water, a jill of old milk, and a jill of brandy, sweeren it to your taste; you must not put any acid into this for it will make it curdle.

This is a cooling punch to drink in a morning.

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336. To make Punch another Way.

Take five pints of boiling water and one quart of brandy, add to it the juice of four lemons or oranges, and about fix ounces of loaf-fugar; when you have mixed it together, strain it thro' a hair fieve or cloth, and put into your bowl the peel of a lemon or orange.

337. To make Acid for Punch.

Take gooseberries at their full growth, pick and beat them in a marble mortar, and squeeze them in a harden bag thro' a press, when you have done run it thro' a flannel bag, and then bottle it in small bottles; put a little oil on every bottle, so keep it for use.

338. To bottle Gooseberries.

Gather your gooseberries when they are young, pick and bottle them, put in the cork loose, set them in a pan of water, with a little hay in the bottom, put them into the pan when the water is cold, let it stand on a slow sire, and mind when they are coddling; don't let the pan boil, if you do it will break the bottles; when they are cold fasten the cork, and put on a little rosin so keep them for use.

3 59. To bottle Damsins.

Take your damfins before they are full ripe and gather them when the dew is off pick off the stalks, and put them into dry bottles; don't fill your bottles over full, and cork them as close as you would do ale, keep them in a cellar, and cover them over with sand.

340. To

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340. To preserve Orange Chips to put in glasses. Take a leville orange with a clear skin, pare it very thin from the white, then take a pair of scissars and clip it very thin, and boil it in water, shifting it two or three times in the boiling to take out the bitter; then take half a pound of double refined fugar, boil it and skim it, then put in your orange, so let it boil over a slow fire whilst your syrup be thick, and your orange look clear, then put it into glasses, and cover it with papers dipt in brandy; if you have a quantity of peel you must have a larger quantity of sugar.

341. To preserve Oranges or Lemons. Take seville oranges, the largest and roughest you can get, clear the spots, chip them-very fine, and put them in water for two days, shifting them twice or three times a day, then boil them whilst they are soft; take and cut them in quarters, and take out the pip-pins with a penknife, so weigh them, and to every pound of orange, take a pound and half of loaf-fugar; put your fugar into a pan, and to every pound of fugar a pint of water, fet it over the fire to melt, and when it boils skim it very well, then put in your oranges; if you would have any of them whole, make a hole at the top, and take out the meat with a tea spoon, set your oranges over a slow fire to boil, and keep them skimming all the while; keep your oranges as much as you can with the skin downwards; you may cover them with a delf plate, to bear G 4

them down in the boiling; let them boil for three quarters of an hour, then put them in to a pot or bason, and let them stand two days covered, then boil them again whilst they look clear, and the fyrup be thick, fo put them into a pot, and lie close over them a paper dip'd in brandy, and tie a double paper at the top, fet them in a cold place, and keep them for use. If you would have your oranges that are whole to look pale and clear, to put in glasses, you must make a syrup of pippin jelly; then take ten or a dozen pippins, as they are of bigness, pare and slice them, and boil them in as much water as will cover them till they be thoroughly tender, fo strain your water from the pippins through a hair sieve, then strain it through a slannel bag; and to every pint of jelly take a pound of double refined sugar, set it over a fire to boil, and skim it, let it boil whilst it be thick, then put it into a pot and cover it, but they will keep best if they be put every one in different pots.

Take a quartern of the largest and best currants you can get, strip them from the scalks, and put them in a pot. stop them close up, and boil them in a pot of water over the tire, till they be thorougly coddled and begin to look pale, then put them in a clean hairfleve to drain, and run the liquor thro' a flannel bag, to every pint of liquor put in a pound of double refined fugar; you

must beat the sugar fine, and put it in by degrees, fet it over the fire, and boil it whilft any skim will rise, then put it into glasses for use; the next day clap a paper round, and dip it in brandy to lie on your jelly; if you would have your jelly a light red, put in half of white currants, and in my opinion it looks much better.

343. To preserve Apricots.

Take apricots before they are full ripe, stone and pare them; then weigh them, and to every pound of apricots take a pound of double refined sugar, beat it very small, lie one part of your sugar under the apricots, and the other part at the top, let them stand all night, the next day put them in a stewpan or brass pan; don't do over many at once in your pan, for fear of breaking, let them boil over a flow fire, skim them very well, and turn them two or three times in the boiling; you must but about half do them at the first, and let them stand whilst they be cool, then let them boil whilst your apricots look clear, and the fyrup thick, put them into your pots or glasses, when they are cold cover them with a paper dipt in brandy, then tie another paper close over your pot to keep out the air.

344. To make Marmalade of Apricots.

Take what quantity of apricots you shall think proper, stone them and put them immediately into a skillet of boiling water, keep them under water on the fire till they be foft,

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then take them out of the water and wipe them with a cloth, weigh your fugar with your apricots, weight for weight, then diffolve your fugar in water, and boil it to a candy height, then put in your apricots, being a little bruised, let them boil but a quarter of an hour, then close them.

ter of an hour, then glass them up.

345. To know when Sugar is at Candy Height.

Take some sugar and clarify it, keep it boiling 'till it becomes thick, then stir it with a stick from you, and when it is at candy-height it will sly from your stick like stakes of snow, or feathers slying in the air, and till it comes to that height it will not fly, then you may use it as you please.

346. To make Marmalade of Quinces white.

Take your quinces and coddle them as you do apples, when they are fost pare them and cut them in pieces, as if you would cut them for apple pies, then put your cores, parings, and the waste of your quinces in some water, and boil them fast for fear of turning red, until it be a strong jelly; when you see the jelly pretty strong strain it, and be su e you boil them uncovered; add as much fugar as the weight of your quinces into your jelly, till it be beiled to a height, then put in your coddled quinces, and boil them uncovered till they be enough, and fet them near the fire to harden.

347. To make Quiddany of Red Currant-Berries.

Put your berries into a pot, with a spoonful

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or two of water, cover it close, and boil 'em in some water, when you think they are enough strain them, and put to every pint of juice a pound of loaf sugar, boil it up jelly height, and put them into glasses for use.

348. To preserve Gooseberries.

To a pound of ston'd gooseberries put a pound and a quarter of fine sugar, wet the sugar with the gooseberry jelly; take a quart of gooseberries, and two or three spoonfuls of water, boil them very quick, let your sugar be melted, and then put in your gooseberries; boil them till clear, which will be yery quickly.

349. To make little Almond Cakes.

Take a pound of fugar and eight eggs, beat them well an hour, then put them into a pound of flour, beat them together, blanch a quarter of a pound of almonds, and beat them with rose-water to keep em from oiling, mix all together, butter your tins, and bake them half an hour.

Half an hour is rather too long for them

to stand in the oven.

350. To preserve Red Gooseberries.

Take a pound of fixpenny fugar, and a little juice of currants, put to it a pound and a half of goofeberries, and let them boil quick a quarter of an hour; but if they be for jam they must boil better than half an hour.

They are very proper for tarts, or to eat

as fweet-meats.

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351. To bottle Berries another way.

Gather your berries when they are full grown, pick and bottle them, tie a paper over them, prick it with a pin, and fet it in the oven after you have drawn; when they are coddled, take them out, and when they are cold cork them up; rosin the cork over, and keep them for use.

352. To keep Barbe ries for Tarts all the Year.

Take barberries when they are full ripe, and pick them from the stalk, put them into dry bottles, cork them up very close, and keep them for use.—You may do cramberries the same way.

353. To preserve Barberries for Tarts.

Take barberries when full ripe, strip them, take their weight in sugar, and as much water as will wet your sugar, give it a boil and skim it; then put in your berries, let them boil whilst they look clear and your syrup thick, so put them into a pot, and when they are cold cover them up with a paper dipped in brandy.

354. To preserve Damsins.

Take damfins before they are full ripe, and prick them, take their weight in fugar, and as much water as will wet your fugar, give it a boil and skim it, then put in your damfins, let them have one scald, and set them by whilst cold, then scald them again, and continue scalding 'em twice a day whilst your syrup looks thick, and the damfins clear;

clear; you must never let them boil; do them in a brass pan, and do not take them out in the doing; when they are enough put them into a pot, and cover them up with a paper dipped in brandy.

355. How to keep Damsins for Tarts.

Take damsins before they are full ripe, to every quart of damsins put a pound of powder sugar, put them into a pretty broad pot, a layer of fugar and a layer of damfins, tie them close up, set them in a slow oven, and let them have a heat every day whilst the fyrup be thick, and the damfins enough; render a little sheep suct and pour over them, so keep them for use.

356. To keep Damsins another way.

Take damfins before they be quite ripe, pick off the stalks, and put them into dry bottles; cork them as you would do ale, and keep them in a cool place for use.

357. To make Mango of Codlins.

Take codlins when they are at their full growth, and of the greenest sort, take a little out of the end with the stalk, and then take out the core; lie them in a strong salt and water, let them lie ten days or more, and fill them with the same ingredients as you do other mango, only scald them oftner.

358. To pickle Currantberries.

Take currants either red or white before they are thoroughly ripe, you must not take them from the stalk, make a pickle of falt

and water and a little vinegar, fo keep them for use.

They are proper for garnishing.
359. To keep Bar berries instead of preserving.

Take barberries and lie them in a pot, a layer of barberries and a layer of fugar, pick the feeds out before for garnishing sweetmeats, if for fauces put some vinegar to'em. 360. To keep Asparagus or Green Pease a year.

Take asparagus or green pease, green them as you do cucumbers, and feald them as you do other pickles with falt and water; let it be always new pickle, and when you would

use them boil them in fresh water.

361. To make White Paste of Pippins.

Take some pippins, pare and cut them in halves, and take out the cores, then boil 'em very tender in fair water, and strain them through a sieve, then clarify two pounds of fugar with two whites of eggs, and boil it to a candy height, put two pounds, and a half of the pulp of your pippins into it, let it stand over a flow fire drying, keeping it stirring till it comes clear from the bottom of your pan, then lie them upon plates or boards to dry.

362. To make Green Paste of Pippins.

Take green pippins, put them into a pot and cover them, let them stand infusing over a flow fire five or fix hours to draw the redness or sappiness from them, and then strain them thro' a hair sieve; take two pounds of fugar, boil it to a candy-height, put to it two pounds of the pulp of your pippins, keep

it stirring over the fire till it comes clean from the bottom of your pan, then lay it on plates or boards, and fet it in an oven or stove to dry.

363. To make Red Paste of Pippins.

Take two pounds of sugar, clarity it, then take rosset and temper it very well with fair water, put it into your syrup, let it boil till your fyrup is pretty red colour'd with it, then strain your syrup thro' a fine cloth, and boil it till it be at candy-height, then put to it two pounds and a half of the pulp of pippins, keeping it stirring over the fire till it comes clean from the bottom of the pan, then lie it on plates or boards, fo dry them.

364. To preserve Fruit green.

Take your fruit when they are green, and some fair water, set it on the fire, and when it is hot put in the apples, cover them close, but they must not boil, so let them stand till they be fost, and there will be a thin skin on them, peel it off, and fet them to cool, then put them in again, let them boil till they be very green, and keep them as whole as you can; when you think them ready to take up, make your fyrup for them; take their weight in fugar, and when your fyrup is ready put the apples into it, and boil them very well in it; they will keep all the year near fome fire You may do green plumbs or other fruit.

365. To make Orange Marmalade. Take three or four seville oranges, grate them

them, take out the meat, and boil the rhinds whilst they are tender; shift them three or four times in the boiling to take out the bitter, and beat them very fine in a marble mortar; to the weight of your pulp take a pound of loaf sugar, and to a pound of sugar you may add a pint of water, boil and skim it before you put in your oranges, let it boil half an hour very quick, then put in your meat, and to a pint take a pound and a half of fugar, let it boil quick half an hour, stir it all the time, and when it is boiled to a jelly, put it into pots or glasses; cover it with a paper dipped in brandy.

366. To make Quinces white another way.

Coddle your quinces, cut them in small pieces, and to a pound of quinces take three quarters of a pound of sugar, boil it to a candy height, having ready a quarter of a pint of quince liquor boil'd and skim'd, put the quinces and liquor to your sugar, boil them till it looks clear, which will be very quickly, then close your quince, and when cold cover it with jelly of pippins to keep the colour.

367. To make Goofeberry Vinegar.

To every gallon of water take fix pounds of ripe gooseberries, bruise them, and pour the water boiling hot upon your berries, cover it close, and set it in a warm place to ferment, till all the berries come to the top, then draw it off, and to every gallon of liquor put a pound and a half of fugar, then tun it into a cask, set it in a warm place, and in six months it will be fit for use.

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368. To make Gooseberry Wine another way.

Take three pounds of green gooseberries to a quart of water, and a pound of fugar, stamp your berries and throw them into your water as you stamp them, it will make them strain the better; when it is strained put in your fugar, beat it well with a dish for half an hour, then strain it through a siner strain-er into your vessel, leaving it some room to work, and when it is clear bottle it; your berries must be clean pick'd before you use them, and let them be at their full growth when you use them, rather changing colour.

396. To make Jam of Cherries.

Take ten pounds of cherries, stone and boil them till the juice be wasted, then add to it three pounds of sugar, and give it three or four good boils, then put it into your pots.

370. To preserve Cherries.

To a pound of cherries take a pound of fugar finely fitted, with part of which strew the bottom of your pan, having stoned the cherries, lay a layer of cherries and a layer of fugar, strewing the sugar very well over all, boil them over a quick fire a good while, keeping them clean skim'd till they look clear, and the syrup is thick and bo h of one colour; when you think them half done, take them off the fire for an hour, after which set them on again, and to every pound of fruit put in a quarter of a pint of the juice of cherries and red currants, so boil them till enough, and the fyrup is jellied, then put them in a pot, and keep them close from the air. 371. To 371. To preserve Cherries for arging.

Take two pounds of cherries and stone them, put to them a pound of sugar, and as much water as will wet the sugar, then set them on the sire, let them boil till they look clear, take them off the fire, and let them stand a while in the syrup, and then take them up and lay them on paper to dry.

372. To preserve Fruit green all the Year.

Gather your fruit when they are three parts ripe, on a very dry day, when the fun shines on them, then take earthen pots and put them in, cover the pots with cork, or bung them that no air can get into them, dig a place in the earth a yard deep, set the pots therein and cover them with the earth very close, and keep them for use.

When you take any out, cover them up

again, as at the first.

373. How to keep Kidney Beans all Winter.

Take kidney beans when they are young, leave on both the ends, lay a layer of falt at the bottom of your pot, and then a layer of beans, and so on till your pot be full, cover them close at the top that they get no air, and set them in a cool place; before you boil them lay them in water all night, let your water boil when you put them in, (without salt) and put into it a lump of butter about the bigness of a walnut.

374. To candy Angelica.

Take angelica when it is young and tender, take off all the leaves from the stalks, boil it

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in the pan with some of the leaves under, and some at the top, till it be so tender that you can peel off all the skin, then put it into some water again, cover it over with fome of the leaves, let it simmer over a slow fire till it be green, when it is green drain the water be green, when it is green drain the water from it, and then weigh it; to a pound of angelica take a pound of loaf fugar, put a pint of water to every pound of lugar, boil and fkim it, and then put in your angelica; it will take a great deal of boiling in the fugar, the longer you boil it and the greener it will be, boil it whilft your fugar be candy-height, you may know when it is candy-height by the fide of your pan; if you would have it nice and white, you must have a pound of fugar boiled candy height in a copper dish or stew-pan, set it over a chafing-dish, and put into it your angelica, let it have a boil, and it will candy as you take it out. it will candy as you take it out.

375. To dry Pears.

Take half a peck of good baking pears, (or as many as you please) pare and put them in a pot, and to a peck of pears put in two pounds of sugar; you must put in no water but lie the parings on the top of your pears tie them up close, and set them in a brown bread over a when they are bulled by them. bread oven; when they are baked lay them in a dripping-pan, and flat them a little in your pan; fet them in a flow oven, and turn them every day whilft they be thoroughly dry; so keep them for use.

You may dry pippins the same way, only as you turn them grate over them a little fug ir,

376. To preserve Currants in bunches.

Boil your sugar to the fourth degree of boiling, tie your currants up in bunches, then place them in order in the fugar, and give them several covered boilings, skim them quick, and let them not have above two or three feethings, then skim them again, and fer them into the stove in the preserving pan, the next day drain them, and dress them in bunches, strew them with sugar, and dry them in a stove or in the sun.

377. To dry Apricots.

To a pound of apricots put three quarters of a pound of fugar, pare and stone them, to a layer of fruit lie a layer of sugar, let them stand till the next day, then boil them again till they be clear, when cold take them out of the fyrup, and lay them upon glasses or china, and sitt them over with double refined sugar, so set them on a stove to dry, next day if they be dry enough turn them, and fift the other fide with fugar; let the stones be broke and the kernels blanch'd, and give them a boil in the syrup, then put them into the apricots; you must not do too many at a time, for fear of breaking them in the fyrup; do a great many, and the more you do in it, the better they will taste.

378. To make Jumballs another way.

Take a pound of meal dry, a pound of fugar finely beat, mix them together: then take the yolks of five or fix eggs, as much thick cream as will make it up to a paste,

and fome coriander feeds; roll them and lay them on tins, prick and bake them in a quick oven; before you fet them in the oven wet them with a little role water and double refined fugar, and it will ice them.

379. To preferve Oranges whole.

Take what quantity of oranges you have a mind to preserve, chip off the rind, the thinner the better, put them into water twenty-four hours, in that time shift them in the water (to take off the bitter) three times; you must shift them with boiling water, cold water makes them hard; put double the weight of sugar for oranges, dissolve your sugar in water, skim it, and clarify it with the white of an egg; before you put in your oranges, boil them in fyrup three or four times three or four days betwixt each time; you must take out the inmeat of the oranges very clean, for fear of mudding the fyrup.

380. To make Jam of Damsins ..

Take damsins when they are ripe, and to two pounds of damfins take a pound of fugar, put your fugar into a pan with a jill of water, when you have boiled it put in your damsins, let them boil pretty quick, skim them all the time they are boiling, when your fyrup looks thick they are enough, put them into your pots, and when they are cold cover them with a paper dip'd in brandy, tie them up close, and keep them for use.

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381. To make clear Cakes of Gooseberries.

Take a pint of jelly, a pound and a quarter of fugar, make your jelly with three or four spoonfuls of water, and put your sugar and jelly together, set it over the fire to heat, but don't let it boil, then put it into the cake pots, and set it in a slow oven till iced oved.

382. To make Bullies Cheefe.

Take half a peck or a quartern of bullies, whether you please, pick off the stalks, put them in a pot, and stop them up very close, set them in a pot of water to boil for two hours, and be sure your pot be sull of water, and boil them till they be enough, then put them in a hair sieve to drain the liquor from the bullies; and to every quart of liquor put a pound and a quarter of sugar, boil it over a slow sire, keeping it stirring all the time: You may know when it is boiled high enough by the parting from the pan, put it into pots and cover it with papers dip'd in brandy, so tie it up close, and keep it for use.

383. To make Jam of Bullics.

Take the bullies that remained in the fieve, to every quart of it take a pound of fugar, and put it to your jam, boil it over a flow fire, put it in pots, and keep it for use.

384. To make Syrup of Gilliflowers.

Take five pints of clipt gilliflowers, and put to them two pints of boiling water, then put them in an earthen pot to infuse a night and a day, take a strainer and strain them

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out; to a quart of your liquor put a pound and half of loaf fugar, boil it over a flow fire, and skim it whilst any skim rises; so when it is cold bottle it for use.

385. To pickle Gillistowers.

Take clove gilliflowers, when they are at full growth, clip them and put them into a pot, put them pretty fad down, and put to them some white wine vinegar, as much as will cover them; sweeten them with fine powder sugar, or common loaf; when you put in your sugar stir them up that your sugar may go down to the bottom; they must be very sweet; let them stand two or three days, and then put in a little more vinegar; so tie them up for use.

386. To pickle Cucumbers sliced.

Pare thirty large cucumbers, flice them into a pewter dish, take six onions, slice and strew on them some falt, so cover them and let them stand to drain twenty-four hours; make your pickle of white wine vinegar, nutneg, pepper, cloves and mace, boil the spices in the pickle, drain the liquor clean from the cucumbers, put them into a deep pot, pour the liquor upon them boiling hot, and cover them very close; when they are cold drain the liquor from them, give it another boil, and when it is cold pour it on them again; so keep them for use.

387. To make Cupid Hedge Hegs. Take a quarter of a pound of jordan almonds, and half a pound of loaf fugar, put (172) it into a pan with as much water as will just wet it, let it boil whilst it be so thick as will stilk to your almonds, then put in your almonds and let them boil in it; have ready a quarter of a pound of small coloured comfits; take your almonds out of the svrup one by one, and turn them round whilst they be covered over, so lie then: on a pewter dish as you do them, and fet them before the fire, whilst you have done them all.

They are pretty to put in glasses, or to set

in a desert.

388. To make Almond Medge Hogs.

Take half a pound of the best almonds, and blanch them, beat them with two or three spoonfuls of rose-water in a marble mortar, very finall, then take fix eggs, (leave but two of the whites) beat your eggs very well, take half a pound of loaf-fugar beaten, and four ounces of clarified butter, mix them all well together, put them into a pan, set them over the fire, and keep it stirring whilst it be stiff, then put it into a china dish, and when it is cold make it up into the shape of an hedgehog, put currants for eyes, and a bit of candy'd orange for tongue; you may leave out part of the almonds unbeaten; take them and split them in two, then cut them in long bits to stick into your hedge hog all over, then take two puits of cream cultard to pour over your hedge hog, according to the bigness of your dish; lie round your dish edge flices of candy'd or preserved orange, which 398. To you have, so serve it up.

389. To pot Salmon to keep half a year.

Take a fide of fresh salmon, take out the bone, cut off the head and scale it; you must not wash, but wipe it with a dry cloth; cut it in three pieces, feafon it with mace, pepper, falt and nutmeg, put it into a flat pot with the skin side downward, lie over it a pound of butter, tie a paper over it, and fend it to the oven, about an hour and a half will bake it; if you have more falmon in your pot than three pieces it will take more baking, and you must put in more butter; when it is baked take it out of your pot, and lie it on a fish plate to drain, and take off the skin, so season it over again, for if it be not well seafoned it will not keep; put it into your pot piece by piece; it will keep best in little pots; when you put it into your pots, press it well down with the back of your hand, and when it is cold cover it with clarified butter, and fet it in a cool place; so keep it for use.

, 390. To make a Codlin Pic.

Take codlins before they are over old, hang them over a flow fire to coddle, when they are fost peel off the skin, so put them into the same water again then cover 'em up with vine leaves, and let them hang over the fire whilst they be green; be sure you don't let them boil; lie them whole in the dish, and bake them in puss paste, but leave no paste in the bo tom of the dish; put to them a little shred lemon-peel, a spoonful of verjuice or juice of lemon, and as much fugar as you

think proper, according to the largeness of your pie.

391. To make a Colliflower Pudding.

Boil the flowers in milk, take the tops and lay them in a dish, then take three jills of cream, the yolks of eight eggs, and the whites of two, season it with nutmeg, cinnamon, mace, fugar, fack, or orange-flowerwater, beat all well together, then pour it over the colliflower, put it into the oven, bake it as you would a custard, and grate sugar over it when it comes from the oven.

Take fugar, fack and butter for fauce. 392. To make Stock for Hartsborn Jelly.

Take five or fix ounces of hartshorn, put it into a gallon of water, hang it over a slow fire, cover it close, and let it boil three or four hours, so strain it; make it the day before you use it, and then you may have it ready for your jellies.

393. To make Syrup of Violets.

Take violets and pick them; to every pound of violets put a pint of water, when the water is just ready to boil put it to your violets, and stir them well together, let them infuse twenty-four hours and strain them; to every pound of fyrup, take almost two pounds of sugar, beat the sugar very well and put it into your syrup, stir it that the sugar may dissolve, let it stand a day or two, stirring it two or three times, then fet it on the fire, let it be but warm and it will be thick enough. You

You may make your syrup either of violets or gilliflowers, only take the weight of fugar, let it stand on the fire till it be very hot, and the fyrup of violets must be only warm.

394. To pickle Cockles

Take cockles at a full moon and wash them, then put them into a pan, and cover them with a wet cloth, when they are enough put them into a stone bowl, take them out of the shells and wash them very well in their own pickle; let the pickle fettle every time you wash them, then clear it off; when you have cleaned them, put the pickle into a pan with a spoonful or two of white wine and a little white wine vinegar to your taste, put in a little Jamaica and whole pepper, boil it very well in the pickle, then put in your cockles, let them have a boil and skim them, when they are cold put them in a bottle with a little oil over them, fet them in a cool place and keep them for use.

395. To preserve Quinces whole or in quarters.

Take the largest quinces when they are at full growth, pare them and throw them into water, when you have pared them cut them in quarters, and take out the cores; if you would have any whole you must take out the cores with a scope; save all the cores and parings, and put them in a pot or pan to coddle your quinces in, with as much water as will cover them, so put in your quinces in the middle of your parings into the pan, (be sure you cover them close up at the top) so H 2

let them hang over a flow fire whilst they be thoroughly tender, then take them out and weigh them; to every pound of quince take a pound of loaf fugar, and to every pound of fugar take a pint of the same water you coddled your quinces in, fet your water and fugar over the fire, boil it and skim it then put in your quinces, and cover it close up, let it over a flow fire, and let it boil whilst your quinces be red and the fyrup thick, then put them in pots for use, dipping a paper in brandy to lie over them.

396. To pickle Shrimps.

Take the largest shrimps you can get, pick them out of the shells, boil them in a jill of water, or as much water as will cover them, according as you have a quantity of shrimps, strain them thro' a hair-sieve, then put to the liquor a little spice, mace, cloves, whole pepper, white wine, white wine vinegar, and a little salt to your taste; boil them very well together; when it is cold put in your shrimps, they are fit for use.

397. To pickle Muscles.

Wash your muscles, put them into a pan as you do your cockles, pick them out of the fhells, and wash them in the liquor; be sure you take off the beards, so boil them in the liquor with spices, as you do your cockles, only put to them a little more vinegar than you do to cockles.

398. To pickle Walnuts green. Gather walnuts when they are fo young that

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that you can run a pin through them, pare them and put them in water, and let them lie four or five days, stirring it twice a day to take out the bitter, then put them in strong salt and water, let them lie a week or ten days, stirring it once or twice a day, then put them in fresh salt and water, and hang them over a fire, put to them a little allum and cover them up close with vine leaves, let them hang over a slow fire whilst they be green, but be sure don't let them boil; when they are green put them into a sieve to drain the water from them.

399. To make Pickle for them.

Take a little good alegar, put to it a little long pepper and Jamaica pepper, a few bay leaves, a little horse-radish, a handful or two of mustard-seed, a little falt and a little rock-ambol if you have any, if not a few shalots; boil them all together in the alegar, which put to your walnuts and let it stand three or four days, giving them a scald once a day, then tie them up for use.

A spoonful of this pickle is good for fish-

fauce, or a calf's head hash.

400. To pickle Walnuts black.

Gather walnuts when they are so tender that you can run a pin thro' them, prick them all with a pin very well, lie them in fresh water, and let them lie for a week, shifting them once a day; make for them a strong salt and water, and let them lie whilst they be yellow, stirring them once a day, then take them

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out of the falt and water, and make a fresh falt and water and boil it, put it on the top of your walnuts, and let your pot stand in the corner end, scald them once or twice a day whilft they be black.

You may make the same pickle for those,

as you did for the green ones.

401. To pickle Oysters.

Take the largest oysters you can get, pick them whole out of the shell, and take off the beards, wash them very well in their own pickle, so let the pickle settle, and clear it off, put it into a stew-pan, put to it two or three spoonfuls of white wine, and a little white wine vinegar; don't put in any water, for if there be not pickle enough of their own, get a little cockle-pickle and put to it, a little Jamaica pepper, white pepper and mace, boil and skim them yery well; you must skim it before you put in your spices, then put in your oysters, and let them have a boil in the pickle, when they are cold put them into a large bottle, with a little oil on the top, fet them in a cool place and keep 'em for use.

402. To pickle large Cucumbers.

Take cucumbers and put them in a strong falt and water, let them lie whilst they be very yellow, then feald them in the fame fall and water they lie in, fet them on the fire, and feald them once a day whilft they are green; take the best alegar you can get, put to it a little Jampica pepper and black pepper, some horse radish in slices, a few bay leaves, and a little dill and falt, so scald

your cucumbers twice or thrice in this pickle, then put them up for use.

403 To pickle Onions.

Take the smallest onions you can get, peel and put them into a large quantity of fair water, let them lie two days and shift them twice a day; then drain them from the water, take a little distill'd vinegar, put to 'em two or three blades of mace, and a little white pepper and falt, boil it, and pour it into your onions, let them stand three days, scalding'em every day, so put them into little glasses, and tie a bladder over them; they are very good done with alegar for common use, only put in Jamaica pepper instead of mace.

404. To pickle Elder Buds.

Take elder buds when they are the bigness of small walnuts, lie them in a strong fall and water for ten days, and then scald them in fresh salt and water, put in a lump of allum, let them stand in the corner end close cover'd up, and scalded once a day whilst green.

You may do radish cods or brown buds

the fame way.

405. To make the Pickle.

Take a little alegar or white wine vinegar, and put to it two or three blades of mace, with a little whole pepper and Jamaica repper, a few bay leaves and falt, put to your buds, and scald them two or three times.

406. To pickle Mushrooms.

Take mushrooms when freb gather'd, fort the large ones from the buttons, cut off the

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stalks

stalks, wash them in water with a slannel, have a pan of water ready on the fire to boil 'em in, for the less they lie in the water the better; let them have two or three boils over the fire, then put them into a fieve, and when you have drained the water from them put them into a pot, throw over them a handful of falt, stop them up close with a cloth, and let them stand two or three hours on the hot hearth or range end, giving your pot a shake now and then; then drain the pickle from them, and lie them in a dry cloth for an hour or two, so put them into as much difull'd vinegar as will cover them, let them lie a week or ten days, then take them out, and put them in dry bottles; put to them a little white pepper, falt and ginger fliced, fill them up with distill'd vinegar, put over em'a little sweet oil, and cork them up close; if your vinegar be good they will keep two or three years; I know it by experience.

You must be sure not to fill your bottles above three parts full, if you do they will

not keep.

407. To pickle Mushrooms another way.

Take mushrooms and wash them with a slannel, throw them into water as you wash them, only pick the small from the large, put them into a pot, throw over them a little salt, thop up your pot close with a cloth, boil them in a pot of water as you do currants when you make a jelly, give them a shake now and then; you may guess when they are enough by the quantity of liquor that comes

from them; when you think they are enough strain from them the liquor, put in a little white wine vinegar, and boil in it a little mace, white pepper, Jamaica pepper, and slic'd ginger; when it is cold put it to the mushrooms, bottle em and keep em for use.

They will keep this way very well, and have more of the taste of mushrooms, but

they will not be altogether so white. 408. To pickle Potatoe Crabs.

Gather your crabs when they are young, and about the bigness of a large cherry, lie them in a strong salt and water as you do other pickles, let them stand for a week or ten days, then scald them in the same water they lie in twice a day whilst green; make the same pickle for them as you do for cucumbers; be sure you scald them twice or thrice in the pickle, and they will keep the better.

409. To pickle large Buttons.

Take your buttons, clean 'em and cut 'em in three or four pieces, put them into a large fauce-pan to stew in their own liquor, put to them a little Jamaica and whole pepper, a blade or two of mace, and a little falt, cover it up, let it stew over a slow fire whilst you think they are enough, then strain from them their liquor, and put to it a little white wine vinegar or alegar, which you please, give it a boil together, and when it is cold put it to your mushrooms, and keep them for use.

You may pickle flaps the fame way.

Take large mushrooms when they are fresh gat ered, cut off the dirty ends, break them im ill with your hands, put them in a stonelowl with a handful or two of falt, and let th m fand all night; if you don't get mushrooms enough at once, with a little falt they will keep a day or two whilst you get more, so put 'em in a stew pot, and set them in an oven with houshold bread; when they are enough strain from 'em the liquor, and let it stand to settle, then boil it with a little mace, Jamaica and whole black pepper, two or three shalots, boil it over a slow fire for an hour, when it is boiled let it stand to settle, and when it is cold bottle it; if you boil it well it will keep a year or two; you must put in spices according to the quantity of your catchup; you must not wash them, nor put to them any water.

4.11. To make Mango of Cucumbers or small Melons.

Gather cucumbers when they are green, cut a bit off the end and take out all the meat; lie them in a strong salt and water, let them lie for a week or ten days whilst they be yellow, then scald them in the same salt and water they lie in whilst green, then drain from them the water; take a little mustard-scal, a little horse-radish, some scraped and some shred sine, a hindral or shalots, a claw or two of garlick if you like the taste, and a little shred mace; take six or eight cucum-

bers shred fine, mix them amongst the rest of the ingredients, then fill your melons or cucumbers with the meat, and put in the bits at the ends, tie them on with a string, so take as much alegar or white wine vinegar as will well cover them, and put into it a little Jamaica and whole pepper, a little horse-radish and a handful or two of mustard-seed, then boil it, and pour it upon your mango; let it stand in the corner end two or three days, scald them once a day, and then tie them up for use.

412. To pickle Garkins.

Take garkins of the first growth, pick them clean, put them in a strong salt and water, let them lie a week or ten days whilst they be throughly yellow, then scald them in the same salt and water they lie in, scald them once a day, and let them lie whilst they are green, then set them in the corner end close covered.

413. To make Pickle for your Cucumbers.

Take a little alegar, (the quantity must be equal to the quantity of your cucumbers, and so must your seasoning) a little pepper, a little Jamaica and long pepper, two or three shalots, a little horse-radish scraped or sliced, a little salt and a bit of allum, boil them altogether, and scald your cucumbers two or three times with your pickle, so tie them up for use.

Take the whitest collissower white.

H 6 break

break it in pieces the bigness of a mushroom; take as much distill'd vinegar as will cover it, and put to it a little white pepper, two or three blades of mace, and a little salt, then boil it and pour it on your collishowers three times, let it be cold, then put it into your glasses or pots, and wet a bladder to tie over it to keep our the air. You may do white cabbage the same way.

415. To pickle Red Cabbage.

Take a red cabbage, chuse it a purple red, for a light red never proves a good colour; so take your cabbage and shred it in very thin slices, season it with pepper and falt very thin, let it lie all night upon a broad tin, or a dripping-pan; take a little alegar, put to it a little Jamaica pepper, and two or three rases of ginger, boil them together, and when it is cold pour it upon your cabbage, and in two or three days time it will be fit for use.

You may throw a little colliflower among

it, and it will turn red.

416. To pickle Colliplower another way.

Take the collistower and break it in pieces the bigness of a mushroom, but leave on a short stalk with the head; take some white wine vinegar, into a quart of vinegar put sixpennyworth of cochineal beat well, also a little Jamaica and whole pepper, and a little salt, boil them in vinegar, pour it over the collistower hot, and let it stand two or three days close covered up; you may seald it once in three days whilst it be red, when it is red

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off in the pickle, and wash the cochineal off in the pickle, so strain it through a hair sieve, and let it stand a little to settle, then put it to your collissower again, and tie it up for use; the longer it lies in the pickle the redder it will be.

417. To pickle Walnuts robite.

Take walnuts when they are at full growth and can thrust a pin through them, the largest fort you can get, pare them, and cut a bit off one end whilst you see the white, so you must pare off all the green, (if you cut thro' the white to the kernel they will be spotted) and put them in water as you pare them; you must boil them in falt and water as you do mushrooms, they will take no more boiling than a mushroom; when they are boiled lay them on a dry cloth to drain out the water, then put them into a pot, and put to them as much distill'd vinegar as will cover them, let them lie two or three days; then take a little more vinegar, put to it a few blades of mace, a little white pepper and falt, boil 'em together, when it is cold take the walnuts out of the other pickle and put them into that, let them lie two or three days, pour it from them, give it another boil and skim it, when it is cold put to it your walnuts again, put them into a bottle, and put over them a little sweet oil, cork them up, and fet them in a cool place; if your vinegar be good they will keep as long as the mushrooms.

418. To pickle Barberries.

Take barberries when full ripe, put them.

into a pot, boil a strong salt and water, then pour it on them boiling hot.

419. To make Barley-Sugar.

Boil barley in water, strain it through a hair sieve, then put the decoction into clarified sugar brought to a candy height, or the last degree of boiling, then take it off the fire, and let the boiling settle, then pour it upon a marble stone rubbed with the oil of olives, when it cools and begins to grow hard, cut it into pieces, and rub it into lengths as you please.

420. To pickle Purstain.

Take the thickest stalks of purslain, lay them in salt and water six weeks, then take them out, put them into boiling water, and cover them well; let them hang over a slow fire till they be very green, when they are cold put them into a pot, and cover them well with beer vinegar, and keep them covered close.

421. To make Punch another way.

Take a quart or two of sherbet before you put in your brandy, and the whites of four or five eggs, beat them very well, and set it over the fire, let it have a boil, then put it into a jelly bag, so mix the rest of your acid and brandy together (the quantity you design to make) heat it and run it all through your jelly bag, change it in the running off whilst it look fine; let the peel of one or two lemons lie in the bag; you may make it the day before you use it, and bottle it.

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422. To make new College Puddings.

Grate an old penny loaf, put to it a like quantity of fuet shred, a nutmeg grated a little salt and some currants, then beat some eggs in a little saek and sugar, mix all together, and knead it as stiff as for manchet, and make it up in the form and size of a turkey's egg, but a little flatter; take a pound of butter, put it in a dish or stew pan, and set it over a clear fire in a chasing-dish, and rub your butter about the dish till it is melted, then put your puddings in, and cover the dish, but often turn your puddings till they are brown alike, and when they are enough grate some sugar over them, and serve them up hot.

For a side dish you must let the paste lie for a quarter of an hour before you make up

your puddings.

423. To make a Custard Pudding.

Take a pint of cream, mix with it fix eggs, well bear, two spoonfuls of flour, half a nutmeg grated, a little falt and sugar to your taste; butter your cloth, put it in when the pan boils, boil it just half an hour, and melt butter for the sauce.

424. To make fryed Toasts.

Chip a manchet very well, and cut it round ways in toasts, then take cream and eight eggs seasoned with sack, sugar, and nutmeg, and let those toasts steep in it about an hour, then fry them in sweet butter, serve them up with plain melted butter, or with butter, sack and sugar as you please.

425. To

425. To make Sauce for Fish or Flesh.

Take a quart of vinegar or alegar, put it into a jug, then take Jamaica pepper whole, some sliced ginger and mace; a few cloves, some lemon-peel, horse-radish sliced, sweet herbs, six shalots peeled, eight anchovies, and two or three spoonfuls of shred capers, put all those in a linen bag, and put the bag into your alegar or vinegar, stop the jug close, and keep it for use.

A spoonful cold is an addition to sauce

for either fish or flesh.

426. To make a savoury Dish of Veal.

Cut large collops of a leg of veal, spread them abroad on a dreffer, hack them with the back of a knife, and dip them in the yolks of eggs, feafon them with nutmeg, mace, pepper, and falt, then make forc'd-meat with some of your veal, beef suet, oyfters chop'd, and sweet herbs shred fine, and the above spice, strew all these over your collops, roll and tie them up, put them on skewers, tie them to a spit and roast them; and to the rest of your forc'd meat add the yolk of an egg or two, and make it up in balls and fry them, put them in a dish with your meat when roasted, put a little water in the dish under them and when they are enough put to it an anchovy, a little gravy, a spoonful of white wine, and thicken it up with a little flour and butter, so fry your balls and lie round the dish and serve it up.

This is proper for a fide-dish either at noon or night, 427. To

(189..) 427. To make French Bread.

Take half a peck of fine flour, the yolks of fix eggs and four whites, a little falt, a pint of ale yeaft, and as much new milk made warm as will make a thin light pafte, ftir it about with your hand, but be fure you don't knead them; have ready fix wooden quarts or pint diffies, fill them with the pafte, (not over full) let them frand a quarter of an hour to rife, then turn them out into the oven, and when they are baked rasp them. The oven must be quick.

428. To make Ginger-Bread another way.

Take three pounds of fine flour, and the rhind of a lemon dried and beaten to powder, half a pound of fugar, or more if you like it, a little butter, and an ounce and a half of beaten ginger, mix all these together, and wet it pretty stiff with nothing but treacle; make it into rolls or cakes which you please; if you please you may add candy'd orange peel and citron; butter your paper to bake it on, and let it be baked hard.

429. To make Quince Cream.

Take quinces when they are full ripe, cut them in quarters, scald them till they be soft, pare them, and mash the clear part of them, and the pulp, and put it through a sieve, take an equal weight of quince and double refin'd sugar, beaten and sifted, and the whites of eggs beat till it is as white as snow, then put it into dishes.

You may do apple cream the fame way.

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430. To make Cream of any preserved fruit.

Take half a pound of the pulp of any preferved fruit, put it in a large pan, put to it the whites of two or three eggs, beat them well together for an hour, then with a spoon take it off, and lay it heaped up high on the dish and salver without cream, or put it in the middle bason.

Raspberries will not do this way.

431. To dry Pears or Pippins without Sugar. Take pears or apples and wipe them clean, take a bodkin and run it in at the head, and out at the stalk, put them in a flat earthen pot and bake them, but not too much; you must put a quart of strong new ale to half a peck of pears, tie twice papers over the pots that they are baked in, let them stand till cold, then drain them, squeeze the pears flat, and the apples, the eye to the Halk, and lay 'em on fieves with wide holes to dry, either in a stove or an oven not too hot.

432. To preserve Mulberries whole.

Set some mulberries over the fire in a skillet'or preserving pan, draw from them a pint of juice when it is strain'd; then take three pounds of sugar beaten very fine, wet the sugar with the pint of juice, boil up your fugar and skim it, put in two pounds of ripe mulberries, and let them stand in the syrup ull they are thoroughly warm, then fet them on the fire, and let them boil very gently; do them but half enough so put them by in the syrup till next day, then boil them gently again; when (191)

when the fyrup is pretty thick and will stand in round drops when it is cold, they are enough, so put all in a gally pot for use.

433. To make Orange Cakes.

Cut your oranges, pick out the meat and juice free from the strings and seeds, set it by, then boil it, and shift the water till your peels are tender, dry them with a cloth, mince them small, and put them to the juice; to a pound of that weigh a pound and a half of double-refin'd sugar; dip your lumps of sugar in water, and boil it to a candy-height, take it off the fire and put in your juice and peel, stir it well, when it is almost cold put it into a bason, and set it in a stove, then lay it thin on earthen plates to dry, and as it candies sashion it with a knife, and lay them on glasses; when your plate is empty, put more out of your bason.

434. To dry Apricots like Prunellos.

Take a pound of apricots before they be full ripe, cut them in halves or quarters, let them boil till they be very tender in a thin fyrup, and let them ftand a day or two in the flove, then take them out of the fyrup, lay them to dry till they be as dry as prunellos, then box them, if you please you may pare them. You may make your fyrup red with the juice of red plumbs.

435. To preferve great white Plumbs.

Take a pound of white plumbs, take three quarters of a pound of double-refin'd sugar in lumps, dip your sugar in water, boil and

ikim it very well, flit your plumbs down the feam, and put them into the fyrup with the flit downwards; let them few over the fire a quarter of an hour, fkim them very well, then take them off, and when cold cover 'em up; turn hem in the fyrup two or three times a day for four or five days; then put them into pots and keep them for use.

436. To make Gooseberry Wine another way.

Take gooseberries when they are full ripe, pick and beat them in a marble mortar; to every quart of berries put a quart of water, put them into a tub, and let them stand all night, then strain them through a hair-sieve, and press them very well with your hand; to every gallon of juice put three pounds of four penny sugar; when your sugar is melted put it into the barrel, and to as many gallons of juice as you have, take as many pounds of Malaga raisins, chop them in a bowl, and put them in the barrel with the wine, be sure let not your barrel be over full, so close it up, let it stand three months in the barrel, and when it is sine bottle it, but not before.

437. To pickle Nasturtium Buds.

Gather your little nobs quickly after the blossoms are off, put them in cold water and salt three days, shifting them once a day; then make a pickle for them (but don't boil them at all) of some white wine, and some white wine vinegar, shalot, horse-radish, whose pepper and salt, and a blade or two of mace; then put in your seeds, and stop 'em close up. They are to be eaten as capers.

(193) 438. To make Elder-flower Wine.

Take three or four handfuls of dried elder flowers, and ten gallons of spring water, boil the water, and pour it scalding hot upon the flowers, the next day put to every gallon of water five pounds of Malaga raisins, the stalks being first pricked off, but not washed, chop them grosly with a chopping knite, then put them into your boiled water, stir the water, raisins and flowers well together, and do so twice a day for twelve days, then press out the juice clear as long as you can get any liquor; put it into a barrel fit for it, stop it up two or three days till it works, and in a few days stop it up close, and let it stand two or three months, then bottle it.

439. To make Pearl Barley Pudding.

Take half a pound of pearl barley, cree it in foft water, and shift it once or twice in the boiling till it be soft; take sive eggs, put to them a pint of good cream and half a pound of powder sugar, grate in half a nutmeg, a little salt, a spoonful or two of rose-water, and half a pound of clarified butter; when your barley is cold mix them altogether, so bake it with a puff-paste round the dish edge.

Serve it up with a little rose water, sugar,

and butter for your fauce.

440. To make Gooseberry Vinegar another way.

Take gooseberries when they are full ripe, bruise them in a marble mortar or wooden bowl, and to every upheap'd half peck of berries take a gallon of water, put it to them

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in the barrel, let it stand in a warm place for two weeks put a paper on the top of your barrel, then draw it off, wash out the barrel, put it in again, and to every gallon add a pound of coarse sugar; set it in a warm place by the fire, and let it stand till Christmas.

441. To preserve Apricots green.

Take apricots when they are young and tender, coddle them a little, rub them with a coarse cloth to take off the skin, and throw them into water as you do them, and put them in the same water they were coddled in, cover them with vine leaves, a white paper, or something more at the top, the closer you keep them the sooner they are green; be sure you don't let them boil; when they are green weigh them, and to every pound of apricots take a pound of loas sugar, put it into a pan, and to every pound of sugar a jill of water, boil your sugar and water a little and skim it, then put in your apricots, let them boil together till your apricots look clear, and your syrup thick, skim it ali the time it is boiling, and put them into a pot covered with a paper dip'd in brandy.

442. To make Orange Chips another way.

Pare your oranges, not over thin but narrow, throw the rinds into fair water as you pare them off, then boil them therein very fast till they be tender. filling up the pan with boiling water as it wastes away, then make a thin fyrup with part of the water they are boiled in, put in the rinds, and just let them boil.

boil, then take them off, and let them lie in the fyrup three or four days, then boil them again till you find the fyrup begin to draw between your fingers, take them off from the fire, and let them drain thro' your cullender, take out but a few at a time, because if they cool too fast it will be difficult to get the syrup from them, which must be done by passing every piece of peel through your fingers, and lying them fingle on a fieve with the rind uppermost, the sieve may be set in a stove, or before the fire; but in summer the fun is hot enough to dry them.

Three quarters of a pound of fugar will make syrup to do the peels of twenty-five

oranges.

443. To make Mushroom Powder.

Take about half a peck of large buttons or flaps, clean them and set them in an carthen dish or dripping pan one by one, let them ftand in a flow oven to dry whilft they will beat to powder, and when they are powdered fift them through a fieve; take half a quarter of an ounce of mace, and nutmeg, beat them very fine, and mix them with your mushroom powder, then put it into a bottle, and it will be fit for use.

You must not wash your mushrooms. 444. To preserve Apricots another way.

Take your apricots before they are full ripe, pare them and stone them, and to every pound of apricots take a pound of lump loaf fugar, put it into your pan with as much water as will wet it; to four pounds of sugar take the whites of two eggs beat them well to a froth, mix them well with your fugar whilst it be cold, then set it over the fire and let it have a boil, take it off the fire, and put in a spoonful or two of water, then take off the skim, and do so three or four times whilst any skim rises; put in your apricots, and let them have a quick boil over the fire; take them off and turn them over, let them stand a little while covered, and then set them on again, let them have another boil and skim them, then take them out one by one; set on your lyrup again to boil down, and skim it, put in your apricots again, and let them boil whint they look clear, put them in pots, when they are cold cover them over with a paper dipt in brandy, and tie another paper at the top, fet them in a cool place, and keep them for use.

445. To pickle Mushrooms another way.

When you have cleaned your mushrooms put them into a pot, throw over them a handful of salt, stop them very close with a cloth, set them in a pan of water to boil about an hour, give them a shake now and then in the boiling, then take them out and drain the liquor from them, wipe them dry with a cloth, and put them up either in white wine vinegar or distill'd vinegar, with spices, and put a little oil on the top.

They don't look fo white this way, but

they have more the taste of mushrooms.

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446. How to fry Mushrooms.

Take the largest and freshest slaps you can

Take the largest and freshest slaps you can get, skin them and take out the gills, boil them in a little salt and water, then wipe them dry with a cloth; take two eggs and beat them very well, half a spoonful of wheat flour, and a little pepper and salt, then dip in your mushrooms and fry them in butter.

They are proper to lie about stew'd mush-

rooms or any made dish.

447. How to make an ale Posst.

Take a quart of good milk, set it on the fire to boil, put in a handful or two of breadcrumbs, grate in a little nutmeg, and sweeten it to your taste; take three jills of ale and give it a boil; take the yolks of four eggs, beat them very well; put to them a little of your ale, and mix all your ale and eggs together; then set it on the fire to heat, keep stirring it all the time, but don't let it boil, if you do it will curdle; then put it into your dish, heat the milk and put it in by degrees; so serve it up.

You may make it of any fort of made wine; make it half an hour before you use it, and

keep it hot before the fire.

448. To make Minc'd Pies another way.

Take half a pound of Jordan almonds, blanch and beat them with a little rose-water, but not oversmall; take a pound of beef suet shred very fine, half a pound of apples shred small, a pound of currants well cleaned, half a pound of powder sugar, a little mace shred

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fine, about a quarter of a pound of candy'd orange cut in small pieces, a spoonful or two of brandy, and a little salt, so mix them well together, and bake it in a puff paste.

449. To make sack Posset another way.

Take a quart of good cream, and boil it with a blade or two of mace, put in about a quarter of a pound of fine powder fugar; take a pint of fack or better, fet it over the fire to heat, but don't let it boil, then grate in a little nutmeg, and about a quarter of a pound of powder fugar; take nine eggs, (leave out fix of the whites and strains) beat 'em very well, then put to them a little of your fack, mix the fack and eggs very well together, then put to 'em the rest of your sack, stir it all the time you are pouring it in, set it over a flow fire to thicken, and stir it till it be as thick as cuftard; (be fure you don't let it boil if you do it will curdle) then pour it into your dish or bason; take your cream boiling hot, and pour it to your fack by degrees, ftirring it all the time you are pouring it in, then set it on a hot earth-stone; you must make it half an hour before you use it; before you set it on the hearth cover it close with a pewter dish...

To make a Freth for the Pesset.

Take a pint of the thickest cream you can get, and beatthe whites of two eggs very well, put them to your cream, and sweeten it to your taste, whisk them very well together, take off the froth by spoonfuls, and lie it in a fieve to drain; when you dish up the posset lie the froth over it.

450. [6]

(199) 450. To dry Cherries another way.

Take cherries when tull ripe, stone them and break 'em as little as you can in the stoning; to fix pounds of cherries take three pounds of loaf fugar, beat it, lie one part of your fugar under your cherries, and the other at the top, let them stand all night, then put them into your pan, and boil them pretty quick whilst your cherries change and look clear, then let them stand in the syrup all night, pour the lyrup from them, and fet them either in the sun or before the fire; let them fland to dry a little, then lay them on white papers one by one, let them stand in the sun whilst they be thoroughly dry; in the drying turn them over, then put them into a little box; betwixt every layer of cherries lie a paper, and fo do till all are in, then lie a paper at the top, and keep them for use.

You must not boil them over long in the fyrup, for it it be over thick it will keep them from drying; you nay boil two or three pounds more cherries in the fyrup

after.

451. How to order Sturgeon.

If your storge in be alive, keep it a night and a day before you use it; then cut off the head and tail, split it down the back, and out it into as many pieces as you please; falt it with bay falt and common salt, as you would do beef for hanging, and let it lie 24 hours; then tie it up very tight, and boil it in falt

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and water whilst it is tender; (you must not boil it over much) when it is boiled throw over it a little salt, and set it by till it be cold. Take the head and split it in two, and tye it up very tight; you must boil it by itself, not so much as you did the rest, but salt it after the same manner.

452. To make the Pickle.

Take a gallon of foft water, and make it into a strong brine; take a gallon of stale beer, and a gallon of the best vinegar, and let all boil together, with a few spices; when it is cold put in your sturgeon; you may keep it (if close covered) three or four months before you need to renew the pickle.

453. Tomake Hotch-Potch.

Take five or fix pounds of fresh beef, put it into a kettle with fix quarts of foft water, and an onion; fet it on a flow fire, and let it boil till your beef is almost enough; then put in the fcrag of a neck of mutton, and let them boil together till the broth be very good; put in two or three handfuls of breadcrumbs, two or three carrots and turnips cut small, (but boil the carrots in water before you put them in, else they will give your broth a tafte) with half a peck of shill'd peafe, but take up the meat before you put them in, when you put in the pease take the other part of your mutton and cut it in chops, (for it will take no more boiling than the pease) and put it in with a few sweet herbs shred very small, and salt to your taste. You (201)

You must send up the mutton-chops in

the dish with the hotch-potch.

When there are no peafe to be had, you may put in the heads of asparagus, and if there be neither of these to be had, you may shred in a green savoy cabbage.

This is a proper dish instead of soop. 45t. To make Mine'd Collops.

Take two or three pounds of any tender part of beef, (according as you would have the dish in bigness) cut it small as you would do minc'd veal; take an onion, shred it small, and fry it a light brown in butter feafoned with nutmeg, pepper and falt, and put the meat into your pan with your onion, and fry it a little whilst it be a light brown; then put to it a jill of good gravy, and a spoonful of walnut pickle, or a little catchup; put in a few shred capers or mushrooms, thicken it up with a little flour and butter: if you please you may put in a little juice of lemon; when you dish it up, garnish your dish with pickle, and a few forc'd meat balls - It is proper for either side dish or top dish.

Take two pounds of the folid part of a leg of veal, cut in pretty thin flices, and feafon it with a little fhred mace and falt, put it into your flew-pan with a lump of butter, fet it over the fire, keep it stirring all the time, but do not let it boil; when you are going to dish up the collops, put to them the yolks of two or three eggs, three spoonfuls

1 3

of cream, a spoonful or two of white wine, and a little juice of lemon, shake it over the fire whilst it be so thick that the sauce sticks to the meat, be fure you don't let it boil.

Garnish your dish with lemon and sippets,

and ferve it up hot.

This is proper for either fide-dish or topdish, noon or night.

456. To make Vinegar another way.

Take as many gallons of water as you please, and to every gallon of water put in a pound of four-penny sugar, boil it for half an hour and skim it all the time; when it is about blood warm put to it three or four spoonfuls of light yeast, let it work in the tub a night and a day, put it into your vessel, close up the top with a paper, and set it as near the fire as you have convenience, and in two or three days it will be good vinegar.

457. To preserve Quinces another way. Take quinces, pare and put them into water, fave all the parings and cores, let 'em lie in the water with the quinces, set them over the fire with the parings and cores to coddle. cover them close up at the top with the parings, and lie over them either a dishcover or pewter dish, and cover them close; let them hang over a very flow fire whilft they be tender; but don't let them boil; when they are foft take them out of the water, and weigh your quinces, and to every pound put a pint of the fame water they were codled in (when strained) and a pound of sugar; put them

them into a pot or pewter flaggon, the pewter makes them a much better colour; close them up with a little coarse passe, and set them in a bread oven all night; if the syrup be too thin boil it down, put it to your quinces and keep it for use. You may either do it with powder sugar or loaf sugar.

458. To make Almond Cheefecakes another way. Take the peel of two or three lemons pared thick, boil them pretty foft, and change the water two or three times in the boiling; when they are boiled beat them very line with a little loaf sugar, then take eight eggs, (leaving out fix of the whites) half a pound of loaf or powder fugar, beat the eggs and fugar for half an hour, or better; take a quarter of a pound of the best almonds. blanch and beat them with three or four spoonfuls of role-water, but not over finall; take em. ounces of fresh butter, melt it without witer, and clear off from it the butter-milk, then mix them all together very will, and bake them in a flow oven in a puff parte; before you put them into the tins, put in the juice of half a lemon. When you put them in the oven grate over them a little loaf fugar.

You may make them without almonds, if you pleafe. You may make a pudding of

the fame, only leave out the almonds.

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A

SUPPLEMENT

TO

Moxon's Cookery.



1. A Granade.

AKE the caul of a leg of veal, lie it into a round pot; put a layer of the flitch part of bacon at the bottom, then a layer of forc'd meat, and a layer of the leg part of veal cut as for collops, 'till the pot is filled up; which done, take the part of the caul that lies over the edge of the pot, close it up, tie a paper over, and fend it to the oven; when baked, turn it out into your dish.

SAUCE.—A good light-brown gravy, with a few mushrooms, morels, or trusses: serve

it up hot.

2. The

Boil four calf's feet in fix quarts of water'till it is reduced to three pints, take off the feet and let the stock cool, then melt it, and have ready in a stew-pan, a spoonful of butter hot, add to it a spoonful of fine flour, ftir it with a wood spoon over a stove-fire, 'till it is very brown, but not burnt, then put the jelly out and let it boil; when cold take off the fat, melt the jelly again, and put to it half a pint of red port, the juice and peel of half a lemon, white pepper, mace, a little Jamaica pepper, and a little falt; then have ready the whites of four eggs, well froth'd, and put them into the jelly, (take care the jelly be not too hot when the whites are put in) stir it well together, and boil it over a quick fire one minute, run it thro' a flannel bag and turn it back till it be clear, and what from you would have it, have what ready, pour a little of the jelly in the bottom, it will foon starken; then place what you please in it, either pigeon or small chicken, sweet-bread larded, or pickled smelt or trout, place them in order, and pour on the remainder of the jelly. You may send it up in this form, or turn it into another dish, with holding it over hot water; but not till it is thoroughly hardened.

3. To make a Melon.

Make the leanest forc'd-meat that you can, green it as near the colour of melon as pos-

fible with the juice of spinage, as little of the juice as you can; put several herbs in it, especially, parsley shred fine, for that will help to green it; roll it an inch and a half thick, lay one half in a large melon mould, well buttered and floured, with the other half the full fize of the mould, fides and all; then put into it as many stewed oysters as will near fill it with liquor fufficient to keep them moift, and close the forced-meat well together; close the melon and boil it till you think it is enough; then make a small hole, (if possible not to be perceived) pour in a little more of the liquor that the oysters were stewed in hot, and serve it up with hot sauce in the dish. It must be boiled in a cloth, and is either for a first or second course.

4. Hot Chicken Pie.

Order the chickens as for fricassee, and form the pie deep, lay in the bottom a mince meat made of the chicken's livers, ham, parfley and yolks of eggs, feafon with white pepper, mace, and a little falt; moisten with butter, then lay the chicken above the minc'd. meat, and a little more butter; cover the pie and bake it two hours; when baked take off the fat, and add to it white gravy, with a little juice of lemon. Serve this up hot.
5. Sheep's Rumps with Rice.

Stew the rumps very tender, then take 'em out to cool, dip them in egg and breadcrumbs, and fry them a light brown; have ready

ready half a pound of rice, well washed and picked, and half a pound of butter; let it stew ten minutes in a little pot; then add a pint of good gravy to the rice and butter, and let it stew half an hour longer; have ready fix onions boiled very tender, and fix yolks of boiled eggs, flick them with cloves; then place the sheep rumps on the dish, and put round them the rice as neatly as you can; place the onions and eggs over the rice, fo ferve it up hot.

6. Sheep Tongues broiled.

The tongues being boil'd, put a lump of butter in a stew-pan, with parsley and green onions cut small; then split the tongues, but do not part them, and put them in the pan; season them with pepper, herbs, mace, and nutmeg; fet them a moment on the fire, and strew-crumbs of bread on them; let them be broiled and dish them up, with a high gravy fauce.

7. To lard Oysters.

Make a strong essence of ham and veal, with a little mace; then lard the large oysters with a fine larding pin; put them, with as much essence as will cover them, into a stewpan; let them stew an hour or more, over a flow fire. They are used for garnishing, but when you make a dish of them, squeeze in a seville orange.

8. Veal Couley.

Take a little lean bacon and veal, onion, and

and the yellow part of a carrot, put it into a aftew pan; fet it over a flow fire, and let it fininer till the gravy is quite brown, then put in small gravy, or boiling water; boil it a quarter of an hour, and then it is ready for use. Take two necks of mutton, bone them, lard one with bacon, the other with parsley; when larded put a little couley over a flow stove, with a slice of lemon whilst the mutton is set, then skewer it up like a couple of rabbits, put it on the spit and roast it as you would any other mutton; then serve it up with ragoo'd cucumbers. This will do for first course; bottom dish.

9. The Mock Turtle.

Take a fine large calf's head, cleans'd well and stew'd very tender, a leg of veal twelve pounds weight, leave out three pounds of the finest part of it; then take three fine large fowls, (bone them, but leave the meat as whole as possible) and four pounds of the finest liam sliced; then boil the veal, fowls bones, and the ham in fix quarts of water, till it is reduced to two quarts, put in the fowl and the three pounds of yeal, and let them boil half an hour; take it off the fire and strain the gravy from it; add to the gravy three pints of the best white wine, boil it up and thicken it; then put in the calf's head; have in readiness twelve large forc'd meat-balls, as large as an egg, and , twelve yolks of eggs boil'd hard. Dish it up hot in a terreen.

10. To

(7)
To dress Ox Lips.

Take three or four ox lips, boil them as tender as possible, dress 'them clean the day before they are used; then make a rich fore'd meat of chicken or half-roasted rabbits, and stuff the lips with it; they will naturally turn round; tie 'em up with pack-thread and put them into gravy to stew; they must stew while the forc'd-meat be enough. Serve them up with trusses, morels, mushrooms, cockscombs, forc'd-meat balls, and a little lemon to your taste.

This is a top dish for second, or side-dish

for first course.

11. To make Poverade.

Take a pint of good gravy, half a jill of elder vinegar, fix shalots, a little pepper and falt, boil all these together a few minutes and strain it off. This is a proper sauce for turkey, or any other fort of white sowls.

12. To pot Partridges.

Take the partridges and feason them well with mace, salt and a little pepper; lie 'em in the pot with the breast downwards, to every partridge put three quarters of a pound of butter, send them to the oven; when baked drain them from the butter and gravy, and add a little more seasoning, then put them close in the pot with the breasts upwards, and when cold, cover them well with the butter, suit the pot to the number of the partridges to have it full. You may pot any fort of moor-game the same way.

13. To pot Partridges another way.

Put a little thyme and parsley in the inside of the partridges, season them with mace, pepper and salt; put them in the pot, and cover them with butter; when baked, take out the partridges, and pick all the meat from the bones, lie the meat in a pot, (without beating) skim all the butter from the gravy, and cover the pot well with the butter.

14. To pot Char.

Scrape and gut them, wash and dry them clean, season them with pepper, salt, mace, and nutmeg; let the two last seasonings be higher than the other; put a little butter at the bottom of the pot; then lie in the fish, and put butter at the top, three pounds of butter to four pounds of char; when they are baked (before they are cold) pour off the gravy and butter, put two or three spoonfuls of butter into the pot you keep them in, then lie in the fish; skim the butter clean from the gravy, and put the butter over the fish, so keep it for use.

15. Salmon en Maigre.

Cut some slices of fresh salmon the thickness of your thumb, put them in a stew-pan with a little onion, white pepper and mace, and a bunch of sweet herbs, pour over it half a pint of white wine, half a jill of water, and four ounces of butter (to a pound and half of salmon;) cover the stew-pan close; and stew it half an hour; then take out the salmon.

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falmon and place it on the dish; strain off the liquor, and have ready craw-sish, pick'd from the shell, or lobster cut in small pieces; pound the shells of the craw-sish, or the seeds of the lobster, and give it a turn in the liquor; thicken it and serve it up hot with the craw-sish, or lobster, over the salmon.

Trouts may be done the same way, only

cut off their heads.

16. Lobster A'L'Italienne.

Cut the tail of the Iobster in square pieces, take the meat out of the claws, bruise the red part of the lobster very fine, stir it in a pan with a little butter, put some gravy to it; strain it off while hot, then put in the lobster with a little salt; make it hot, and send it up with sippets round your dish.

17. To do Chickens or any Fowls Feet.

Scald the feet till the skin will come off, then cut off the nails; stew them in a pot close cover'd set in water, and some pieces of fat meat till they are very tender; when you set them on the fire, put to them some whole pepper, onions, salt, and some sweet herbs; when they are taken out wet them over with the yolk of an egg, and dredge them well with bread-crumbs; so fry them crisp.

18. Larks done in Jelly.

Boil a knuckle of veal in a gallon of water till it is reduced to three pints, (it must not be covered but done over a clear fire) skim it well and clarify it, then season the larks with pepper and falt, put them in a pot with butter, and fend them to the oven; when baked take them out of the butter whilft hot, take the jelly and feafon it to your tafte with pepper and falt; then put the jelly and larks into a pan together, and give them a feald over the fire; so lie them in pots and cover them well with jelly. When you would use them, turn them out of the pots, and serve them up.

19. The fine Catchup.

Take three quarts of red port, a pint of vinegar, one pound of anchovies unwashed, pickle and all together, half an ounce of mace, ten cloves, eight races of ginger, one spoonful of black pepper, eight ounces of horseraddish, half a lemon-peel, a bunch of winter savory, and four shalots; they these in a pot, within a kettle of water, one full hour, then strain it through a close sieve and when it is cold bottle it; shake it well before you bottle it, that the sediment may mix. You may stew all the ingredients over again, in a quart of wine for present use.

20 Walnut Catchup.

Take the walnuts when they are ready for pickling, beat them in a mortar, and strain the juice thro' a stannel bag; put to a quart of juice a jill of white wine, a jill of vinegar, twelve shalots sliced, a quarter of an ounce of mace, two nutmegs sliced, one ounce of black pepper, twenty-four cloves,

and the peels of two fevile oranges, pared fo thin that no white appears, boil it over a flow fire very well, and skim it as it boils; let it stand a week or ten days cover'd very-close, then pour it thro' the bag, and bottle it.

. 21. A very good White or Almond Soep.

Take veal, fowl, or any white meat, boiled down with a little mace, (or other spice to your take) let these boil to mash, then strain off the gravy; take some of the white sleshy part of the meat and rub it thro' a cullender; have ready two ounces of almonds beat fine, rub these thro' the cullender, then put all into the gravy, set it on the fire to thicken a little, and stir in it two or three spoonfuls of cream, and a little butter work'd in flour, then have ready a French roll crisp'd for the middle, and slips of bread cut long like Savoy buiscuits. Serve it up hot.

22. Almond Pudding.

Take one pound of almonds, blanch'd and beat fine, one pint of cream, the yolks of twelve eggs, two ounces of grated bread, half a pound of fuet, murrow, or melted butter, three quarters of a pound of fine fugar, a little lemon-peel and commamon; bake it in a flow oven, in a doll, or little tins. The above are very good put in fkins.

23. Almond Pudding another way.

Boil a quart of cream when cold, mix in the whites of seven eggs well beat; blanch five ounces of almonds, beat them with rose or orange-flower water, mix in the eggs and cream; fweeten it to your taste with fine powder sugar, then mix in a little citron or orange, put a thin paste at the bottom, and a thicker round the edge of the dish. Bake it in a slow oven. Sauce. Wine and sugar.

24. Almond Cheesecakes another way.

Six ounces of almonds, blanch'd and beat with rose water; six ounces of butter beat to cream; half a pound of fine sugar; six eggs well beat, and a little mace. Bake these in little tins, in cold butter paste.

25. A Lemon Pudding another way.

Take a quarter of a pound of almonds, three quarters of a pound of fugar, beat and fearc'd, half a pound of butter, beat the almonds with a little rose-water, grate the rinds of two lemons, beat eleven eggs, leave out two whites, melt the butter and stir it in; when the oven is ready mix all these well together with the juice of one or two lemons to your taste; put a thin paste at the bottom, and a thicker round the edge of the dish.

Sauce. Wine and fugar.

26. Potatoe Pudding another way.

Take three quarters of a pound of potatoes when boil'd and peel'd, beat them in a mottar with a quarter of a pound of fuet or butter, (if butter, melt'it) a quarter of a pound of powder fugar, five eggs well beat, a pint of good milk, one spoonful of flour, a little mace or cinnamon, and three spoonfuls of wine

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wine or brandy; mix all these well together, and bake it in a pretty quick oven.

Sauce. Wine and butter.

27. Carrot Pudding another way.

Take half a pound of carrots, when boiled and peeled, beat them in a mortar, two ounces of grated bread, a pint of cream, half a pound of fuet or marrow, a glass of fack, a little cinnamon, half a pound of fugar, fix eggs well beat, leaving out three of the whites, and a quarter of a pound of macaroons; mix all well together; puff-paste round the dish edge.

Sauce. Wine and fugar.

28. White Pott another way.

A layer of white bread cut thin at the bottom of the dish, a layer of apples cut thin, a layer of marrow or suet, currants, raisins, sugar and nutmeg, then the bread, and so on as above, till the dish is filled up; beat four eggs, and mix them with a pint of good milk, a little sugar and nutmeg, and pour it over the top. This should be made three or sour hours before it is baked.

Sauce. Wine and butter.

29. Hunting Pudding another way.

Take a pound of grated bread, a pound of fuet and a pound of currants, eight eggs, a glass of brandy, a little sugar, and a little beat cinnamon; mix these well together, and boil it two hours at the least.

30. Almond Biscuits.

Blanch a pound of almonds, lie them in water

water for three or four hours, dry them with a cloth, and beat them fine with eight spoonfuls of rose or orange-flower water; then boil a pound of fine sugar to wire-height, and stirm the almonds, mix them well over the fire; but do not let them boil; pour them into a bason, and beat them with a spoon till quite cold; then beat six whites of eggs, a quarter of a pound of starch, beat and searc'd, beat the eggs and starch together, till thick; stir in the almonds, and put them in queen cake tins, half full, dust them over with a little searc'd sugar; bake them in a slow oven, and keep them dry.

31. To make Almond Butter another way.

Take a quart of cream, fix eggs well beat, mix them and strain them into a pan, keep it stirring on the fire whilst it be ready to boil; then add a jack of fack, keeping it stirring till it comes to a curd; wrap it close in a cloth till the whey be run from it; then put the curd into a mortar, and beat it very fine, together with a quarter of a pound of blanch'd almonds, beaten with rose-water, and half a pound of loas sugar: When all these are well beaten together, put it into glasses.

This will keep a fortnight.
32. Apricot Jumbals.

Take ripe apricots, pare, stone, and beat them small, then boil them till they are thick, and the moisture dry'd up, then take them (15)

off the fire, and beat them up with fearc'd fugar, to make them into pretty stiff paste, roll them, without sugar, the thickness of a straw, make them up in little knots in what form you please; dry them in a slove or in the sun. You may make jumballs of any fort of fruit the same way.

33. Burnt Cream.

Boil a flick of cinnamon in a pint of cream, four eggs well beat, leaving out two whites, boil the cream and thicken it with the eggs as for a custard; then put it in your dish, and put over it half a pound of loaf sugar beat and searc'd; heat a fire shovel red hot, and hold it over the top till the sugar be brown. So serve it up.

34. Little Plumb Cakes.

Take two pounds of flour dry'd, three pounds of currants well wash'd, pick'd and dry'd, four eggs beaten with two spoonfuls of fack, half a jack of cream, and one spoonful of orange-flower or rose-water; two nutmegs grated, one pound of butter wash'd in rose water and rub'd into the flour, and one pound of loaf sugar searc'd, mix all well together, and put in the currants; butter the tins and bake them in a quick oven: half an hour will bake them.

35. York Ginger-Bread another way.

Take two pounds and a half of stale bread grated fine, but not dry'd two pounds of fine powder sugar, an ounce of cinnamon, half

an ounce of mace, half an ounce of ginger, a quarter of an ounce of faunders, and a quarter of a pound of almonds; boil the fugar, faunders, ginger, and mace in half a pint of red wine; then put in three spoonfuls of brandy, cinnamon, and a quarter of an ounce of cloves; stir in half the bread on the fire, but do not let it boil; pour it out, and work in the rest of the bread with the almonds; then smoother it close half an hour; print it with cinnamon and sugar searc'd, and keep it dry.

36. Ginger-Bread in little Tins.

To three quarters of a pound of flour, put half a pound of treacle, one pound of fugar, and a quarter of a pound of butter; mace, cloves, and nutmeg, in all a quarter of an ounce; a little ginger, and a few caraway feeds; melt the butter in a glass of brandy, mix altogether with one egg; then butter the tins, and bake them in a pretty quick oven.

37. Oat-Meal Cakes.

Take a peck of fine flour, half a peck of oatmeal, and mix it well together; put to it feven eggs well beat, three quarts of new milk, a little warm water, a pint of fack, and a pint of new yeaft; mix all these well together, and let it stand to rise; then bake them. Butter the stone every time you lie on the cakes, and make them rather thicker than a pan-cake.

28. Bath

38. Bath Cakes.

Take two pounds of flour, a pound of fugar, and a pound of butter; wash the butter in orange-flower water, and dry the flour, rub the butter into the flour as for puff paste, beat three eggs fine in three spoonfuls of cream, and a little mace and salt, mix these well together with your hand, and make them into little flat cakes; rub them over with white of egg, and grate sugar upon them; a quarter of an hour will bake them in a flow oven.

39. A rich White Plumb Cake.

Take four pounds of flour dry'd, two pounds of butter, one pound and a half of double-refin'd fugar beat and fearc'd, beat the butter to a cream, then put in the fugar and, beat it well together; sixteen eggs leaving out four yolks; a pint of new yeast; five jills of good cream, and one ounce of mace shred; beat the eggs well, and mix them with the butter and fugar; put the mace in the flour; warm the cream, mix it with the yeast and run it thro' a hair-sieve, mix all these into a paste; then add one pound of almonds blanched and cut small, and fix pounds of currants well washed, picked and dryed; when the oven is ready, ftir in the currants, with one pound of citron, Jemon or orange, then butter the hoop and put it in.

This cake will require two hours and a

half baking in a quick oven.

40. A.

40. An Iceing for the Cake.

One pound and a half of double-refined fugar, beat and fearc'd; the whites of four eggs, the bigness of a walnut of gum-dragon steeped in rose or orange-flower water; two ounces of starch, beat fine with a little powder-blue; (which adds to the whiteness) while the cake is baking, beat the iceing, and lie it on with a knife as foon as the cake is brought from the oven.

41. Lemon Brandy.

Pour a gallon of brandy into an earthen pot, put to it the yellow peel of two dozen lemons, let it stand two days and two nights, then pour two quarts of spring water into a pan and dissolve in it two pounds of refin'd loaf-sugar, boil it a quarter of an hour, and put it to the brandy; then boil and skim three jills of blue milk, and mix all together, let it stand two days more, then run it thro' a flannel bag, or a paper within a funnel, and bottle it.
42. To make Ratafic another way.

Take a hundred apricot stones, break 'em and bruise the kernels, then put them in a quart of the best brandy; let them stand a fortnight; shake them every day; put to them fix ounces of white fugar-candy, and let them stand a week longer; then put the liquor through a jelly bag, and bottle it for use.

43. To preserve Grapes all Winter.

Pull them when dry, dip the stalks about an inch in boiling water, and feal the end (19)

with wax; chop wheat straw and put a little at the bottom of a barrel, then a layer of grapes, and a layer of straw, until the barrel is filled up; do not lie the bunches too near one another; stop the barrel close, and set it in a dry place; but not any way in the fun.

44. To preserve Grapes another way.

Take ripe grapes and stone 'em; to every pound of grapes take a pound of double refined fugar; let them stand till the sugar is dissolved; boil them pretty quick till clear; then strain out the grapes, and add half a pound of pippin jelly, and half a pound more fugar; boil and skim it till it comes to a jelly; put in the grapes to heat; afterwards strain them out, and give the jelly a boil; put it to the grapes, and stir it till near cold, then glass it.

Draw off the juice as for currant jelly, take the weight of the jelly in sugar, boil the fugar to fugar again; put in the jelly, and keep it ftirring till the fugar is diffolved; let it be hot, but not boil; pour it out, and flir it three or four times; when it is near cold drop it on glasses in little cakes, and set them in the stove. If you would have them in the form of jumballs, boil the sugar to a high candy, but not to sugar again, and pour it on a pie plate; when it will part from the plate cut it, and turn them into part from the plate cut it, and turn them into what form you please.

46. Barberry Drops.

When the barberries are full ripe, pull them off the stalk, put them in a pot, and boil them in a pan of water till they are soft; pulp them through a hair-sieve; beat and searce the sugar, and mix as much of the searc'd sugar with the pulp, as will make it of the consistance of a light paste; then drop them with a pen-knife on paper (glazed with a slight stone) and set them within the air of the fire for an hour, then take them off the paper and keep them dry.

47. To candy Oranges whole another way.

Take Sevile oranges, pare off the rinds as thin as you can; tie them in a thin cloth, (with a lead weight to keep the cloth down) put 'em in a lead or cistern of river water; let them lie five or fix days, stirring them about every day, then boil them while they are fo tender that you may put a straw through them; mark them at the top with a thimble, cut it out, and take out 'all the infide very carefully, then wash the skins clean in warm water, and fet them to drain with the tops downwards; fine the fugar very well, and when it is cold put in the oranges; drain the fyrup from the oranges, and boil it every day till it be very thick, then once a month; one orange will take a pound of fugar.

48. To Candy Ginger.

Take the thickest races of ginger, put

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them in an earthen pot, and cover them with river water; put fresh water to them every day for a fortnight; then tie the ginger in a cloth, and boil it an hour in a large pan of water; scrape off the brown rind, and cut the infide of the races as broad and thin as you can, one pound of ginger will take three pounds of loaf fugar; beat and searce the Jugar, and put a layer of the thin sliced ginger, and a layer of fearc'd sugar into an earthen bowl, having sugar at the top; stir it well every other day for a fortnight, then boil it over a little charcoal; when it is candy-height take it out of the pan as quick as you can with a spoon, and lie it in cakes on a board; when near cold take them off and keep them dry.

Take wine-lours and loaf fugar an equal weight, wet the fugar with water; the white of one egg will fine four pounds of fugar, and as the skim rises throw on a little water; then take off the pan, let it stand a little to settle, and skim it; boil it again while any skim rifes; when it is clear and a thick fyrup, take it off, and let it stand till near cold, then nick the plumbs down the feam, and let them have a gentle heat over the fire; take the plumbs and fyrup and let them fland a day or two, but don't cover them; then give them another gentle heat; let them stand a day longer, and heat them again; take the plumbs

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out and drain them, boil the fyrup and skim it well; put it on the wine-fours, and when cold, put them into bottles or pots, tie a bladder close over the top, so keep them for use.

Take eight pounds of ripe, pick'd fruit, put these into three pounds of sugar boiled candy height, and so let them simmer till the jelly will set; then run it off clear through a slannel bag, and glass it up for use. This never looks blue, nor skims half so much, as the other way.

Pick two pounds of currants whole. Pick two pounds of currants from the stalks, then take a pound and a half of loaf sugar, and wet it in half a pint of currant juice, put in the berries, and boil them over a slow fire till they are clear; when cold put them in small berry bottles, with a little mutton fuer over them.

Take two pounds of poppy flowers, two ounces of raisins, shred them, and to every pound of poppies put a quart of boiling water, half an ounce of anniseeds; let these stand twelve hours to infuse, then strain off the liquor, and put it upon the same quantity of poppies, raifins, liquorice, and anniseeds as before, and let this stand twelve hours to intuse, which must be in a pitcher

set within a pot or pan of hot water; then strain it, and take the weight in sugar, and boil it to a syrup; when it is cold bottle it.

53. To make Black Pepper for 'drawing' Patterns.

Take a quarter of a pound of mutton fuet, and one ounce of bees wax, melt both together, and put in as much lamp-black as will colour it dark enough, then spread it over your paper with a rag, and hold it to the fire to make it smooth.

54. Gooseberry Vinegar another way.

To every gallon of water put fix pounds of ripe gooseberries; boil the water and let it be cold, squeeze the berries, and then pour on the water; let it stand covered three days pretty warm to work, stirring it once a day; then strain it off, and to every six gallons put three pounds of coarse sugar, let it stand till it has done working, then bung it up and keep it moderately warm; in nine months it will be ready for use.

55. To make bad Ale into good firong Beer.

Draw off the ale into a clean veffel, (fuppose half a hogshead) only leave out eight or ten quarts, to which put four pounds of good hops, boil this near an hour; when quite cold, put the ale and hops into the hogshead, with eight pounds of treacle, mixed well with four or five quarts of boiled ale; stir it well together, and bung it up close. Let it stand six months, then bottle it for use.

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56. Green Goofeberry Wine.

To every quart of gooseberries take a quare of spring water, bruise them in a mortar, put the water to them and let them stand two or three days; strain it off, and to every gallon of liquor put three pounds and a half of sugar; put it into a barrel, and it will of itself rise to a froth, which take off, and keep the barrel full; when the froth is all worked off, bung it up for fix weeks, then rack it off, and when the lees are clean taken out, put the wine into the same barrel again; to every gallon put half a pound of fugar, made into fyrup, and when cold mix it with the wine; to every five gallons, have an ounce of isinglass, dissolved in a little of the wine, and put in with the fyrup, fo bung it up; when fine, you may either bottle it or draw it out of the veffel. Lifbon wine is thought the best. .

This wine drinks like fack.

57. Ginger Wine.

Take fourteen quarts of water, three pounds of loaf fugar, and one ounce of ginger sliced thin, boil these together half an hour, sine it with the whites of two eggs; when new milk warm put in three lemons, a quart of brandy, and a white bread toust covered on both sides with yeast; put all these together into a stand, and work it one day, then tun it: It will be ready to bottle in sive days, and ready to drink in a week after it is bottled.

58. Cow-

58. Cowship Wine another way.

To five gallons of water, put two pecks of cowflip peeps, and thirteen pounds of loaf fugar; boil the fugar and water with the rinds of two lemons half an hour, and fine it with the whites of two eggs; when it is near cold put in the cowflips, and fet on fix fpoonfuls of new yeaft, work it two days, ftirring it twice a day; when you fqueeze out the peeps to tun it, put in the juice of fix lemons, and when it has done working in the veffel, put in a quarter of an ounce of ifinglass diffolv'd in a little of the wine till it is a jelly; add a pint of brandy, bung it close up two months, then bottle it. This is right good:

59. Strong Mead another way.

To thirty quarts of water, put ten quarts of honey, let the water be pretty warm, then break in the honey, stirring it till it be all dissolved; boil it a full half hour, when clean skim'd that no more will rise, put in half an ounce of hops, pick'd clean from the stalks; a quarter of an ounce of ginger sliced (only put in half the ginger) and boil it a quarter of an hour longer; then lade it out into the stand thro' a hair-tems, and put the remainder of the ginger in, when it is cold tun it into the vessel, which must be full, but not clay'd up till near a month: make it the latter end of September, and keep, it a year in the vessel after it is clayed up.

K 5 60. French

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(26) 60. French Bread.

To half a peck of flour, put a full jill of new yeast, and a little salt, make it with new milk (warmer than from the cow) first put the flour and barm together, then pour in the milk, make it a little stiffer than a seedcake, dust it and your hands well with flour, pull it in little pieces, and mould it with flour very quick; put it in the dishes, and cover them with a warm cloth (if the weather requires it) and let them rise till they are half up, then fet them in the oven, (not in the dishes, but turn them with the tops down upon the peel;) when baked rasp them.

Take one quart of cream, and put to it a gallon of new milk, pretty warm, adding a good spoonful of earning; stir in a little falt, and fet it before the fire till it be com'd; then put it into a vat in a cloth; after a day and night turn it out of the vat into a rush box nine inches in length and five in breadth. The ruthes must be wath'd every time the cheese is turn'd.

62. To make Raspberry Jam.

Bruise a pint of raspberries in a little currant juice, add to it one pound and a quarter of loaf-sugar beat fine, boil it over a slow fire, stirring it till it jellies, then pour it into your pots, and when cold, put on papers dip'd in brandy, and tie other papers over them. 63. Tc

(27) 63. To make Stoughton.

Take fix drams of cochineal beat fine, a quarter of an ounce of faffron, three drams of rhubarb, one ounce of gentian cut small, and the parings of five or fix fevile oranges; to these ingredients put three pints of brandy, let all stand within the air of the fire three or four days; then pour off the liquor, and fill the bottle again with brandy, putting in the peel of one or two oranges: Let this stand six or eight days, then pour it off thro' a fine cloth; mix the former and this together, and it is fit for use.

64. To make Orange Butter.

Take a quarter of an ounce of clear orange juice, and a quarter of a pint of white wine; steep the peel of an orange in it about half an hour, take it out, and put in as much fugar as will take off the sharpness; beat the yolks of fix eggs very well, mix them with it, and fet it upon the fire, stirring it continually till it is almost as thick as butter; just before you take it off stir in the bigness of a nut of butter. Make it the day before you use it, and serve it up as other butter.

65. To make Sago Pudding another way.

Take two ounces of fago, boil it pretty foft in three jills of new milk, with a little mace or cinnamon; when it is cold put in four ounces of beef fuet, two ounces of grated bread, two spoonfuls of brandy or

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wine, four ounces of fugar, and a little nutmeg, candy'd lemon, orange or citron.

66. To make Corollip Wine another way.

Take eight gallons of water, add to it twenty pounds of loaf or fine powder fugar, and the whites of five or fix eggs; boil it half an hour, and skim it very clean; pour it into a tub, and when it is blood warm put in eight pecks of peeps, the parings and juice of eight lemons, and fet on fourteen spoonfuls of new yeast; work it four or five days, stirring it every day; squeeze out the peeps, tun it, and put in a little isinglass infused in a quart of brandy; bung it up clote three weeks; then bottle it off; put a lump of fugar into each bottle.

67. To make Wafer Biscuits.

Take nine eggs beat, and one pound of loaf-fugar powder'd, beat them well together till they be very white and stiff; add half a pound of fine flour, and a few caraway feeds, and mix all very well; drop them on papers oiled with warm butter; round them; grate a little refined fugar over them, and let them in the oven: when they are half baked take them off the papers with a long knife, and bend them on poles which have been warmed in the oven; fet them in the oven again, bake them pretty crifp, and let them stand on the poles till they are cold. 68. To make Ginger-Bread for keeping.

Take two pounds of dried flour, a pound and half of treacle, one pound of fivepenny penny sugar, half an ounce of race-ginger beat and sifted, a half-pennyworth of caraway-seeds, and a large glass of brandy; mix all well together, make it into little cakes, and bake 'em on a dripping-pan: half an hour will bake 'em in a brisk oven.' These will keep years.

69. To make Ginger Lozenges.

Beat and searce one ounce of race-ginger, put one pound of loaf-sugar in a pan, with as much water as will wet it; when this boils mix your ginger well in it, and boil it candy height; drop it in little cakes on a sieve, and keep 'em dry for use.

70. To make a Scalded Pudding.

Take four spoonfuls of flour, pour upon it one pint of boiling milk, stirring it all the time that you pour on the milk; when cold beat a little salt with four eggs, mix all well together: one hour will boil it. This eats like bread pudding. You may add fruit.

71. To make a Scalded Pudding another way.

Beat four eggs and a little falt, mix in as much flour as the eggs will wet; when well beaten, pour in one pint of hot milk. One hour will boil it. This eats like cuftard.

72. To make Sausages.

Take a loyn of mutton, cut and shred it small, season it to your taste with pepper, salt, a little nutmeg, and a little dried sage; beat three eggs with a little water; and mix all well together; so fill the skins for use.

1: 73. To make Portable Soop.

Take a leg of veal and an old cock, skin the cock, and take all the fat from that and the veal, put to them twelve or fourteen quarts of water, a very little whole white pepper and mace, but no salt; (you must skim your pot exceeding well before you put in the spices) let all these boil together till the meat is quite a mash, the water wasted to about three pints or two quarts, and the liquor exceeding strong; when you think it is enough strain it into a stone-bowl thro' a pretty fine hair-sieve, let it stand all night, then clear off all the top and bottom as you do calf's foot jelly, and boil the pure part of the liquor till it be fo strong a jelly, that when it is cold, the fire will harden, and not melt it; when you think it enough pour it into tea-cups, about two table spoonfuls in a cup; let it stand all night; the next morning turn out the little cakes upon a pewter dish, and set them before the sire; if they run you must boil them higher; if they dry they are enough: You must keep them in a paper bag, where there is a fre, as damp will dissolve them.

N.B. The first boiling should be in aniron pot; the second in a clean scoured brass. pan.

74. To make Hasty Curds.

Set on the fire one gallon of well water, and when it boils put in a little falt; in which mix well one quart of good cream

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and eight eggs well beat; (if you add a ipoonful or two of four cream, it will make them crack the sooner) let the pan stand on the fire while the curds rife, then put them into a cloth over a fieve, tie and hang them up. When well drained, they are ready for use.

75. To dry Pears another way.

Take stone pears and pare them, leaving the stalk on, lay them in a dripping-pan, and fet them in an oven till they are baked pretty foft; then press them with a spoon, and lay them on a pewter dish, grate some loaf-fugar very thick on them, and fet them before the fire, or in the fun to dry; turn them, and grate sugar on the other side, and keep them in a dry place for use.

76. To make the Gold Water.

Take two quarts of the best brandy, one pound of loaf-fugar, half an ounce of spirits or faffron, half a dram of the oil of cloves, and a dram of alkermes; put all these into a large bottle, shake them well together, then take four or five leaves of gold; grind them with a little loaf-fugar, and put into it a little ambergris, stop it close, and set it in a place moderately warm for three or four days, then pour off the clear into bottles, and cork them fast down; so keep it for use.

77. To make a Calf's-Foot Pudding another

wdy.

Boil two calf's-feet, shred them small with half a pound of beef-fuet; take a stale penny-

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loaf grated, half a pound of currents, half a nutmeg, a little mace, and four eggs well beaten, beat all these very well together, and put to them thalf a poringer of cream; let it boil one hour and a half, then take it out of the cloth, and flick in a few blanched almonds. Make your fauce of thick butter, a glass of white wine, and a little sugar.

78. To candy. Lemons or Oranges another

way.

Lay the oranges in clear foft water for fix days, shifting them every day, pare or grate the out-side off very thin; to six skins put apan full of water; let them boil till they be fo tender that a straw will go through them; take half a pound of loaf-fugar, put to it asmuch water as will cover the skins, give 'em a boil up, and let them lay in that five or fix days longer; then fet them on the fire with the fyrup, and boil them till they be well hot through; lay them on a fieve before the fire to dry; cut them in two, and take carefully out the infide, without breaking the rind; wipe them very dry, and lay them on a fieve again.; put one pound of loaf-fugar into a pan, and as much water as will just melt the sugar; set it over the fire; and let it simmer easily till it begin to be thick; then put in the skins one by one, and let 'em simmer till your sugar be thin again; keep 'em still simmering till the sugar stick to them, and be of a candy-height; then take 'em out with a fork, and lay them over

over a sieve before the fire. Use double rerin'd fugar.

79. To make Punch for keeping. Take the parings of feven lemons, and as many oranges pared thin, steep them in a quart of brandy close corked, in a large berry bottle, for 24 hours; then to fix quarts of water put two pounds of loaf-fugar clarified, let it boil a quarter of an hour and skim it; let it stand till 'tis cold; strain the brandy from the parings, and mix it and three quarts more with the fugar and water, and add the juice of the lemons and oranges; put it in a vessel proper for the quantity; stop it very close, and in three months you may bottle it. If the lemons are large, only use fix. This will keep years.

> THE END.

BILL of FARE

FOR EVERY

SEASON OF THE YEAR.

For J A N U A R Y.

FIRST COURSE.

T the Top Gravy Soop. Remove Fish.

At the Bottom a Ham.

In the Middle stew'd Oysters or Brawn.

For the Four Corners,

A Fricassee of Rabbits, Scotch College, boil'd Chickens, Calf-Foot Pie, or Oyster Loaves. SECOND COURSE.

At the Top Wild Ducks. At the Bottom a Turkey.

In the Middle Jellies or Lemon Postet.

For the Four Corners,

Lobsters and Tarts, Cream Curds, stew'd Pears or preserv'd Quinces.

For FEBRUARY.

FIRST COURSE.

At the Top a Soop remove.

At the Bottom Salmon or fiew'd Breaft of Veal.

For the Four Corners,

A Couple of Fowls with Oyster Sauce, Pudding, Mutton Cutlets, a Fricassee of Pigs Ears.

SECOND

For every SEASON of the YEAR.

SECOND COURSE.

At the Top Partridges.

At the Bottom a Couple of Ducks.

For the Four Corners,

Stew'd Apples, preserv'd Quinces, Custards, Almond Cheese Cakes.

In the Middle Jellies.

For M A R C H.

FIRST Course.

At the Top a boil'd Turkey, with Oyster Sauce.
At the Bottom a Couple of roast Tongues or roast Beef.
In the Middle Pickles.

Two Side-dishes, a Pigeon Pie and a Calf-head Hash.

For the Four Corners,

Stew'd Crab or Oysters, Hunters Pudding, a brown Fricassee, stew'd Eels, or broil'd Whitings.

- SECOND COURSE.
At the Top Woodcocks or Wild Ducks.

At the Bottom Pig or Hare.

In the Middle Jellies or Sweetmeats.

For the Four Corners.

Raspberry Cream, Tarts, stew'd Apples, and preferv'd Apricocks,

For A P R I L.

FIRST COURSE.

At the Top sicw'd Fillet of Veal.

At the Bottom a roaft Leg of Mutton.

Two Side-dishes, Salt-Fish and Beef Steaks.

In the Middle a Hunter's Pudding.

SECOND COURSE.

At the Top roast Chiekens and Asparagus.

At the Bottom Ducks.

In the Middle preserved Oranges.

For the Four Corners.

Damsin Pie, Cream Curds, Lobster, and cold Por.

For M A Y.

FIRST COURSE.

At the Top stew'd Carp or Tench. At the Bottom a stew'd Rump of Beef. In the Middle a Sallet.

A BILL of FARE.

For the Four Corners, A Fricassee of Tripes, boil'd Chickens, a Pudding, Olives of Veal.

SECOND COURSE.

At the Top Rabbits or Turkey Pouts.

At the Bottom green Goose or young Ducks.

For the Four Corners, Lemon Cream, Quince Cream, Tarts, Almond Custards.

In the Middle Jellies.

For JUNE. FIRST COURSE.

At the Top roaft Pike.

At the Bottom Scotch Collops.

In the Middle stew'd Crab.

For the Four Corners.

Boil'd Chickens, Quaking Pudding, roaft Tongue, with Venison Sauce, Beans and Bacon.

SECOND COURSE.

At the Top a Turkey.

At the Bottom Ducks or Rabbits.

In the Middle Strawberries.

Two Side-dishes, roast Lobster and Peas.

· For the Four Corners,

Green Codlings, Apricock Custard, Sweetmeat-Tarts, preserved Damsins, or Flummery.
For J U L Y.

FIRST COURSE.

At the Top green Peas Soop, remove stew'd Breast of Veal white.

At the Bottom a Haunch of Venison.

In the Middle a Pudding.

Two Side-dishes, a Dish of Fish, and a Fricasce of Rabbits.

SECOND COURSE.

At the Top Partridges or Pheasants. At the Bottom Ducks or Turkey.

In the Middle a Dish of Fruit.

For the Four Corners, Solomon Gundie, Lobster, Tarts, Chocolate Cream.

For

For every SEASON of the YEAR.

For A U G U S. T. First Course.

At the Top Fish.

At the Bottom Venison Pasty.

In the Middle Herb Dumplings.

For the Four Corners.

Fricassee of Rabbits, stew'd Pigeons, boil'd Chickens, Fricassee of Veal Sweetbreads with Artichoke Bottoms.

SECOND COURSE. AND TO A TOWN

At the Top Pheafants or Partridges. At the Bottom wild Ducks or Teal. In the Middle Jellies or Syllabubs.

For the Four Corners,

Preserv'd Apricocks, Almond Cheese-Cakes, Custards, and Sturgeon.

For SEPTEMBER.

FIRST COURSE.

At the Top collar'd Calf-head, with stew'd Pallets, Veal Sweetbreads, and forc'd Meat-Balls.

At the Bottom Udder and Tongue, or a Haunch of

Venison.

In the Middle an Amblet of Cockles, or roast Lobster. Two Side-dishes, Pigeon Pie, and boil'd Chickens. SECOND COURSE.

At the Top a roast Pheasant.

At the Bottom a Turkey.

For the Four Corners,

Partridges, Artichoke Bottoms fry'd, Oyster Loaves and Teal.

For OCTOBER.

FIRST Course.

At the Top stew'd Tench and Cod's Head.

At the Bottom roast Pork or a Goose.

Two Side-dishes, roast Fish, and boil'd Fowl and Bacon.

For the Four Corners.

Jug'd Pigeons, Mutton Collops, Beef Rolls, and Veal Sweetbreads fricassee'd.

In the Middle mine'd Pies or Oyster Loaves.

SECOND COURSE.

At the Top Wild Fowl.

A BILL of FARE.

At the Bottom a Hare. In the Middle Jellies.

Two Side dishes, roasted Lobster and fry'd Cream.

For the Four Corners.

Preserv'd Quinces, or stew'd Pears, Sturgeon, cold Tongue, and Orange Cheese-cakes.

For NOVEMBER.

FIRST Course.

At the Top a Dish of Fish. At the Bottom a Turkey Pie.

Two Side-dishes, Scotch Collops, and boil'd

Tongue with Sprouts.

In the Middle scallop'd Oysters.

SECOND COURSE.

At the Top a Dish of Wild Fowl.

At the Bottom roast Lobster. In the Middle Lemon Cream.

For the Four Corners,

Tarts, Curds, Apricocks, and Solomon Gundic.

For DECEMBER.

FIRST COURSE.

At the Bottom boil'd Fowls.

Two Side-dishes, Bacon and Greens, and a Dish of Scotch Collops.

In the Middle minc'd Pies or Pudding.

SECOND COURSE:

At the Top a Turkey.

In the Middle hot Apple-pie.

For the Four Corners.

Custard, Raspberry Cream, cold Pot'and Crabs.

A SUPPER for JANUARY.

A T the Top a Dish of Plumb Gruel. Remove, boil'd Fowls. At the bottom a Dish of Scotch Collops. In the Middle Jellies.

For the Four Corners. Lobster, Salomon Gundie, Custard, Tarts.

For every SEASON of the YEAR.

For FEBRUARY.

At the Top a Dish of Fish.

Remove, a Couple of roafted Fowls.

At the Bottom Wild Ducks.

For the Four Corners,

Collar'd Pig, Chcefe-cakes, stew'd Apples and Curds. In the Middle hot minc'd Pies.

For MARCH.

At the Top a Sack Poslet.

Remove, a Couple of Ducks.

At the Bottom a boil'd Turkey, with Oyster Sauce.

In the Middle Lemon Posset.

Two Side dishes, roasted Lobster, Oyster Pie.

For the Four Corners,

Almond Custards, Flummery, Cheese-cakes, and stew'd Apples.

For APRIL.

At the Top boil'd Chickens. At the Bottom a Breast of Veal.

In the Middle Jellics.

For the Four Corners,

Orange Pudding, Custards, Tarts, and stew'd Oysters.

For M A Y.

At the Top a Dish of Fish.

At the Bottom Lamb or Mutton Steaks. In the Middle Lemon Cream or Jellies.

Two Side-dishes, Tarts, Raspberry Cream.

For the Four Corners,

Veal Sweetbreads, stew'd Spinage, with poach'd Eggs and Bacon, Oysters in scallov'd Shells, boil'd Chickens.

For IUNE.

At the Top boil'd Chickens. At the Bottom a Tongue,

In the Middle Lemon Posset.

For the Four Corners,

Cream Curds or Custards, potted Ducks, Tarts, Lobslers, Artichokes or Peas.

For IULY.

At the Top Scotch Collops.

At the Bottom roast Chickens.

In the Middle slew'd Mushrooms.

A BILL of FARE, &c.

For the Four Corners.

Custards, Lobsters, split Tongue, and Solomon Gundie.

For AUGUST.

At the Top stew'd Breast of Veal.

At the Bottom roast Turkey.

In the Middle P ckles or Fruit.

For the Four Corners,

Cheefe-cakes and Flummery, preserv'd Apricocks, preserv'd Quinces.

For SEPTEMBER.

At the Top boil'd Chickens.

At the Bottom a carbonaded Breast of Mutton, with Caper Sauce.

In the Middle Oysters in scallop Shells, or stew'd

Oysters.

Two Side-dishes, hot Apple-Pie and Custard.

For OCTOBER.

At the Top Rice-Gruel.

Remove, a Couple of Ducks.

At the Bottom a boil'd Turkey, with Oyster Sauce.

In the Middle Jellies.

For the Four Corners.

Lobster or Crab, Black Caps, Custard or Cream, Tarts or costar'd Pig.

For NOVEMBER.

At the Top Fish.

At the Bottom Ducks or Teal.

In the Middle Oyster Loaves.

Remove, a Dish of Fruit.

Two Side-dishes, minc'd Pies, Mutton Steaks with Mushrooms and Balls.

For DECEMBER.

At the Top boil'd Chickens.

At the Bottom a Dish of Scotch Collops or Veal Cutlets.

In the Middle Brawn.

Remove Tarts.

For the Four Corners.

Boil'd Whitings or fry'd Soles, new College Puddings, Bologna Saufages, Scotch Custard.

A SUPPER in SUMMER.



1. Boil'd Chickens.
2. Preserv'd Oranges or Apricots.

Preserv d Oranges of A
 Flummery.
 Asparagus.
 Lemon Posset.
 Roast Lobster.
 Stew'd Apples.
 Almond Cheese-cakes.

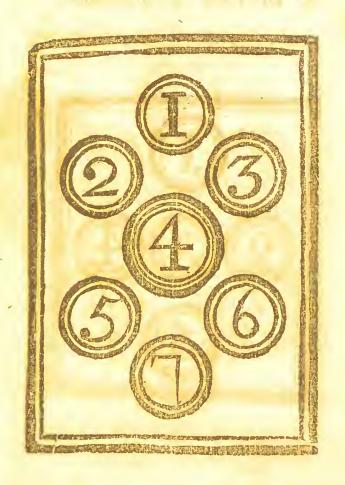
9. Lamb.

A DINNER in SUMMER.



- 1. Cod's Head or Salmon.
- 2. Boil'd Chickens.
- 3. A fine Pudding or roal Lobster.
- 4. Beans and Bacon.
- 5. Stew'd Breaft of Veal.

SECOND COURSE.

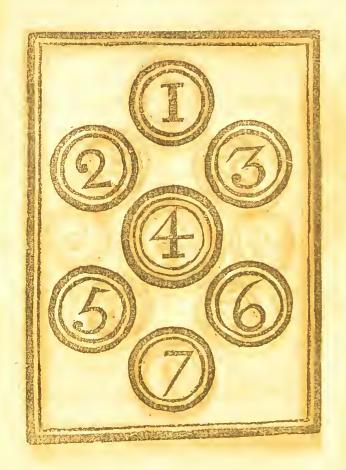


Two young Turkeys or Ducklings.
 Stow'd Apples.
 Cultirds.
 James of Lemon Poffet.

5. Preserv'd Damfins.

7. Green Goode or young Rabbin.

DINNER in WINTER.



A Soop.
 Scotch Collops.
 Boil'd Chickens.
 Stew'd Oysters or roasted Lobster.
 A Hunters Pudding.
 Roasted Tongue.
 A Ham or roast Beef.
 REMOVE.

r. Fish.

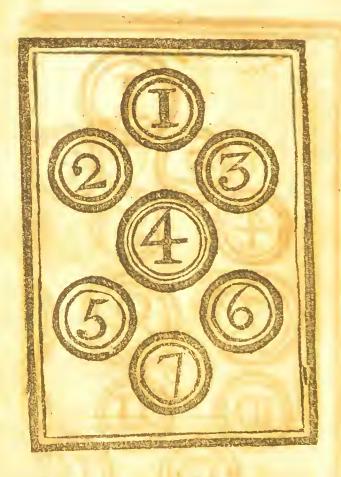
SECOND COURSE.



1. A Turkey. 2. Almond Cheefe-Cakes.

Almond Cheele-Cakes.
 Sturgeon.
 Partridges.
 Jellies.
 A Hare or Woodcocks.
 Collar'd Becf.
 Cream Curds.
 Ducks or Pig.

SUPPER in WINTER.



Gruel or Sack Posset.

Tarts.

Lobster. Jellies or Lemon Cream. Solomon Gundie.

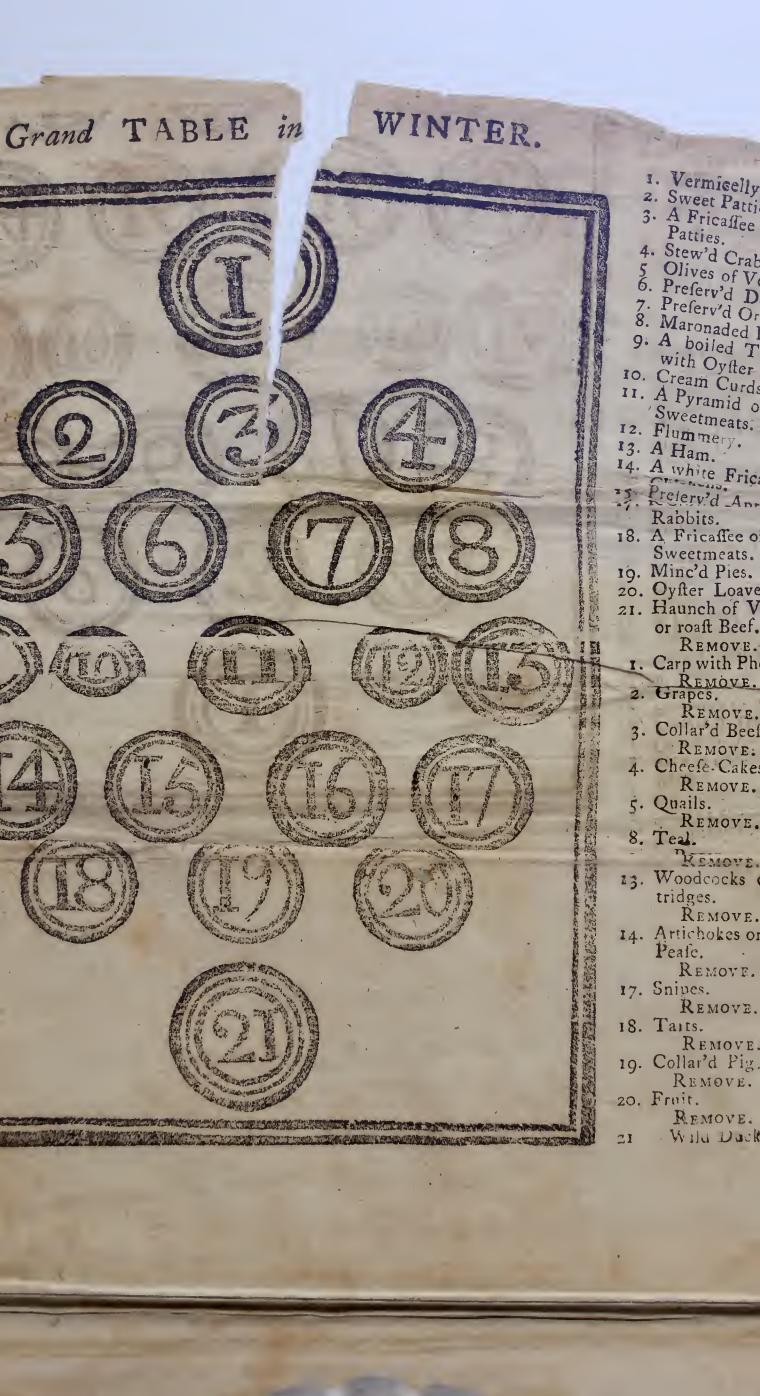
Custards.
Boil'd Turkey with Oyster Sauce.

REMOVE.

I. Wild Duck.







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